WA/HMM/Em/Sal/20/183

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

Valuable Early English Books and Illuminated & other Manuscripts.

Days of Sale.

First Day	Monday, 20th June	Lots 1 to 242
Second Day	Tuesday, 21st June	Lots 243 to 485
Third Day	Wednesday, 22nd June	Lots 486 to 708

1904

CATALOGUE

OF

Valuable Early English Books & Illuminated & other Manuscripts

INCLUDING A SELECTION FROM THE

LIBRARY OF E. J. STANNARD, ESQ.

FIRST AND EARLY EDITIONS OF BROWNING, COLERIDGE, KEATS, LAMB (INCLUDING AUTOGRAPH LETTERS, ETC.), TENNYSON, WORDSWORTH, ETC.

FROM THE LIBRARY OF THE LATE CANON AINGER,

Master of the Temple,

And Other Properties,

COMPRISING MANY

VERY RARE SHAKESPEAREAN WORKS, INCLUDING THE FIRST AND FOURTH FOLIOS;

ROMEO AND JULIET, 1637, MERCHANT OF VENICE, 1637; THE DUBLIN POPE EDITION OF 1725-6; NUMEROUS SMALL AND RARE XVIIITH CENTURY EDITIONS, ETC.

RARE EDITIONS OF THE WRITINGS OF BRATHWAIT, BACON, BEAUMONT, BUTLER, DANIEL, DAVIES, GOSSON, GOLDSMITH, KIRKMAN, STANLEY, SPENSER, WEBBE, DRAYTON, SIDNEY, ETC.

Numerous Fine Illuminated Horae, Latin Bible Saec XIV.

MANUSCRIPTS AND AUTOGRAPH LETTERS

OF GILBERT WHITE OF SELBORNE, BRET HARTE, BURNS, KEATS, TASSO (FALCONIERI MS.)

COLLECTIONS RELATING TO SIR WALTER SCOTT THE PROPERTY OF A. CONSTABLE, ESQ., LETTERS OF RUSKIN, CARLYLE, ETC.

FINE ILLUSTRATED MODERN BOOKS & OLD BOOKS OF PRINTS,

Private Press Publications, Ex-libris, etc.

ALSO VALUABLE PROOF SHEETS, WITH CORRECTIONS IN THE AUTOGRAPH OF THE AUTHOR, OF LORD TENNYSON'S "CHARGE OF THE LIGHT BRIGADE," "MAUD," "ENID AND NIMUË," ETC. THE PROPERTY OF THE LATE LADY SIMEON.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 20th day of JUNE, 1904, and Two following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, LONDON.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*; and so on in proportion.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.

V. The lots to be taken away at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses (the same as if re-sold) will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VI. All the books are presumed to be perfect unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated or error of description.

VIII. NO IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

CATALOGUE

OF VALUABLE

BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

The Property of a Gentleman.

SIZES MIXED.

LOT 1.

ACKERMANN'S Repository of Arts, vol. XIII and XIV, and I and II, second series, *fine coloured plates, including several of London Buildings*, 4 vol. in 2, *half calf* *8vo.* 1815-16

2 A Dream of a Queen's Reign, *title in red and black* [*quotation from Shakespeare*], *original paper wrappers*, VERY SCARCE *8vo. John Templeman, ccxlviii, Regent Street*, MDCCCXLIII

*** This tract was noticed at length in Notes and Queries of 15th March, 1902, and purports to have been edited from an old MS., of the commencement of the reign of James I.

3 Alken (Sam.) Six Picturesque Views in North Wales, engraved in Aquatinta and coloured, with poetical reflections by Rev. Brian Broughton, *original paper wrappers*, 1801—Leonora, with designs by the Right Honourable Lady Diana Beauclerc, second edition, *half morocco, the frontispiece and vignettes engraved by Bartolozzi*, 1809 *4to.* (2)

4 Apparrell. An answere for the tyme, to the Examination put in print, without the authour's name, pretending to mayntayne the apparrell, prescribed against the declaration of the mynisters of London, *title slightly soiled*, BUT A FINE AND LARGE COPY, *pp.* 93-6 *still partially unopened at side, extremely rare in this state, with the original covers of an ancient manuscript sm. 8vo. No name or place* (? *Geneva*), 1566

5 AMERICA. "Returns of His Majesty's Forces, July, 1779," *neatly written manuscript on* 68 *pages,* being a complete list of the British Army, stationed in South and North Britain, Africa, West Indies, NORTH AMERICA, &c. giving the names and details of each regiment, *name on title, from which scribbling has been erased,* but the list itself is in good condition, *old red morocco, gilt border on sides, g. e.* *sm.* 8*vo*

*** The above constitutes an American item of great interest, and of considerable value to American historians, as recording the exact number of men comprising the British Army during the War of Independence.

6 An Apologie for Sundrie Proceedings by Iurisdiction Ecclesiasticall, of late times by some chalenged, and also diuersly by them impugned, *old calf*
sm. 4*to.* *Deputies of Christopher Barker,* 1593

7 Angling. Fairfax (Thos.) The Complete Sportsman, *frontispiece, old calf, J. Cooke, at Shakespeare's Head, n. d.*—Hofland (T. C.) British Angler's Manual, *numerous plates,* 1848—Salmon-Fishing in Canada, *humorous woodcuts,* 1860—Jesse (E.) An Angler's Rambles, with a chapter on Early Cricket, *scarce,* 1836 8*vo and* 12*mo.* (4)

8 Berenger (R.) The History and Art of Horsemanship, 2 vol. *frontispieces and* 15 *fine plates, in the original blue paper wrappers,* UNCUT, A REMARKABLY FINE COPY, *many leaves in each vol. being still unopened* 4*to.* 1771

9 Britannia Depicta, being a survey of all ye principal Roads in England and Wales, with a full account of all the Cities, Borough-Towns, &c. by John Bowen, *finely engraved throughout by E. Bowen, the scarce* FIRST EDITION, *from the Tixall library, with label and book-plate, old calf* *sm.* 4*to.* 1720

10 Bewick. Fables by the late Mr. Gay, FIRST EDITION *with Bewick's cuts, frontispiece, original calf* *sm.* 8*vo.* *T. Saint, Newcastle,* 1779

11 Beauties of the Poets of Great Britain, *embellished with* 29 *full-page wood engravings in Bewick's manner, including one at p.* 289, *vol. II, of Eton boys playing hockey,* 3 vol. *calf extra, sides stamped, m. e.* 12*mo.* *Sherwin & Co.* 1821

12 Book of British Ballads, edited by S. C. Hall, *fine engravings on wood,* 1842—Religious Emblems, *a series of engravings on wood, by J. Thurston, on india paper, original boards,* 1809 4*to.* (2)

13 Boswell (Henry) Picturesque Views of the Antiquities of England and Wales, *numerous fine plates, maps, &c. MS. index at end, half calf* *fol.* *n. d.* (1785)

14 Chambers (Sir W.) A Treatise on Civil Architecture, *numerous fine plates, half calf,* 1768—Brettingham (M.) Plans of Holkham, in Norfolk, the seat of the late Earl of Leicester, *half calf,* 1761—[Chambers (Sir W.)] 26 of the Plates (should be 43) relating to the gardens and buildings at Kew, in Surrey, *apparently proofs, half calf* (1763) *imp. fol.* (3)

15 Chesterfield (Earl of) Letters to his son, published by Mrs. Eugenie Stanhope, second edition (*the first in octavo*), 4 vol. *portrait,* UNCUT, *original boards* 8*vo.* *J. Dodsley,* 1774

16 Civil War Maps. The Kingdome of England and Principality of Wales, exactly described in 6 maps, engraved by W. Hollar, *new calf*, VERY SCARCE *folded to 8vo.* 1645, *reprinted* 1752

*** The celebrated "Quarter-Master's Map," first issued in 1644 for the use of Cromwell's troops during the Civil War. This copy shews that the title-page was subsequently altered, and the maps again issued (? 1645), for the purposes of a very early Road Book, "Vsefull for all Gentlemen and Travellors, and all sorts of persons that would be informed of the Distance of Places."

17 Collins (Arthur) The Peerage of England [containing memorials and letters of Henry Earl of Northumberland, suppressed in subsequent editions], *numerous coats of arms*, 6 vol. *old calf* *8vo.* 1756

18 Contemporary Biography for 1824, or Memoirs of 3,000 Living Public Characters, *with* 160 *portraits*, 3 vol. *original boards*, UNCUT, *scarce* *8vo*

19 Epistolæ duæ D. Volusiani Episcopi Carthaginensis, ad Nicholaum Papam primum de Celibatu Cleri, *in the original limp vellum, with Bynneman's full-page device of a mermaid at end*, FINE LARGE AND CLEAN COPY, VERY SCARCE *sm. 8vo. in ædibus Henrici Bynneman*, 1569

*** The above copy belonged to William Lambarde, the Kentish historian, and has his autograph on title-page, also a note in his handwriting on p. 102. The Grenville copy in the British Museum, lacks the leaf with Bynneman's device.

20 Essex. Chapman and André's fine Map, on 25 sheets, *all finely coloured, including plan of Colchester, list of subscribers, and a fine engraving at end, shewing men beating linen at the old Paper Mill, Little Baddow, scarce, original half binding la. fol.* 1785

21 Excursions in the County of Essex, *illustrated with* 100 *engravings*, the 12 parts as issued, *the plates in fine state, in cloth case, lettered* *sm. 8vo.* 1818

22 Legh (Gerard) The Accedens of Armory, *engraved title, a piece torn from the bottom margin, and several preliminary leaves missing, also folding woodcut at fol.* 124, *Richard Tottel*, 1576—Bossewell (John) Workes of Armorie, **black letter**, *complete, and a fair copy, Richard Tottel*, 1572; in 1 vol. *original calf, with the autograph of a contemporary owner on fly-leaf, Thos. Laurance, His Booke (sold not subject to return)* *sm. 4to*

*** An interesting copy, notwithstanding the imperfections, as in addition to the many cuts in the text emblazoned, numerous drawings have been made on the margins, several finely executed.

23 Gerarde (J.) The Herball, or General Historie of Plants, enlarged by T. Johnson (*title and* 3 *leaves in front wanting, and next* 2 *leaves soiled, also imperfect at end*), *many hundred woodcuts, half calf (sold not subject to return)* *fol.* 1636

24 Glover (Richard) Leonidas, a Poem, FIRST EDITION, *original calf, ex-libris of Sir John Barker, Bart.* *4to.* 1737

25 Glover (Richard) Leonidas, *portrait and plates, Bensley's finely printed edition*, 2 vol. *fine copy, old red morocco extra, g. e.* 8*vo.* 1798

26 Gray (Thos.) Poems by Mr. Gray, a new edition, *vignette on title and* 3 *plates, original blue paper wrappers*, UNCUT, *scarce* 8*vo. J. Murray*, 1778

27 Hawker (Lt.-Col. P.) Instructions to young Sportsmen in all that relates to Guns and Shooting, fourth edition, 10 *plates, original boards, uncut*, 1825—Badminton Library, Big Game Shooting, 2 vol. *numerous illustrations*, 1894 8*vo.* (3)

28 Irving (Washington) Bracebridge Hall, or the Humorists, 2 vol. 1822—[Carleton (Capt. J. W.)] Bye-Lanes and Downs of England, by Sylvanus, *portrait of Lord George Bentinck*, 1850 —Pedestrian and other Reminiscences, at Home and Abroad, by Sylvanus, *tinted portrait of author*, 1846; *all* FIRST EDITIONS 8*vo.* (4)

29 Junius: including Letters by the same writer under other signatures, second edition, *facsimiles*, 3 vol. *original boards, uncut* 8*vo. G. Woodfall*, 1814

30 [Koops (M.)] Historical Account of the substances which have been used to describe events, and to convey ideas from the earliest date to the Invention of Paper, *the scarce* FIRST EDITION, *printed on the first useful paper manufactured solely from straw, tree-calf gilt, g. e.* 8*vo.* 1800

31 Lithographic Album, 1828, 1829, 1830, *comprising* 45 *fine plates after Gainsborough, and others, many proofs on india paper, fol. half calf*—Sketches in Lithography, 40 *original subjects, designed and drawn by E. Purcell* 4*to. T. McLean*, 1822 (2)

32 Locke (John) An Essay concerning Humane Understanding, in Four Books, FIRST EDITION (*pp.* 249-56 *misplaced by binder*), *with many manuscript additions to the list of Errata in a contemporary hand, original calf* *fol.* 1690

33 Le Sage (A. R.) The Adventures of Gil Blas of Santillana, newly translated by Martin Smart, *embellished with* 100 *fine plates*, 4 vol. LARGE AND FINE PAPER COPY (*see notice at end of vol. IV*), *old calf* 12*mo.* 1807

34 LONDON. Geometrical Landscape, with tables of the Relative Altitudes, calculated from the Trinity High Water Mark of the River Thames, to the Principal Public and other Edifices, &c. in the Cities of London and Westminster, the buildings engraved by G. Gladwin and aquatinted by R. Havell, jun., *mounted on linen, in tuck case*, SCARCE 8*vo.* 1828

*** A very curious and interesting London topographical item.

35 Napoléon. Quarante-huit heures de Garde au Chateau des Tuileries pendant les journées des 19 et 20 Mars, 1815, par un Grenadier de la Garde Nationale, *with* 2 *plates, one shewing Napoleon carried shoulder high into the Palace, loose in the original wrappers as issued*, VERY SCARCE 4*to. Didot, Paris*, 1816

36 Pepys. A Copy of Two Journal-Books of the House of Commons, containing the Discovery of the Popish Plot, with many other Remarkable Transactions, [*pp.* 284-7 *part II contain the account of the charges against Pepys and his committal to the Tower*], *old calf, re-backed* 8*vo.* 1680

37 Plat (Sir Hugh) The Jewel House of Art and Nature, containing Divers Rare and Profitable Inventions, together with sundry new Experiments in the Art of Husbandry, *woodcuts, old calf, re-backed* *sm. 4to.* 1653

38 SHAKESPEARE. THE WORKS OF SHAKESPEARE, in 8 vol. Collated and Corrected by the former editions by M. Pope, *each vol. containing the scarce book-plate of the original purchaser, Robert Lovett, Esq. Liscombe, Com. Bucks (then resident on the family estates in Ireland, High Sheriff of King's County, and grandfather of Sir Jonathan Lovett, Bart. who probably removed the books to England in* 1772, *after restoring the family seat), a small hole in the text of pp.* 347-8 *vol. I, otherwise a good copy, having been preserved in the Lovett library, the paper generally being as fresh as the day the sheets left the press, old sprinkled calf, with the figure of a wolf tooled on the back of each vol. being the arms selected by the founder of the family, who was appointed master of the wolf hounds to William the Conqueror*
sm. 8vo. Dublin, 1725-26

*** This edition is of the greatest interest to Shakespearean collectors, not only from its extreme rarity (the British Museum set wanting vol. II), but also from its publication marking a distinct era in the bibliography of Shakespeare, it being the first collected edition published in Ireland. The sale, in April last, of a trial preface renders it desirable to place on record what is known of this interesting discovery. That preface contained a title-page dated 1725, but making no mention of the number of vols., and was evidently a fragment, ending with the catch-word THE. It seems almost certain, therefore, that it had been issued with the separate edition of The Tempest, also dated 1725, for the catch-word THE remains unaltered in the present issue, but followed by a page commencing "Some Account." The signatures confirm this, for they have all been starred, and The Tempest commences at C, in similar characters to the A and B in the preface, whilst for the interpolated sheets of Rowe's Life, &c. a different series of letters has been selected. The British Museum copy has the general title, dated 1726, and also the trial title, dated 1725, but this latter is apparently in place of the title marked vol. I, containing the list of plays. The Museum copy contains in addition the list of subscribers, but it lacks the original advertisement announcing the issue by subscription, placed in this copy at the end of The Tempest, which, together with A Midsummer Night's Dream, have separate title-pages dated 1725, all the other plays having half-titles only. This leaf is extremely valuable, proving that though the work was in the press in 1725 no copies were issued till the following year. The advertisement is neither paged itself nor counted in paging the leaves which follow, and, not being in the Museum copy, may exist in this only. The scarcity of the work is evident, since only 162 copies were originally subscribed for, and it is therefore extremely improbable that a finer set will ever be offered for sale. Curious to state, the last vol. contains two book-plates, the owner having first taken the book upside down and inserted

LOT 38—*continued.*

a plate at the end. In December, 1902, the separate Dublin editions of Julius Cæsar, Othello, and Hamlet, 1721, sold by auction for £355. These scarce volumes contain the first editions published outside England of the great majority of Shakespeare's plays.

39 SHAKESPEARE. A collection of Old Plays, including 20 of Shakespeare's principal Comedies and Tragedies (19 *with costume plates of Kemble, Macklin, Ryder, Miss Farren, Mrs. Siddons, Mrs. Jordan, &c.*) ; also Milton's Comus, and plays by Addison, Dryden, Farquhar, Fielding, Otway, Sothern, and others; in all 77 Plays, 69 *with portraits*, in 7 vol. *calf and half bound* (*in addition a specimen play in original wrappers, issued without portrait*), VERY SCARCE

12*mo.* *Rachel Randall, Shoe Lane, Fleet Street*, 1785-88, *and R. Butters, Fleet Street, n. d.* (*c.* 1785)

*** No representative collection of Shakespeare's plays wanting similar specimens to the above can be considered complete, since they represent the final appreciation of the Poet by the masses of his countrymen, and the last stages by which his works had been gradually circulating during the 18th century throughout all classes of society. *As You Like It can be traced in the British Museum catalogue, but without the plate, whilst only* 3 *or* 4 *of the remaining plays appeared to be entered, all apparently with the plates missing.* Murphy's first farce, The Apprentice, is of interest, containing nearly 40 quotations from various plays of Shakespeare. From a price list of the Randall series (see slip in vol.) it appears that Shakespeare's plays were sold at 3d. each, and several of the others at 2d. only. Perhaps no other collection of similar extent could now be formed.

40 Shakespeare. Julius Cæsar; a Tragedy, written by William Shakespear, *J. Tonson and others*, 1729—Othello, the Moor of Venice ; a Tragedy, *John Darl, &c.* 1724—King Lear, a Tragedy, *ib. &c.* 1723—Hamlet, Prince of Denmark ; a Tragedy, *ib. &c.* 1723 (*pp.* 41 *to* 56 *transposed by binder*), *good copies*, in 1 vol. *with two others, old calf* *sm.* 12*mo*

*** These small separate editions of Shakespeare's plays are not only very scarce, but likely to be much sought after as it becomes realised what important links they form in the chain of publications by which the Poet's reputation gradually extended during the 18th century. The above were all published at 1s. each, and only the Othello is in the British Museum catalogue. The King Lear ante-dates the earliest small edition in the Museum catalogue by ten years, whilst there is no small edition of Hamlet between 1710 and 1773. The Hamlet and Julius Cæsar were both unknown to Lowndes.

41 Shakespeare. The Tragical History of King Richard III, alter'd from Shakespear, by C. Cibber, *title in red and black, frontispiece, printed for J. and R. Tonson and J. Watts*, 1753—Garth (Dr.) The Dispensary, a Poem in 6 cantos, *plates*, in 1 vol. *sm.* 12*mo*

*** A scarce edition, unknown to Lowndes, and not in the British Museum catalogue.

42 Shakespeare. Catalogue of the curious and distinguished Library of the late Reverend and Learned Thomas Crofts, A.M. which will be Sold by Auction by M. Paterson on Monday, April 7, 1783, and the 42 following days, priced, with the exception of a few pages at end, *half calf* 8*vo*

*** Marks the growth of the collection of Shakespeare's plays, since the preface (page vi) draws attention to the presence of "seven of Shakespeare's Quarto plays, *printed in his Life time,*" which, however, only realised £4 4s. In addition the Yorkshire Tragedy, 1619, sold for 2s. 6d.

43 Shakespeare. D'Avenant (Sir William) Gondibert: an Heroick Poem, FIRST EDITION, *with leaf of errata in front of title, some leaves wormed, original calf* *sm.* 8*vo.* 1651

*** Shakespeare is considered to have been D'Avenant's godfather, and this work is instanced by Hunter as evidence of the popularity of Romeo and Juliet, since there are scenes laid at Verona and a character called Tybalt. Contains complimentary verses by Waller and Cowley addressed to the author before his voyage to America.

44 Shakespeare. [Gildon (C.)] The Lives and Characters of the English Dramatick Poets. First begun by Wm. Langbain, improved and continued down to this Time by a Careful Hand, *some leaves stained in index* 8*vo.* 1699

*** Contains matter relating to Shakespeare not in Langbaine's edition, notably in connection with the Poet and Sir William D'Avenant's mother, p. 32; also a tradition that the Ghost Scene in Hamlet was written in the Poet's house bordering on the churchyard.

45 Shakespeare. Heylyn (Peter) Microcosmos, a little description of the Great World, the sixth edition, *title in woodcut border, old calf, with the initials T. L. on sides, being those of a descendant of William Lambarde the Kentish Historian*
sm. 4*to.* *Oxford,* 1633

*** At p. 472 no mention is made of Shakespeare among the Poets, but at p. 510 the story of *Machbed* is given in detail as dramatised, with this notice: "A History then which for variety of action, or strangenesse of event I never met with any more pleasing," thus showing the story was a popular one. Pages 767-807 are devoted to America, with a list of the Chiefe American Citties on the latter page.

46 Shakespeare. Heylyn (Peter) Cosmographie in foure Books, containing the Chorographie and Historie of the whole World, *engraved title and maps, including one of America dated* 1663, *old calf* *folio.* 1677

*** This book is of interest to Bacon-Shakespeareans, since the author, although evidently well acquainted with poetry and the drama, makes no mention of Shakespeare by name. On p. 258 he includes Sir John Falstaf as one of the ten most valourous souldiers, adopting Shakespeare's orthography instead of the more correct Fastolf. On p. 259, whilst exalting his "friend" Ben Jonson, he also mentions Gower, Chaucer, Spenser, Daniel, Michael Draiton, Beaumont and Fletcher, but omitting Shakespeare; although at p. 286 he prints the

LOT 46—*continued.*

story of *Macbeth*, which he had termed *Machbed* in his earlier work of Microcosmos. At pp. 270-71 there are also references to the Danes as Actors on the Stage or Theatre of England; and at p. 292 a quotation from Spenser's Faery Queen.

47 Shakespeare. The Lives of Eminent and Remarkable Characters connected with the counties of Essex, Suffolk, and Norfolk, 68 *fine portraits in text, original boards, uncut* 1820

*** Containing portrait of Sir John Fastolff, with a reference to his supposed connection with Shakespeare's character.

48 Shakespeare. Marriott (Thomas) Female Conduct: being an Essay of the Art of Pleasing, To be practised by the Fair Sex, Before and after Marriage, a Poem, in Two Books, inscribed to Plautilla, *old calf, with the autograph of Nancy Smith on fly-leaf* 8*vo.* 1759

*** Probably the earliest instance of Shakespeare's being held up as a great moral teacher; pp. 95-98 review some of his principal characters, Cæsar, Richard, Hamlet, Othello, Macbeth, Lear, Prince Henry, and Falstaff.

49 Shakespeare. Richard III. The scarce Hobby-horse Caricature of Edmund Kean in costume, *coloured, fine impression, framed and glazed* *Thomas Tegg*, 111, *Cheapside, n. d.*

50 Shakespeare. Stanley (Colonel). A splendid selection, containing all his rare Italian and Spanish Poetry, Novels, and Romances, to be sold by auction by R. H. Evans, No. 26, Pall Mall, on Friday, the 30th of April, and seven following days, at 12 o'clock, *priced throughout, calf* 8*vo.* 1813

*** An important catalogue, valuable for its bibliographical notices. In this can be traced the collection of those works now classed as Shakespeareana, lots 85, 460 and 511, having references to their connection with the Poet. The four folios ranged from £7 9s. 6d. to £37 16s.

51 Shakespeare. The Travels of Tom Thumb over England and Wales, interspersed with many pleasant Adventures that happened to him personally, dedicated to the youngest son of the Prince of Wales, *map, fine copy, calf extra, g. e. with crest on sides* *sm.* 8*vo.* 1746

*** At p. 45 is a reference to the fondness of the people in London for Shakespeare's plays, and again at p. 123 to Gad's Hill, and "The Merry Sir John Falstaff, &c." Henry Fielding wrote a farce entitled Tom Thumb, and the writer in this preface refers to his former little Essays having been kindly received.

51* SHAKESPEARE. The Poetical Works of Shakespeare, with the Life of the Author, *four engravings representing scenes from Venus and Adonis, &c. and a bust portrait from an original painting, finely printed in light bistre, tail pieces by Bewick, in the* 3 *parts as issued, pink wrappers, clean and fresh, uncut and unopened, in choice state* 12*mo.* *E. Cooke*, 1797

*** Apparently the first illustrated edition, not in the British Museum catalogue, and probably in UNIQUE state, being a copy of the Superior Edition, with first impressions of the plates, and the text printed on fine wove vellum paper, hot-pressed.

51**Shakespeare. [Walker (Obadiah) *Master of University College*] Of Education, Especially of Young Gentlemen, FIRST EDITION, *a scarce work, of which the earliest copy in the British Museum is the second edition, old mottled calf, blind tooled* 8*vo. Oxon,* 1673

*** At p. 44 is a reference to Launce, in the "Two Gentlemen of Verona," classing him with Todelet and Scaramouche as the same Buffoon, &c.

52 Shakespeare. Wake (Isaac) Rex Platonicus : sive de potentissimi principis Jacobi Britanniarum Regis, ad illustrissimam Academiam Oxoniensem adventu August 27, anno 1605, second edition, *title soiled and a few side-notes shaved, old calf* *sm.* 12*mo. Oxoniæ,* 1607

*** A scarce volume of Shakespearean interest, printed during the Poet's lifetime. This performance is supposed to have suggested the tragedy of Macbeth to Shakespeare ; and Hunter, in his "New Illustrations of Shakespeare," reviewing Wake's account at length, builds up an ingenious theory that Shakespeare himself may have been present at Oxford in a professional capacity with Burbage, who had a near relative a member of the University.

53 Somerville (William) The Chase. A Poem ; to which is added, Hobbinol, or the Rural Games, fourth edition, *original blue paper wrappers, uncut, scarce* 8*vo.* 1749

54 Sparke (Edward) Scintilla Altaris, Feasts and Fasts of the Church of England, with Poems, *title ruled in red, portrait and copper-plates in text, some leaves stained, calf* *sm.* 8*vo.* 1673

55 Sparrow (Anth.) A Rationale upon the Book of Common Prayer of the Church of England, *frontispiece and* 3 *scarce portraits, by W. Hollar, of Bishops Andrew and Overall and Mr. Richard Hooker, old calf* *sm.* 12*mo.* 1657

56 Sporting Anecdotes, Original and Select, including characteristic Sketches of Eminent Persons who have appeared on the Turf, *frontispiece, tree-calf gilt, g. e.* 12*mo.* (1807)

57 Stockdale (F. W. L.) Excursions in the County of Cornwall, *illustrated with* 50 *engravings, portrait,* LARGE PAPER, *uncut,* 1824 8*vo.* (2)

58 Stubbs (George, *R.A.*) The Anatomy of the Horse, *illustrated with* 24 *engravings,* FIRST EDITION, *original half binding, scarce* *large folio.* 1766

59 Tighe (Mrs. Henry) Psyche, with other Poems, third edition, *fine portrait after Romney, original boards, uncut* 8*vo.* 1811

60 Tunstall (Cuthbert) De Arte Supputandi, libri quatuor, *a piece of the bottom margins torn from title and last leaf, but the first complete, stained in places, otherwise a sound copy in the original stamped binding, fly-leaves from an old parchment manuscript* 12*mo. Argentorati, ex officina Knoblochiana, per Georgium Machœropœum,* MDXLIIII

*** The first Strasburg edition (not in the British Museum) of the earliest work on arithmetic, first published in England by Richard Pynson, 1522, and formerly belonging to Laurence Nowell, brother to the Dean of St. Paul's and tutor to William Lambarde, the Kentish historian ; with Nowell's autograph on title and fly-leaf at end.

61 Goulburn (Edward) The Bluenail, a satyrical Poem (relating to a regiment of Kentish Volunteers), *coloured frontispiece by Dighton junior, and MS. list of the real names of the characters inserted at end, half morocco gilt, t. e. g. uncut,* 1805—The British Soldier's Guide and Volunteer's Self Instructor, *frontispiece and* 12 *plates showing drill on horse and foot, half calf gilt, t. e. g. other edges uncut, scarce,* 1803 *8vo.* (2)

62 Wotton (Sir Henry) Reliquiæ Wottonianæ, or a collection of Lives, Letters, Papers, FIRST EDITION, *a few pages slightly wormed, fine impressions of the four portraits, original calf, with the initials T. L. on sides, being those of a descendant of William Lambarde the Kentish historian, scarce* *sm.* 12*mo.* 1651

*** Edited by Isaac Walton, with a poem by Wotton, at p. 524, relating to fishing.

The Property of a Baronet.

QUARTO.

63 Æsop. Fables, with a Life of the Author, "STOCKDALE'S FINE EDITION," 2 vol. *with* 112 *beautiful engravings by Blake, Stothard, Landseer, &c. half morocco gilt, r. e.* *imp.* 8*vo.* *J. Stockdale,* 1793

64 PORTRAITS OF ILLUSTRIOUS PERSONAGES OF GREAT BRITAIN, with Biographical and Historical Memoirs by Edmund Lodge, 12 vol. in 6, *with india proof impressions of the* 240 *fine portraits, half crimson morocco gilt, g. e.* 1823-34

65 Shirley (Evelyn P.) Stemmata Shirleiana: Annals of the Shirley Family, Lords of Nether Etindon of Warwickshire, and of Shirley of Derbyshire, second edition, corrected and enlarged, *numerous engravings of arms, vignettes, &c. uncut, presentation copy* 1873

FOLIO.

66 Boydell's Graphic Illustrations of the Dramatic Works of Shakspeare, *a series of* 100 *beautiful prints, including frontispiece, portrait of Boydell, monument and alto relievo, dark blue morocco gilt, g. e.* *roy. folio.* *n. d.*

67 Caricatures and Humorous Engravings (English and French) Political and Social Subjects, Satirical Prints, Portraits of Celebrities by Sayer, Caricatures on the Duke of Wellington by "Paul Pry," *coloured,* H. B. Sketches, Banditti, Billiards, and a Barber's Shop, by Bunbury, Antient Hunting Notes, Coloured Costume, Miscellaneous Subjects, &c. *in all* 101 *pieces in a portfolio*

68 COSTUME. A Collection of 52 full-length figures, *beautifully coloured*, illustrating the Costume of Austria, the Tyrol, Dalmatia, Poland, Hungary, Croatia, &c.; A series of 14 full-length coloured figures of Itinerant Traders (Austrian); Original Drawings (3) of Austrian Military Costume; Original Drawings (14) of Italian Female Costume; Original Drawings (26) of Tyrolean Costume; Engravings, printed in colours, of Female figures, after Freudenberg (2); Mediæval Costume, *coloured* (7)—Theatrical Portraits: Miss O'Neill as Belvidera, *in colours*, Talma as Titus, Mlle. Mars as Betty, and 12 other French Actors and Actresses, *full-length, all printed in colours*—Hunting Scenes: The Southern Hounds, Taking a Lead, Craning, Heading the Fox, Thrown out, The Pleasures of a Capital run, Young Gentlemen riding *at* one another, by R. F. *printed in colours*—Coaching Scenes: The Royal Mail Coach, Stage Coach, opposition Coach in sight, by Havell, after Pollard; The Ghent and Brussels Diligence, by Dubourgh, after Clark; The Paris Diligence, after Calvert, *all printed in colours*—Mrs. Mardyn, *in colours*, Miss Somerville, a large full-length coloured figure (*lithograph*) of Miss Chester as Beatrice, after A. E. Chalon, by Hullmandel, &c. *together* 149 *pieces, neatly mounted or inlaid*—Histoire de Napoléon, a series of lithographic illustrations by Victor Adam, the portraits by Maurin, *Paris, n. d. morocco gilt, g. e.* *in* 1 *vol.*

69 COSTUME. Theatrical Celebrities, Caricatures, and Humorous Subjects. A Collection of 94 Prints, *mostly coloured*, including: Miss De Camp, the Duchess of Devonshire, by Bartolozzi, after Downman; the Frosty Morning, the Précis, by G. Hunt; Master-General of the Ordinance, by Dighton; Mr. Kean, in Brutus; Liston, in Love, Law and Physic; Hero of the Chase, by Dighton; Robert (Romeo) Coates; Mr. Wilkinson, as Geoffrey Muffincap; the Virtuoso, by Atkinson, and others by Atkinson; Coaching Subjects, *in panoramic form*, Le Chat Voleur, and other scarce French humorous subjects, &c., besides various small scraps; *the whole mounted in a scrap-book, russia* (*binding broken*).

70 Dilettanti Society. Specimens of Antient Sculpture, Ægyptian, Etruscan, Greek and Roman, selected from different Collections in Great Britain [with descriptions by R. S. Knight], vol. I, 75 *large plates, original boards, uncut* 1809

71 Drawings. A series of Thirteen Drawings of humorous and costume figures, partly executed in water-colours, the bodies and dresses being picked-out in imitation of delicate lace-work (13)

72 Engravings. Description of Strawberry Hill, a set of plans, views, interiors, elevations, &c. with a portrait of Lady Walpole, *in a portfolio* (27)

73 Engravings. Picturesque Beauties of Boswell, *a series of* 20 *prints, designed and etched by two capital artists*, with descriptive List; *a full-length portrait of Dr. Johnson in his travelling dress, as described in Boswell's Tour, is added*

74 Engravings. Portraits, Sporting Prints, Costume, Botanical Drawings, &c. (32)

75 Gallery. HOUGHTON GALLERY: a set of Prints, engraved after the most Capital Paintings in the Collection of Catherine II, Empress of Russia, late in the possession of the Earl of Orford, at Houghton in Norfolk, 2 vol. in 1, *brilliant original impressions of the portraits of Catherine II, by Caroline Watson, Sir Robert Walpole, by Jas. Watson, and of the numerous large and beautiful engravings, chiefly neatly inlaid, morocco gilt, g. e. clasp, with lock and key; inscription in gold, on upper side:* "Richard Henry Wade Walpole, Esquire"—Volume containing the 28 views, plans, &c. of Houghton Hall (belonging to the work); *there are also the following in the volume: A duplicate of the plate, "A Hunting Piece" (which occurs in vol. I), also duplicates of the titles, dedication, and list of prints to both volumes, half russia gilt* (2)

76 HOLBEIN. Imitations of Original Drawings by Hans Holbein, in the Collection of His Majesty, for the portraits of illustrious persons of the Court of Henry VIII, with Biographical Tracts [by Lodge], published by John Chamberlaine, *beautifully tinted portraits by Bartolozzi, including Holbein and his wife, and the miniatures of the Dukes of Suffolk, fine original impressions, russia gilt, m. e.* *Bulmer*, 1792

77 Ionian Antiquities of the Society of Dilettanti, by R. Chandler, N. Revett, and W. Pars, vol. I and II, in 1 vol. *numerous large engravings of Temples, &c. half calf* 1769-97

78 Ireland (W. H.) Shakespeare Forgeries: Miscellaneous Papers and Legal Instruments, under the hand and seal of William Shakespeare, facsimiles of the writings and drawings, autographs, &c. (*wants title, supplied in MS.*) *a leaf defective and mended, half calf, sold not subject to return* 1796

79 Merian (M. S.) Metamorphosis Insectorum Surinamensium, ofte Verandering der Surinaamsche Insecten, *numerous large and beautifully coloured plates*, with Descriptive Text, *half calf* *Amst. n. d.*

80 Moreau (J. M.) A Series of 24 Plates (*only*) illustrating events in the History of France—Cochin (C. N.) Estampes Allégoriques des Evenemens les plus connus de l'Histoire de France, *engraved title and 26 beautiful plates, engraved by Prevost, Aliamet, &c. all with full margins* *in portfolio*

81 Portrait of a Lady, *half-length*, seated, beautifully executed in crayons by F. Wyell Mayow, *inlaid on the inside cover of a writing portfolio*

82 Orleans (or Palais Royal) Gallery. Galerie du Palais-Royal, gravée d'après les Tableaux des différentes Écoles, par J. Couché, avec une Description par l'Abbé de Fontenai, vol. I and II, *with fine impressions of the numerous beautiful engravings, half russia (a few of the original wrappers inserted)* *Paris*, 1786

83 Robinson (P. F.) Vitruvius Britannicus: History of Castle Ashby, *illustrated by large plans, elevations and interiors, from actual measurement, half morocco gilt* 1841

84 Shirley (Evelyn P.) History of the County of Monaghan, *pedigrees, coats-of-arms, and vignettes, with inscription,* "From the Author," *half parchment, uncut* *Pickering,* 1879

85 Society of Antiquaries of London. Nine Historical Prints, representing Kings, Queens, Princes, &c. of the Tudor Family, selected, drawn and engraved by Geo. Vertue, with Descriptive Text, *original boards, uncut*
Republished by the Society, 1766

86 THEATRICAL PORTRAITS, some coloured, including : Mr. Power in the character of Larry Hologhan, Liston as Paul Pry, Grojan as Maw-worm, Henderson as Iago, Edmund Kean, Mrs. Woffington, C. Kemble, Eliza Paton, Mrs. Honey, John Reeve, M. Laporte, Talma, Wallack as Hamlet, Madame Vestris, &c. *in portfolio (cuttings pasted inside covers)* (46)

87 Trew (C. J.) Plantæ Selectæ quarum imagines pinxit G. D. Ehret...coloribus representavit J. J. et J. E. Haid, 3 *fine portraits, and plates* 51 *to* 100 *(only) all beautifully coloured,* with Text; 21 *coloured plates of marine specimens, by Knorr, are inserted at the commencement of the volume, half russia gilt, y. e.*
1750-73

88 Views in Switzerland, chiefly by H. Thoman, *beautifully coloured*: Acrefair on the Dee, after Walmsley, *coloured,* &c. (11)

A small Selection from a Library in the Country.

OCTAVO ET INFRA.

89 Ainsworth (W. H.) The Tower of London, a Historical Romance, FIRST EDITION, *with numerous etchings and woodcuts by Geo. Cruikshank, original calf, m. e.* 1840

90 Ainsworth (W. H.) Windsor Castle, new edition, *illustrated by Geo. Cruikshank and Tony Johannot, with designs on wood by W. A. Delamotte, fine copy in the original cloth, uncut* 1843

91 Ainsworth (W. H.) Old Saint Paul's : a Tale of the Plague and the Fire, new edition, *with illustrations by John Franklin and H. K. Browne, fine copy in the original cloth, uncut* 1847

92 Ainsworth (W. H.) The Miser's Daughter, a Tale, third edition, *with illustrations by Geo. Cruikshank, and a portrait of the author, fine copy in the original cloth, uncut* 1848

93 Ainsworth (W. H.) Rookwood, a Romance, *with illustrations by Geo. Cruikshank, original cloth, uncut* 1851

94 Ainsworth (W. H.) Crichton, a Romance, fourth edition revised, *with illustrations by H. K. Browne, original cloth, uncut* 1853

95 Bewick (Thomas) History of British Birds, 2 vol. *with numerous beautiful woodcuts, fine copy in the original boards, uncut, with the paper labels* *Newcastle,* 1832

96 Lever (Charles) Charles O'Malley, the Irish Dragoon, 2 vol. FIRST EDITION, *with illustrations by "Phiz," fine copy in the original cloth, uncut* *Dublin*, 1841

97 Lever (C.) Our Mess, vol. I.; Jack Hinton, the Guardsman, FIRST EDITION, *portrait of the author, and numerous engravings on wood and steel by "Phiz," fine copy in the original cloth, uncut* *ib.* 1843

98 Lever (C.) The O'Donoghue, FIRST EDITION, *with illustrations by H. K. Browne, fine copy in the original cloth, uncut* *ib.* 1845

99 Lever (C.) The Knight of Gwynne, 2 vol. *with illustrations by "Phiz," fine copy in the original cloth, uncut* 1850

100 Lever (C.) Roland Cashel, 2 vol. *with illustrations by "Phiz," fine copy in the original cloth, uncut* 1853

101 Marryat (Captain) Poor Jack, FIRST EDITION, *with illustrations by Clarkson Stanfield, R.A. fine copy in the original cloth, uncut* 1840

102 Marryat (Captain) The Pirate, and the Three Cutters, *with* 20 *engravings from drawings by Clarkson Stanfield, R.A. original cloth, g. e.* 1851

103 Maxwell (W. H.) The Fortunes of Hector O'Halloran, and his man Mark Antony O'Toole, new edition, *with* 27 *illustrations by John Leech, original cloth, uncut* 1845

104 Tennyson (Alfred Lord) Poems, FIRST COLLECTIVE EDITION, 2 vol. *original boards, uncut* 1842

105 Tombleson. Picturesque Views (80) on the Thames and Medway, with Descriptions by W. G. Fearnside, *stamped binding, g. e.* (4*to*), *n. d.*—Bulwer Lytton, Leila, or the Siege of Granada, *plates, original cloth, uncut,* 1847—Ritchie (L.) Wanderings by the Seine, *with* 20 *engravings after J. M. W. Turner* (*date erased*) (3)

Other Properties.

OCTAVO ET INFRA.

106 Ainsworth (W. Harrison) Ainsworth's Magazine, parts 1 to 59 (vol. I to X), wanting parts 36 and 48, *illustrated by Geo. Cruikshank and "Phiz," in the original wrappers, some missing, sold not subject to return* 1842-46

107 ANALYSIS of the Hunting Field: a series of Sketches of the principal characters that compose one, FIRST EDITION, *with numerous beautifully coloured illustrations by H. Alken, in the original cloth, g. e.* *R. Ackermann*, 1846

108 ARABIAN NIGHTS' ENTERTAINMENTS. A plain and literal translation of the Book entituled: The Book of the Thousand Nights and a Night, with Introduction, Explanatory Notes, &c. by SIR R. F. BURTON, 10 vol. *printed by the Kamashastra Society for private subscribers only, original cloth* *Benares*, 1885

109 Aristænetus. Love Epistles, translated from the Greek into English Metre [by Richard Brinsley Sheridan and N. B. Halhed], *half calf, g. e. very scarce* 1771

*** Sheridan's earliest production.

110 Arnold (Edwin) The Feast of Belshazzar, a Poem, FIRST EDITION, *original wrapper, uncut* 1852

*** The late Sir Edwin Arnold's first publication.

111 Bacon (Francis) The Historie of Life and Death, with Observations Naturall and Experimentall for the Prolonging of Life, *a finely engraved title by Glover, containing a portrait of Bacon and other designs, prefixed, with the very scarce "imprimatur" leaf,* FIRST EDITION, *original calf, fine copy*
J. Okes for H. Mosley, 1638

*** Very rare, especially with the engraved title.

112 Beaumont (Francis) POEMS, viz.: THE HERMAPHRODITE; THE REMEDY OF LOVE; ELEGIES; SONNETS; WITH OTHER POEMS, *a large and very fine copy in calf neat, blind tooled*
printed for Laurence Blaiklock, and are to be sold at his Shop neare the Middle Temple Gate, in Fleet Street, 1653

*** AN EDITION OF EXTREME RARITY. According to Mr. Dyce a great many of these poems were never written by Beaumont, some being by Ben Jonson, Donne, Randolph, Waller, Carew, and others. At sig. M is a poem "ON WILLIAM SHAKESPEARE."

113 Bentley's Miscellany, parts 1 to 66 (vol. I to XI), *plates by Geo. Cruikshank (including the illustrations to Oliver Twist, Jack Sheppard, &c.) Leech and others, wants plate to Stanley Thorne, part* 54, *and pp.* 626-30, *in part* 60, *sold not subject to return*
1837-42

*** Has the scarce advertisement of the magazine, with the portrait of Dickens, by "Phiz," in part IV.

114 Bewick. Beauties of Æsop, and other Fabulists, 1791—Pity's Gift, interesting Tales, 1798, *woodcuts by T. and J. Bewick, original sheep binding* (2)

115 Bishop (George) New-England Judged, by the Spirit of the Lord.....a Relation of the Sufferings of the Quakers in New-England, 1656 to 1665, with an Appendix, *original calf* 1703

116 BOCCACCIO. The Modell of Wit, Mirth, Eloquence and Conversation, framed in ten Dayes, of a hundred curious pieces, by seven Honourable Ladies and three Noble Gentlemen, now translated into English, 2 vol. in 1, *numerous wood engravings, in the original sheepskin* *T. Cotes for B. Allen,* 1634

*** An exceedingly rare edition of Boccaccio, *unknown to Lowndes and not in the British Museum.* The present copy is in fine condition, and its interest is enhanced by having the autograph of Narcissus Luttrell, dated 1678, on the fly-leaf, and his initials in gold on covers. An account of Luttrell (and his famous library) is given in the "Dictionary of National Biography."

117 Boccaccio. The Modell of Wit, Mirth, Eloquence and Conversation, framed in ten Dayes, of a hundred curious pieces, by seven Honourable Ladies and three Noble Gentlemen, now translated into English, *numerous very curious wood engravings*, 2 vol. *original calf gilt* 1657

*** This copy contains an extra title-page, "Boccace's Tales," also dated 1657. Unknown to Lowndes.

118 Bon Gaultier. The Book of Ballads, edited by Bon Gaultier, *illustrated by Alfred Crowquill, fine copy in the original cloth, g. e. scarce* *W. S. Orr & Co.* 1845

119 Braithwait (Richard) Natures Embassie, or the Wilde-mans Measures: Danced Naked by twelve Satyres, with sundry others, first edition, *a large and fine copy, printed for Richard Whitaker*, 1621—Time's Curtaine Drawne, or the Anatomie of Vanitie, with other choice Poems, entituled Health from Helicon, first edition, *three or four leaves slightly shaved on outer margins, otherwise an excellent copy, J. Dawson for J. Bellamie*, 1621; 2 vol. in 1, *contemporary English calf, with clasps, and the initials R. B. (perhaps Braithwait's own copies) on each side*

120 Braithwait (Richard) The Shepherds Tales, Revised and Revived by R. B. Esquire

"Too true poore Lovers doe this proverbe finde
No sooner out of sight than out of minde."

title slightly soiled and a little worn at top, barely affecting the tops of the letters "the"; *small corner off page* 41, *but no text gone except catchword* (?), *a few pages stained, otherwise a large copy in the original vellum gilt (covers soiled), initials* P. C. *on each side* *printed for Robert Bostocke, at the King's Head in Paul's Church yard*, 1626

*** A hitherto unrecorded edition of Braithwait's scarcest book, perhaps unique. It consists of the first edition of The Shepheards' Tales, 1621, and the continuation of the same work, as it appeared in *Braithwait's Nature's Embassie*, 1621, page 175 to 236; with a general title as set out above, and some preliminary matter added. (Collation: title, verso blank, 1 leaf; dedication to M. Richard Louther, verso blank, 1 leaf; the prelude to his Shepheards' Tales marked A 3 and (A 4), 2 leaves, verso of A 4 being occupied with "Illustrations upon the Prelude," page 1 to 45 The Shepheards' Tales, sig. A 2 to A 8, 7 leaves; B and C, 8 leaves each, verso of page 45 unnumbered and headed "A Pastoral Palinod." Then follows, page 175 to 236, "His Pastorals are here continued, with three other Tales," sig. N 1 to P in eights, and Q six leaves). As will be seen by the foregoing collation, the original titles and dedication have been suppressed; otherwise, the above collate exactly with the first issued, with the exception of the preliminary matter, which is additional here, and we believe that these additions (poems of Braithwait) are nowhere else to be found.

121 Braithwait (Richard) Novissima Tuba Libellus, in sex Dialogos apprimé Christianos, digestus, FIRST EDITION, *original calf*
Londoni, F. Kyngston, 1632

*** OF GREAT RARITY; unknown to Lowndes and Watt (*see interesting account in Corser's Collectanea Anglo Poetica, part* 2, *page* 373).

122 Braithwait (Richard) A STRANGE METAMORPHOSIS OF MAN, transformed into a Wildernesse, deciphered in Characters, FIRST EDITION, *a fine copy, bound up with Healey's Epictetus' Manual*, 1616, *dedicated to the Earl of Pembroke by T. Th.*
for T. Harper, sold by L. Chapman, 1634

*** Exceedingly rare; not given in Lowndes', Corser's, nor Mr. Hazlitt's list of Braithwait's works, but mentioned by Halket and Laing.

123 Brough (R. B.) A Cracker Bon Bon for Christmas Parties, *coloured frontispiece and woodcuts by Hine, original cloth*
Kent & Co. 1861

124 BURNEY (FRANCES) Evelina: or the History of a Young Lady's Introduction to the World, *original impressions of the coloured engravings by W. Heath, uncut, very scarce* 1821-22

125 BUTLER (SAM.) HUDIBRAS, the FIRST PART, FIRST GENUINE EDITION, *with imprimatur Nov.* 11, 1662, *with the errata at foot of last page, J. G. for R. Marriot*, 1663; The SECOND PART, FIRST EDITION, *errata on last page, T. R. for J. Martin and Jas. Allestry*, 1664; The THIRD PART, FIRST EDITION, and FIRST ISSUE, *with errata on separate leaf at end, S. Miller*, 1678; ALL GENUINE EDITIONS, 3 *vol. in the original sheepskin as issued*
1663-64-1678

*** A REMARKABLY FINE SET; EXCEEDINGLY RARE.

126 [Butler (Sam.)] Butler's Ghost: or HUDIBRAS THE FOURTH PART (by Tom Durfey), FIRST EDITION, *original sheep, J. Hindmarsh*, 1682 — THE IRISH HUDIBRAS, or Fingallian Prince, FIRST EDITION, *very rare, original sheep, R. Baldwin*, 1689—Hogan-Moganides: or THE DUTCH HUDIBRAS, FIRST EDITION, *old half binding, W. Cademan*, 1674 3 *vol.*

127 BYRON (LORD) HOURS OF IDLENESS, a Series of Poems, original and translated, FIRST EDITION, PRESENTATION COPY, *with inscription on half-title "From your attached friend Byron, Oct.* 1810" (*title and other ll. scribbled on and soiled*), *half bound*
Newark, S. & J. Ridge, 1807

128 Calliope (The) or English Harmony, 1 vol. *only, no title, engraved throughout, with the music and vignettes, soiled* (*sold not subject to return*) (1770)

129 Carew (Thomas) POEMS (with a Masque Cœlum Britannicum), FIRST EDITION, *page* 93-4 *has a binder's cancel cut, but is perfect, a remarkable fine copy in the original calf, with the errata leaf*
J. D. for T. Walkley, 1640

*** This, the original edition of Carew's Songs, is exceedingly rare.

130 Carey (David) LIFE IN PARIS, comprising the Rambles, Sprees, and Amours of Dick Wildfire, Squire Jenkins, and Captain O'Shuffleton, *with* 21 *finely coloured plates, designed and engraved by Geo. Cruikshank, and woodcuts, in the original half calf gilt*
J. Fairburn, 1822

131 Cardell (Lodowick) The Passionate Lovers, a Tragi-Comedy, the First and Second Parts, FIRST EDITION, *some headlines shaved, crimson morocco extra, g. e.* *H. Moseley*, 1655

*** At end of the volume is an interesting list of books, commencing: Courteous Reader, these Books following are printed for Humphrey Moseley. . . . .

132 Cervantes (M. de) Exemplary Novels, translated by T. Shelton, *old calf* *C. Hitch, &c.* 1743

133 Chalmers (Alex.) History of the Colleges, Halls and Public Buildings of the University of Oxford — Dyer (Geo.) History of the University and Colleges of Cambridge; *together* 4 *vol. fine plates*, EXTRA ILLUSTRATED *with* 123 *portraits and plates, uniform half blue morocco gilt, g. e.* *imp. 8vo.* *Longman*, 1810-14

134 Chapman (J. K.) A Complete History of Theatrical Entertainments, Dramas, Masques and Triumphs at the English Court, including the Series of Plays performed before her Majesty at Windsor Castle, Christmas 1848-9, 8 *beautiful engravings in proof state, by Finden, from designs by Grieve, Telbin and Absolon,* AND SEVEN OF THE VERY FINE ORIGINAL DRAWINGS IN WATER-COLOURS (*in gilt frames*) *from which the above illustrations were engraved* *sm. folio.* *Mitchell, n. d.*

135 Coleridge (S. T.) Christabel: Kubla Khan, a Vision; the Pains of Sleep, 1816 — Scott (Sir Walter) Halidon Hill, 1822; FIRST EDITIONS, *in the original wrappers, uncut* (2)

136 Collier (J. P.) Punch and Judy, second edition, *with illustrations (coloured) drawn and engraved by Geo. Cruikshank, half bound* 1828

137 [COMBE (WILLIAM)] The English Dance of Death, ORIGINAL EDITION, *complete in the* 24 *monthly numbers, fine impressions of the numerous coloured plates from the designs of Thos. Rowlandson,* with Metrical Illustrations, *original wrappers, uncut, rare in this state* *R. Ackermann*, 1814-16

138 [Combe (W.)] The English Dance of Death, with Metrical Illustrations, 2 vol. *R. Ackermann*, 1815-16; The Dance of Life, a Poem, *ib.* 1817; *with numerous beautifully coloured plates by Thos. Rowlandson, in the original salmon-coloured cloth, uncut, t. e. g.* (3)

139 [COMBE (W.)] The English Dance of Death, 2 vol. ORIGINAL EDITION, *numerous finely coloured plates by T. Rowlandson,* with Metrical Illustrations, *margins of a few leaves in vol. I damaged and mended, original calf, binding defective (sold not subject to return)* *R. Ackermann*, 1815-16

140 [Combe (W.)] The English Dance of Death, 2 vol. ORIGINAL EDITION, *numerous coloured plates by T. Rowlandson,* with Metrical Illustrations, *many leaves soiled, and some plates and leaves of text slightly damaged (sold not subject to return)* *ib.* 1815-16

141 Combe (W.) Second Tour of Dr. Syntax in Search of Consolation, a Poem, FIRST EDITION, *coloured engravings by Thos. Rowlandson, a few leaves damaged, and some soiled, half bound (sold not subject to return)* *ib.* 1820

142 COMBE (W.) Tour of Dr. Syntax in Search of the Picturesque, fifth edition, *with new plates, R. Ackermann* (1813); Second Tour, FIRST EDITION, *ib.* 1820; Third Tour, FIRST EDITION, *ib.* 1821; *fine impressions of the numerous beautifully coloured plates by Thos. Rowlandson, a few margins somewhat damaged, calf (sold not subject to return)* (3)

143 COSTUMES of Austria, China, England, Russia and Turkey, 274 *finely coloured eugravings*, 5 vol. *original half red morocco, uncut, white labels on sides* *sup. imp. 8vo. Mc Lean, n. d.*

144 Cowper (William) Vol. I POEMS, *printed for J. Johnson*, 1782; Vol. II THE TASK, a Poem, John Gilpin, &c. *with the half-title, ib.* 1785; FIRST EDITIONS *of both volumes, fine copies in the original calf, very scarce* (2)

*** A very interesting copy. Vol. I contains the excessively rare and suppressed preface (8 pp.) subscribed "*John Newton, Charles Square, Hoxton, Feb.* 18, 1782," of which, says Mr. Locker in the Appendix to the Rowfant Catalogue, "*It is believed not more than three or four copies exist,*" it has also the mis-print page 344, and the Errata as referred by Mr. Locker.

145 Cruikshank. George Cruikshank's Comic Almanack, *in the original covers*, 1835-1853 (*wanting* 1852, *the years* 1848, 1849 *and* 1850 *in duplicate*), *the vols. for* 1835 *and* 1846 *want the wrappers and the titles*, 3 *pp. of letterpress, and* 2 *plates are wanting in the vol. for* 1842 (*sold not subject to return*) (21)

146 Cruikshank. George Cruikshank's Omnibus, edited by Laman Blanchard, FIRST EDITION, *complete in* 9 *parts as issued, with the wrappers and the scarce leaf* "*Our Preface,*" *in part II* 1842

*** Thackeray's "King of Brentford's Testament" and "Little Spitz," appeared first in the "Omnibus."

147 Cruikshank. George Cruikshank's Table Book, edited by G. A. à Beckett, FIRST EDITION, *complete in* 12 *parts, as issued, with all the covers and advertisements, an exceptionally fine copy* 1845

*** Thackeray's "Legend of the Rhine" first appeared in the "Table Book."

148 CRUIKSHANK. The Greatest Plague of Life: or the Adventures of a Lady in Search of a Good Servant, by one who has been "Almost worried to Death," edited by the Brothers Mayhew, *vignette on title, frontispiece and* 11 *plates by G. Cruikshank, original cloth* *David Bogue*, 86, *Fleet Street*

*** At page 125 is inserted the ORIGINAL water-colour Drawing by G. Cruikshank for plate V, "Going out for a Holiday."

149 Daniel (Samuel) THE TRAGEDIE OF PHILOTAS, *printed by Melch. Bradwood for Edw. Blount*, 1687; A PANEGYRICKE CONGRATULATORIE Delivered to the Kings most Excellent Majestie at Burleigh Harrington in Rutlandshire, *ib.* 1607; A DEFENCE OF RYME, against a Pamphlet entitled "Observations in the Art of English Poesie," &c. *ib.* 1607; *in* 1 *vol. large copies, dark blue morocco extra, g. e. by Riviere & Son*

*** A VOLUME OF THE HIGHEST DEGREE OF RARITY, in fact, ONLY ONLY ONE OTHER (THAT IN THE BRITISH MUSEUM) IS SAID TO BE KNOWN. Collation A to F 12 leaves each and G 10 leaves, F 3 has the signature only printed on it, being otherwise a blank. This volume is a quite distinct publication from the small volume of Daniel's works, printed in the same year by *J. W. for Simon Waterson.*

150 Daniel Press. The Garland of Rachel, by divers kindly hands, *one of* 30 *copies printed at the private press of H. Daniel, olive morocco super extra, uncut, t. e. g. by Morley, enclosed in a linen case* *Oxford*, 1881

151 Daniel Press. Dixon (R. W.) The Story of Eudocia and her Brothers, *one of* 50 *copies, printed at the private press of H. Daniel, original wrapper, uncut* (4*to*) *ib.* 1888

152 Daniel Press. Our Memories: Shadows of Old Oxford, first and second series, edited by H. Daniel, *and printed at his private press, uncut* (*unbound*), *rare* (4*to*) *ib.* 1893

153 Daniel Press. Pater (Walter) An Imaginary Portrait, *one of* 250 *copies printed at the private press of H. Daniel, original wrapper, uncut* *ib.* 1894

QUARTO.

154 Ackermann (R.) History of the University of Oxford, its Colleges, Halls and Public Buildings, 2 vol. *with numerous beautifully coloured plates by Pugin, Nash, &c. including the interiors and costumes, fine copy in the original russia* (*joints defective*), *m. e.* 1814

155 Ackermann (R.) Another copy, 2 vol. *numerous beautifully coloured plates by Pugin, Nash, &c. including interiors, costumes and portraits of the founders, fine copy in half morocco gilt, t. e. g.* 1814

156 Ackermann (R.) History of the University of Cambridge, its Colleges, Halls and Public Buildings, 2 vol. *numerous beautifully coloured engravings by Pugin, Mackenzie, Nash, &c. including interiors, costumes and portraits of the founders, fine copy in half morocco gilt, t. e. g.* 1815

157 Addison (Joseph) Cato, a Tragedy, as it is acted at the Theatre-Royal in Drury-Lane by Her Majesty's Servants, first edition, *a remarkable copy, being in the original sewn condition as published*, edges uncut (*perhaps unique state*)
4*to*. *printed for J. Tonson at Shakespeare's Head*, 1713

*** The Prologue is by "Pope" and the "Epilogue" by Garth.

158 Almanack. Novum Petri Pitati Veronensis Mathematici, superadditis annis quinque supra ultimas hactenus in lucem editas, Joannis Stoefleri Ephemeridas, *fine woodcut portrait of Stoefler and diagrams, oak boards covered with vellum, with two twisted-pattern clasps* *Tubingæ*, 1544

*** Fine example of early binding. Stamped with heads of the early Reformers, figures of Justice, Prudence, Lucrecia, &c. and *dated* 1544. Dated bindings of this period are of rare occurrence.

159 Australasia. The Isle of Pines: or a late Discovery of a fourth Island in Terra Australis Incognita, being a true relation of certain English persons who, in the dayes of Queen Elizabeth, making a Voyage to the East India, were cast away, and wracked upon the Island, near to the Coast of Terra Australis Incognita, and all drowned, except one man and four women, wherof one was a negro; and now lately anno Dom. 1667, a Dutch ship called the Amster-

LOT 159—*continued.*

dam, Cornelius Van Sloetton Captain, driven by foul weather there, by chance have found their posterity (speaking good English) to amount to ten or twelve thousand persons, as they suppose; the whole relation follows, written and left by the man himself a little before his death, and declared to the Dutch by his grandchild, *London, printed by S. G. for Allen Banks & Charles Harper, at the Flower-Duluice, near Cripplegate Church*, 1668—A NEW AND FURTHER DISCOVERY OF THE ISLE OF PINES, in a letter from Cornelius Van Sloetton to a friend in London, with a Relation of his Voyage to the East Indies, the Situation of the Country, its Climate, manners and conditions of the people, &c. *ib.* 1668, 2 vol. *with the remarkable frontispiece to the former volume in four compartments headed "A Description of ye Isle of Pines," top of title barely touched, otherwise very fine copies in brown morocco extra, paned sides, gilt edges on the rough, by Riviere & Son* (2)

*** TWO EXCEEDINGLY SCARCE BOOKS ON THE EARLY HISTORY OF OUR AUSTALASIAN COLONIES. THE FRONTISPIECE IS RARELY FOUND; MR. HUTH'S COPY WANTS IT.

160 Bacon (Lord) The Two Bookes of THE PROFICIENCE AND ADVANCEMENT OF LEARNING, Divine and Humane, To the King, FIRST EDITION, *title written on by contemporary hands, including a signature "ffrancis Bacon," and a reference to his "Sylva Sylvarum," there are also some marginal notes in an old hand, and the last blank leaf has a note relative to the introduction of "tobacco" into England, &c. a trifling damage to blank portion of title and a tear on page* 45, OTHERWISE AN EXCELLENT COPY *in old calf* *printed for Henrie Tomes*, 1605

*** A LARGE PAPER COPY (*measuring* 8½ *by* 6 *in.*), EXCEEDINGLY SCARCE IN THIS STATE.

161 Bacon (Lord) A Collection of some Principall Rules and Maximes of the Common Lawes of England, with their Latitude and Extent, *printed by the Assignes of John Moore, Esq.* 1630; THE USE OF THE LAW, Provided for Preservation of our Persons, Goods, and Good names according to the Practice of the Laws and Customs of this Land, 1630, *ib.* 2 vol. in 1; FIRST EDITIONS, *old vellum* *sm. 4to*

*** Exceedingly scarce. There were later editions in 1636 and 1639; the former is often erroneously thought to be the first edition.

162 Bacon (Lord) The Essayes, or Counsels, Civill and Morall, newly enlarged, *title defective and mended, half calf* 1632

163 BACON (Lord) Three Speeches concerning the Post Nati, Naturalization of the Scotch in England, and the Union of the Lawes of the Kingdomes of England and Scotland, FIRST EDITION, *calf extra, g. e.* 1641

164 BACON (Lord) Ordinances made for the Better and more Regular Administration of Justice in the Chancery to be Daily Observed, saving the Prerogative of this Court, FIRST EDITION, *morocco extra, g. e.* 1642

6 BACON (Lord) Letters of Sr. Francis Bacon, Baron of Verulam, Viscount St. Alban and Lord High Chancellor of England, written during the Reign of King James the First, now Collected and Augmented with Several Letters and Memoires, address'd by him to the King and Duke of Buckingham, which were never before Published, &c. FIRST EDITION, *original calf* 1702

166 Bergondi (Andr.) In Lode delle Belle Arte Orazione e Componimenti Poetici, &c. *old Italian red morocco richly gilt, with large mantled coat of arms of Benedict Henry Stuart, called Cardinal of York, and the last of the Stuarts (direct male line), g. e. (from Lord Orford's library)* *Roma*, 1773

167 BLAKE. JERUSALEM, The Emanation of the Giant Albion, 100 *pages of text and design by W. Blake, beautifully reproduced in facsimile, wrapper*, UNCUT (*reprint*) 1804

*** The designs in *Jerusalem* are among the very grandest that ever came from Blake's imagination.

168 Blake. The Grave, a Poem, by Robert Blair, *portrait by Schiavonetti, and 12 beautiful etchings by him, from the original inventions of William Blake*, with a Biographical Sketch of Schiavonetti [by R. H. Cromek], *autograph, "Thos. Cromek," on fly-leaf, and a few MS. notes in the margins, half morocco, m. e.* 1808-13

169 Book Plates (Ex-Libris) A SELECT COLLECTION OF 150 OLD PLATES, including examples of the EARLY ENGLISH, JACOBEAN, CHIPPENDALE, PICTORIAL AND BOOK-PILE STYLES, MANY BEING DATED SPECIMENS BEFORE 1800, *the whole neatly hinged and mounted in an album, red morocco extra, g. e.* *sm. folio*

*** THIS IS AN INTERESTING COLLECTION OF OLD PLATES, MANY OF THEM BEING VERY SCARCE, amongst others may be mentioned: T. Anson (*fine pictorial*); S. Ashby (*Chippendale*); P. Bringloe (*pictorial*); Duke of Beaufort, 1705; Duke of Bedford, 1703; J. H. Bransby (*pictorial, by Scot*); J. Collinson (*Chippendale*); A. Clarke, D.D. (*Chippendale*); F. Coleman (*Chippendale*); P. Comerford (*book-pile*); E. W. Duffin (*Chippendale*); N. Dobree, of Guernsey (*Chippendale*); Anna Damer, 1793 (*pictorial*); John Fortescue, 1749; E. Gregory (*Chippendale*); W. Gostling (*Chippendale*); C. Hawkins (*book-pile*); F. B. Hawkins (*pictorial*); John Hall (*Chippendale*); H. Hoare, 1704; J. Jervis (*Chippendale*); The Honble. W. Irby (*Chippendale*); A. Keck (*Chippendale*); E. Leigh (*Chippendale*); R. B. Livesay (*book-pile*); D. Langton; H. Leigh; J. Monke; Lord Montague; Anne Manvers; R. Melville (*Chippendale*); T. Newenham (2 *varieties*); John Newenham (*Chippendale*); S. Ogilvie (*Chippendale*); Countess of Pomfret, 1733; F. Piggott (*Chippendale*); J. Richardson (*fine Chippendale*); W. Stow (*Chippendale*); Baron Shelburne, 1707; S. Stephens (*Chippendale*); W. Talbot, Bishop of Oxford, 1702; James Yates (*pictorial*), &c.

170 BRET HARTE. A First Family of Tasajara, THE ORIGINAL SIGNED AUTOGRAPH MANUSCRIPT, UPWARDS OF 200 PAGES 1891

171 BRET HARTE. A Client of Colonel Harbottle, THE ORIGINAL SIGNED AUTOGRAPH MANUSCRIPT, ON UPWARDS OF 40 PAGES 1890

172 BRET HARTE. Through the Santa Clara Wheat, THE ORIGINAL SIGNED AUTOGRAPH MANUSCRIPT, 60 PAGES 1890

173 Cabinet Makers' London Book of Prices and Designs of Cabinet Work, calculated for the convenience of Cabinet Makers in General, *illustrated with* 29 *copper-plates, containing above* 200 *various designs, by Sheraton, Heppelwhite, &c.* 1793; London Cabinet Makers' Union Book of Prices, by a Committee of Masters and Journeymen, *frontispiece and plates* (*forms a sequel to the preceding work*), 1836, *&c.; original calf* (2)

174 Carmina Gadelica: Hymns and Incantations, with illustrative Notes on Words, Rites, &c. orally collected in the Highlands and Islands of Scotland, and translated into English by Alex. Carmichael, 2 vol. *portrait and numerous grotesque initial letters, parchment, uncut, t. e. g. one of* 300 *copies* *Edinb.* 1900

175 Coryat's Crudities, hastily gobled up in five Moneths travells in France, Savoy, Italy, &c. . . . . newly digested in the hungry aire of Odcombe, in the County of Somerset, *engraved and printed titles, the former cut into, and plates, including the "Heidelberg tun," one of the engravings cut into, calf gilt, sold not subject to return* 1611

176 Daniel (Samuel) The Civille Wares betweene the Howses of Lancaster and Yorke, corrected and continued, FIRST COMPLETE EDITION, *brilliant impression of the engraved title containing the portrait of Daniel by T. Cockson,* 2 *or* 3 *ll. wormed, but not to the injury of the text, otherwise a* FINE COPY, *with the blank leaf A* 4, *in its original calf binding*
S. Watersonne, 1609

*** A part of this volume was reprinted in "Shakespeare's Library."

177 D'avenant (Sir William) The Cruel Brother, a Tragedy, as it was presented at the private House in the Blacke-Fryers, FIRST EDITION, *a few leaves shaved, half morocco, m. e.*
A. M. for John Waterson, 1630

The Property of a Gentleman.

OCTAVO ET INFRA.

178 Evelyn (John) Kalendarium Hortense, or Gard'ners' Almanac, with a Discourse of Earth, 1676—Roberdiere, Love Victorious, translated by J. E. 1684—Pallas Armata, the Gentleman's Armorie, *curious woodcuts, wants* 4 *ll.* 1639; *original binding* (3)

179 Holmes (O. W.) The Professor at the Breakfast-Table, with the Story of Iris, FIRST EDITION, *some leaves stained, original cloth*
Boston, 1860

180 Milton (John) Poetical Works (Paradise Lost, Paradise Regain'd, Samson Agonistes, English and Latin Poems, &c.) with Life, "BASKERVILLE'S FINE EDITION," 2 vol. *original calf, Birm. J. Baskerville*, 1760—Plays by S. Foote and Beaumont and Fletcher, in 1 vol. 1778 (3)

181 Plaisant Contract de Mariage, passé nouvelement à Aubertvilliers le 35 Février mil trois cent trente-trois entre N. Grand-Jean et G. Ventrue, *woodcut on title, unbound, Paris, n. d.* ; Reprint of the same, *half morocco, only* 102 *copies printed, ib.* (1627) (2)

182 Prayer Book in Hebrew (Siddur) for the use of the Silk Workers of Bologna, 1537, PRINTED UPON VELLUM, 353 *ll. silk binding*

183 Richardson (Samuel) Clarissa, or the History of a Young Lady, 7 vol. FIRST EDITION, *original calf, not quite uniform* 1748

184 Scott (Sir Walter) Tales of my Landlord, second series, 4 vol. *half bound* 1818

185 [Steevens (G. A.)] History of Tom Fool, 2 vol. *calf*, 1760—Book of Conversation and Behaviour, *calf*, 1754—Shakespear (W.) King John, *frontispiece*, 1754 (4)

186 Tennyson (Alfred, Lord) TIMBUCTOO: a Poem which obtained the Chancellor's Medal at the Cambridge commencement, 1829, by A. Tennyson, of Trinity College; other Cambridge Prize Poems, by C. R. Kennedy, C. Merivale, C. Wordsworth, F. Tennyson and T. B. Macaulay, 1819, &c.—Scott (Sir Walter) The Field of Waterloo, FIRST EDITION, 1815 (4)

187 Wilkins (Bp.) The Discovery of a New World: a Discourse tending to prove that there may be another habitable World in the Moone, 1649; Discourse concerning a New Planet, 1640; *with diagrams, original calf* *in* 1 *vol.*

QUARTO.

188 Confessionario para los Curas de Indios, con la instrucion contra sus Ritos . . . . . compuesto y traduzido en las lenguas Quichua y Amara, por autoridad del concilio de Lima, el año de 1583, *a few leaves of text cut into, half bound, sold not subject to return* 1585

189 Satirical Poems. The Torpedo, to the Electrical Eel, 1777—The Electrical Eel, or Gymnatus Electricus . . . . by Adam Strong, Naturalist, 1777—[Combe (W.)] The First of April, 1777—The Diaboliad, 1777—The Diabo-Lady, or a Match in Hell, 1777 *in* 1 *vol.*

190 Zacutus (Abraham) Almanach ppetuuz celestiuz motuuz, 1473; . . . . . traductis a lingua ebrayca in latinū per Jos. Vizinū, gothic letter, *unbound* (1553)

*** It was this book that Columbus used to predict the eclipse of the moon, which so horrified the Indians in Jamaica, that they became obedient to him, and furnished his party food.

The Property of a Gentleman.

OCTAVO ET INFRA.

191 Annual Register, vol. I to LXXXVIII, in 89 vol. and Index [1758-1819]; together 90 vol. *half calf* 1758-1846

192 Harleian Society's Publications, vol. VIII to XXXIX, *original cloth, uncut* *imp. 8vo.* 1873-95

193 Record Society for the Publication of Original Documents relating to Lancashire and Cheshire, vol. I to XXXIII, *original cloth* 1878-96

194 Sportsman (The), second series, vol. II to XI, *with numerous beautifully engraved plates by H. Beckwith, &c. half calf* 1840-44

195 Sporting Magazine, third series, vol. I to IV, and VI and VII, *with numerous beautiful plates, modern cloth* 1843-46

196 Stephens (H.) Book of the Farm, 3 vol. *with numerous illustrations, half calf gilt* 1844

197 SURTEES SOCIETY'S PUBLICATIONS, complete from its commencement to 1896; together 97 vol. *original cloth* 1835-96

198 Thomson (J.) The Seasons, *with engravings on wood by Bewick, from Thurston's designs*, 1805—Steele, The Funeral, a Comedy, 1710—Rowe (N.) Tragedy of the Lady Jane Gray, *n. d.*—Lee (Nat) Sophonisba, a Tragedy, 1718; and another, in 1 vol. *calf* (2)

199 Transactions of the Historic Society of Lancashire and Cheshire, vol. I to X, in 9 vol. *plates, original cloth* *Liverpool*, 1888-94

200 Washington (George) Writings, selected and published from the original Manuscripts, with a Life of the Author, Notes, &c. by Jared Sparks, 12 vol. *portraits, original cloth, uncut* *imp. 8vo.* *Boston*, 1838

201 Yorkshire Archæological and Topographical Association, record series, vol. I to XXI, *original cloth* *printed for the Society*, 1885-97

QUARTO.

202 Boase (C.W.) Register of the Rectors and Fellows, &c. of Exeter College, Oxford, *one of* 200 *copies*, 1879—Foster (J.) Durham Visitation Pedigrees, 1575, 1615 and 1666, *privately printed*, 1887 *imp. 8vo.* (2)

203 Crabb (George) Technological and Historical Dictionary, 4 vol. *half morocco, m. e.* 1823-5—Fosbroke (T. D.) Encyclopædia of Antiquities, vol. I, *plates*, 1825 (5)

204 Foster (J.) Pedigrees of the County Families of England, vol. I, Lancashire, with Heraldic illustrations 1873

205 Genealogia Bedfordiensis: a Collection of Evidences relating chiefly to the Landed Gentry of Bedfordshire (1538-1700) collected out of Parish Registers, &c. and annotated by F. A. Blaydes, *one of* 100 *numbered and signed copies, half parchment, uncut, t. e. g.* *privately printed*, 1890

206 Genealogia Bedfordiensis: another copy (*as the preceding*) 1890

207 Lysons (D. and S.) Magna Britannia: containing Bedfordshire, Berkshire, Buckinghamshire, Cambridgeshire, Cheshire, Cornwall, Cumberland, Derby and Devon, 8 vol. *numerous engravings of Churches, Mansions, &c. uncut* 1806-22

208 Weaver (F. W.) The Visitations of Somersetshire [1531 and 1575], *Exeter*, 1885—Metcalfe (W. C.) The Visitations of Suffolk, with an Appendix [1561, 1577 and 1612], *privately printed, Exeter*, 1882 *imp. 8vo.* (2)

FOLIO.

209 Anderson (James) Royal Genealogies, from Adam to these Times, *text of some leaves cut into*, 1732—Madox (Thos.) Firma Burgi: Cities, Towns and Boroughs of England, *calf*, 1726 (2)

210 Brayley (E. W.) and W. Herbert. Concise Account of Lambeth Palace, *views, coloured portraits and stained glass, antiquities, &c.* 1806

211 Camden (William) Britannia, translated, with large Additions, by E. Gibson, *portrait, maps and plates, rough calf*, 1695—Spence (J.) Polymetis, *portrait and plates*, 1755 (2)

212 Dugdale (Sir William) Monasticon Anglicanum: a History of the Abbeys and other Monasteries, Hospitals, &c. in England and Wales, a new edition, greatly enlarged by John Caley, Sir Henry Ellis, and the Rev. B. Bandinel, 8 vol. *with numerous finely engraved plates and woodcuts, half morocco gilt, t. e. g.* 1846

213 Gage (John) History and Antiquities of Suffolk: Thingoe Hundred, *map, numerous portraits and views, &c. original cloth, uncut* 1838

214 Illustrated London News, for 1851, 1855 and 1856, 6 vol. *numerous engravings*

215 Jacob (Alex.) Complete English Peerage, 2 vol. *numerous coats of arms and folding pedigrees, calf* 1766-7

216 Picart (B.) Ceremonies et Coûtumes Religieuses de tous les Peuples du Monde, 6 vol. *numerous fine plates illustrating the Ceremonies, Religious Rites, &c. of all Nations, made up copy, old calf, not uniform, with all faults* *Amst.* 1723-37

217 Plantagenet-Harrison (Marshal General) History of Yorkshire, vol. I, Wapentake of Gilling West, *portrait, numerous illustrations and pedigrees, original boards* 1879

218 Surtees (Robert) History and Antiquities of the County Palatine of Durham, compiled from Original Records, 4 vol. *with numerous fine portraits and views, plates of seats, antiquities, &c. (vol. I to III in the original boards, uncut, vol. IV half russia, the plates spotted)*, 1816-40—Raine (James) History and Antiquities of North Durham, *portrait and numerous engravings, uncut*, 1852 (5)

The Property of E. J. Stannard, Esq.

OCTAVO ET INFRA.

219 Davies (John) Apocalypsis: or the Revelation of certain notorious advances of Heresie, translated out of the Latine, *with* 17 *copper-plate portraits, half russia, t. e. g.* 1655

220 [Defoe (Daniel)] Life of Mr. Richard Savage, who was condemned with Mr. James Gregory, for the murder of Mr. James Sinclair, at Robinson's Coffee-house at Charing Cross, *half bound, uncut, t. e. g.* 1727

221 Fulke (William) Defense of the sincere and true Translations of the Holie Scriptures into the English tong . . . . against the cavils of Gregorie Martin, *panelled calf, t. e. g.* 1583—Egane (A.) Rome, a great Custom-house for Sin, *half morocco, uncut,* 1714 (2)

222 [Grey (Z.)] English Presbyterian Eloquence, or Dissenter's Sayings: Ancient and Modern, 1720—[Calder (R.)] Scotch Presbyterian Eloquence, 1719; *morocco* (2)

223 Home (John) Douglas, a Tragedy, FIRST EDITION, LARGE PAPER, *with fine impressions of the portrait and plates, half morocco, uncut, t. e. g.* *Edinb.* 1798

224 Magnus (Olaus) Historia de Gentibus Septentrionalibus, a C. S. Grapheo complectatur, *numerous woodcuts, blue morocco, g. e.* *Ant.* 1563

225 Mandrakes. Historical Account of Mandrakes, both Male and Female, with a particular account of those which Rachel long'd for, *half bound, uncut, rare* 1741

226 Nisbet (Alex.) An Essay on Additional Figures and Marks of Cadency, shewing the Ancient and Modern Practice of Differencing Descendants, *blue morocco, g. e.* *Edinb.* 1702

*** Nisbet's first book on Heraldry, and printed at his own expense.

227 Pitcairn (Archibald) The Assembly, or Scotch Reformation: a Comedy.....done from the Original MS. of 1692, *half bound, uncut* *Edinb.* 1817

228 Pretender's (The) Declaration, English'd by Mr. Asgill, *half bound,* 1715—Poole (M.) Dialogue between a Popish Priest and an English Protestant, *old red morocco,* 1735—[Calder (R.)] Scotch Presbyterian Eloquence, *frontispiece, half calf,* 1738; and another (*defective*) (4)

229 Reynard the Fox: a Burlesque Poem of the 15th Century, translated from the Low-German Original, by D. W. Soltau, *half calf, uncut, t. e. g.* *Hamburgh,* 1826

230 Romish Church. Here begynneth a booke, called the faule of the Romyshe Churche, wyth all the abominations, whereby everye man maye knowe and perceave the dyversite of it betwene ye primative church, of the which our soverayne Lorde and Kynge is the supreme head, and the malignant churche, asunder, black letter, *russia, very scarce* *n. d.*

231 Sinclair (George) Satan's Invisible World Discovered : or a choice Collection of Modern Relations, proving that there are Devils, Spirits, Witches and Apparitions, from Authentic Records, *calf, g. e.* *Edinb.* 1789

232 [Voltaire] La Princesse de Babilone, FIRST EDITION, *mottled calf gilt, top edge marbled, scarce* *Genève*, 1768

233 [Wilson (James)] Ars Catchpolaria, or the Art of Destroying Mankind.....subscription money is taken voraciously by the author himself, *last leaf defective, old red morocco gilt, rare* *Edinb. printed for, and sold by the author*, 1775

234 Windsor Medley: curious Pieces in Prose and Verse, 1731—The Wife of Auchtermuchty, an Ancient Scottish Poem, with a translation into Latin Rhyme, *uncut*, 1803, *half bound*—Davenport's Exquisite Effusions of Wit and Humour, *imperfect, n. d.* (3)

QUARTO.

235 Balfour (Sir James) Ancient Heraldic Tracts, LARGE PAPER, *one of* 20 *copies, half morocco, uncut, t. e. g.* *Edinb.* 1837

226 Buchanan (G.) A Detection of the Actions of Mary Queen of Scots, concerning the Murther of her Husband, and her Conspiracy, Adultery, and pretended Marriage with the Earl Bothwell, translated into Scotch, and now made English, *half bound* 1689

237 Clerke (William) The Triall of Bastardie.....with a Table of the Levitical, English, and Positive Canon Catalogues, their concordance and difference, *folding tables, title soiled, two leaves missing (supplied in MS.)*, 1594—Shields (Alex.) History of Scotch Presbytery [1570-1687], *text of three leaves shaved*, 1692; *half bound, the lot with all faults* (2)

238 Davies (John, *of Kidwelly*) The Civil Warres of Great Britain, and Ireland, containing an exact History of their Occasion, Originall, Progress and Happy End, *calf, t. e. g.* *Glasgow*, 1664

239 Jacobites (The) Hudibras, containing the late King's Declaration in Travesty (in verse), *a few headlines shaved*, 1692—An Answer to the late K. James's Last Declaration, 1693 ; *half calf* *in* 1 *vol.*

240 Pleasant History of Roswall and Lillian, reprint of the very rare original of 1663, edited by David Laing (1822)—Laing (D.) Account of the Scottish Psalter of 1566, *presentation copy*, 1871 ; *half morocco, t. e. g.* (2)

241 Reynard the Fox (History of) translated and printed by William Caxton, June, 1481, edited by Edward Arber (English Scholar's Library), *half morocco, uncut, t. e. g. the back symbolically tooled* 1878

242 Strahan (W.) Some Remarks upon a late pamphlet entitled: An Answer to the Scots Presbyterian Eloquence, *calf, r. e. scarce* 1694

SECOND DAY'S SALE.

OCTAVO ET INFRA.

LOT 243.

DAVIES (Sir John) Nosce teipsum. This Oracle Expounded in two Elegies.....written by Sir John Davis.....*Printed by George Purslowe for Richard Hawkins*, 1619, whereunto is added Hymnes of Astrae in Acrosticke Verses, *very fine copy, morocco extra, g. e.* *G. P. for Richard Hawkins*, 1618

*** The 8vo edition of "Nosce Teipsum," 1619, is a far rarer edition than those of 1599 or 1622. Within a long series of years, only one other copy has occurred for sale. This copy contains the blank leaves A 1 and F 4. The British Museum only possesses the "Hymnes of Astrae," which is but a part of this edition.

244 Dickens (Charles) Memoirs of Joseph Grimaldi, edited by "Boz," vol. II, FIRST EDITION, *illustrations by Geo. Cruikshank, fine copy, in the original pink cloth, uncut* 1838

245 Dickens (Charles) Oliver Twist: or the Parish Boy's Progress, by "Boz," 3 vol. FIRST EDITION, *illustrated by Geo. Cruikshank, with the cancelled "Fireside" plate, but not the substituted one, original cloth, uncut* 1838

246 Dickens. Pickwickian Illustrations, by W. Heath, 20 *humorous plates* *McLean*, 1837

247 [D'Oyly (Sir Charles)] Tom Raw, the Griffin, a Burlesque Poem, *illustrated by* 25 *beautifully coloured plates*, descriptive of the Adventures of a Cadet in the East India Company's Service, *in the original salmon coloured cloth, uncut, t. e. g.* *R. Ackermann*, 1828

248 Egan (Pierce) Real Life in London, or the further Rambles and Adventures of Bob Tallyho and the Hon. Tom Dashall, through the Metropolis.....by an Amateur, vol. II, ORIGINAL EDITION (*indication of vol. erased from title*), *with numerous finely coloured plates, designed and engraved by Heath, Alken, Rowlandson, &c. uncut, some leaves a little soiled, sold not subject to return* 1823

249 EGAN (PIERCE) Boxiana: or Sketches of Ancient and Modern Pugilism, from the days of the renowned Broughton and Slack, 5 vol. *with numerous portraits of celebrated pugilists, clean copy, in the original half calf* 1823-24-21-29

250 Erasmus. The Flowers of Sen(ten)cies, gathered out of sundry wryters by Erasmus in Latine, and Englished by Richard Taverner, black *and roman letter, a large and beautiful copy, morocco extra, g. e.*

Imprynted at London by William Myddylton, 1547

*** Exceedingly rare, the British Museum copy is the only other known example. It is in fact a very early school book, and its practical extinction is thus explained. Collation A to B 4 in eights, the last leaf entirely occupied by the printer's mark. Taverner is best known by his editions of the Holy Scriptures.

251 Essex House Press. Gray (Thomas) Elegy written in a Country Churchyard, *coloured frontispiece of Gray's tomb, and initial letters in red, green and blue, one of* 125 *numbered copies only, and all on* VELLUM, *parchment, uncut, with a rose embossed on side*

1900

252 Evelyn (John) The French Gardiner: How to cultivate all sorts of Fruit Trees, and Herbs for the Garden...Together with directions how to dry and conserve them in their natural, now Transplanted into English by Philocepos (*i. e.* John Evelyn), FIRST EDITION, *frontispiece by Hertochs, and the scarce plates at pages* 1, 38, 135 (*ornamental gardens*) *and* 263, *fine copy in the original sheep, with the errata leaf* 12*mo. John Crooke*, 1658

*** This was a very popular book, and passed through several editions, the first being now very scarce, all the later issues being considerably altered.

253 Evelyn (John) A Character of England, as it was lately presented in a Letter to a Nobleman of France, FIRST EDITION, *a remarkable copy, being in the original sewn condition, edges uncut, unbound* *printed for J. Crooke*, 1659

*** Very rare little book in a probably unique state. Lowndes erroneously gives the date as 1651, see Mr. Leslie Stephen's reference in the *Dictionary of National Biography.*

254 Ferrand (James) ΕΡΩΤΟΜΑΝΙΑ, or, a Treatise Discoursing of the Essence, Causes, Symptomes, Prognosticks, and Cure of Love, or Erotique Melancholy, *one leaf a little broken on fore-margin, but a large copy in the original sheep*

Oxford, printed by L. Lichfield, 1640

*** This exceedingly curious book has an interesting reference to Shakespeare's *Romeo and Juliet*:

"Were the story of as much direful woe
As that of Juliet and Hieronymo:
Here's that would cure you: . . . . ."

Noted in *Hunter's Illustrations* I, and in *Furnivall's Allusions to Shakespeare*, p. 145.

255 [Fitzgerald (Edward)] POLONIUS: a Collection of Wise Saws and Modern Instances, FIRST EDITION, *in the original cloth, uncut, very scarce* *Pickering*, 1852

*** The "charming and characteristic preface," as it is justly styled by Mr. Edmund Gosse, was reprinted by Mr. Aldis Wright in "The Letters and Literary Remains of Edward Fitzgerald."

256 FLORIO (Michel) Historia de la Vita e de la Morte de l'illustriss. Signora Giovanna Graia, gia Regina elletta e publicata d'Inghilterra; de la cose accadute in quel Regno dopo la Morte del Re Odoardo VI, nella quale secundo le Divine Scritture si tratta de i principati articoli de la Religione Christiana; con l'aggiunta d'una dottiss. disputa Theologica fatta in Ossonia, l'anno 1554, FIRST EDITION, *original limp vellum* *Stampato appresso Richardo Pittore, ne l'anno di Chriso* 1607

*** A remarkably fine copy, with the Blenheim Palace ex-libris; excessively rare. Lowndes could only quote the British Museum example, and Gough's, which was sold 100 years ago. Michael Angelo Florio (father of John Florio), a Florentine Protestant, fled to England shortly before Edward VI's reign, and was in 1550 preacher to a congregation of Italian Protestants in London.

257 Forde (Tho.) Virtus Rediviva, a Panegyrick on King Charles the I, &c. attended with several other Pieces from the same pen, *with separate titles to each of the pieces and a general title to the whole, calf, m. e.* 1661, 60

258 Garrick (David) LETHE, a Dramatic Satire, as it is performed at the Theatre Royal in Drury Lane, by His Majesty's servants, FIRST EDITION, *a fine copy, sewn in old wrappers, uncut* 1749

*** Very scarce state.

259 Gay (John) Gulielmus Susannæ Valedicens, FIRST EDITION, *a fine* UNCUT *copy in old marbled paper wrappers* *B. Barker*, 1731

*** Gay's song of "*Sweet William's Farewell to Black-Ey'd Susan*," translated into Latin by VINCENT BOURNE, with the English text on the opposite pages; VERY RARE, not in Lowndes; probably unique.

260 Gay (John) ACHILLES, an Opera, with the Music prefixed to each Song, FIRST EDITION, *a fine* UNCUT *copy, sewn, unbound* *J. Watts*, 1733

*** Very scarce in this state.

261 Genteel Household Furniture in the present taste, with an addition of several Articles never before executed, by a Society of Upholsterers, Cabinet-Makers, &c. *containing upwards of* 350 *designs on* 120 *copper-plates, by J. Couse, &c. several stained, half morocco, sold not subject to return* *n. d.* (*circa* 1760)

262 GOLDSMITH (OLIVER) THE VICAR OF WAKEFIELD, A TALE SUPPOSED TO BE WRITTEN BY HIMSELF, FIRST EDITION, 2 vol. OLD CALF, FINE COPY, VERY RARE, *with the ex-libris of J. R. Williams* *Salisbury, printed by B. Collins for F. Newbery*, 1766

*** Copies in old binding are scarce.

263 Goldsmith (Oliver) The Vicar of Wakefield, a Tale, *illustrated with* 24 *finely coloured designs by Thos. Rowlandson, in the original salmon-coloured cloth, uncut, t. e. g.* *R. Ackermann*, 1823

264 GOLDSMITH (OLIVER) The Vicar of Wakefield, a Tale, *with* 24 *beautifully coloured plates by Thomas Rowlandson, a fine and nearly uncut copy in half crimson morocco gilt, t. e. g.* *ib.* 1823

265 GOSSON (Stephen) The Ephemerides of Phialo, divided into the three Bookes: the first, A method which he ought to follow that desireth to rebuke his freend, when he seeth him swarve, without kindling his choler, or hurting himselfe; the second, A Canuazado to Courtiers in foure pointes; the third, The defence of a Curtezan overthrowen; and a short APOLOGIE OF THE SCHOOLE OF ABUSE, against Poets, Pipers, Players & their Excusers, by Step. Gosson, Stud. Oxon. FIRST EDITION, **black letter**, *blue morocco extra, g. e.*
Imprinted at London by Thomas Dawson, anno 1579

*** Dedicated "To the right noble Gentleman, Master Philipp Sydney, Esquier." The "Apologie of the Schoole of Abuse" occupies 24 pages at the end. The colophon on the last leaf reads: *Imprinted at London at the three Cranes in the Vine-Tree, by Thomas Dawson*, 1579. One of the very earliest printed documents relative to the Elizabethan Drama, and a far rarer book than the same author's "School of Abuse." Only two or three perfect copies of this first edition (1579) appear to be known. The British Museum example is imperfect. (See Payne Collier's "Rarest Books in the English Language," vol. I, page xv.)

266 GRANGER (J.) Biographical History of England, vol. I to V, *illustrated with a series of English portraits by* W. RICHARDSON, *engraved from rare prints or original pictures, calf*, 1824—The complete series of Richardson's Portraits (310), *loose a parcel*

267 Grimm (M. M.) German Popular Stories, translated from the Kinder and Haus-Märchen, collected from MM. Grimm from Oral Tradition, *illustrations by Geo. Cruikshank* (*foxed*), 2 vol. (vol. II FIRST EDITION), *original half morocco gilt, t. e. g. uncut* *J. & F. Robins*, 1825-6

268 HAMILTON (Jean) Plaidoyé de Maistre Loïs Servin Advocat en Parlement pour Jean Hamilton Escossois, Licencié en la faculté de Théologie, présenté par l'Université de Paris pourveu de la Curé de Saincte Cosme et St. Damian apellant, et demandeur en complaincte contre Pierre Tenrier, *in the original vellum, richly gilt in the style of* CLOVIS EVE *Paris*, 1586

*** An excessively rare volume. John Hamilton, uncle of Thos. Hamilton, first Lord Haddington, was a famous anti-Protestant writer, and a zealous member of the Catholic League.

269 Hassell (J.) Picturesque Rides and Walks, with Excursions by Water, thirty miles round the British Metropolis, LARGE PAPER, *numerous fine coloured plates*, 2 vol. *original half morocco, uncut* *published for J. Hassell*, 1817

270 Head (Rich.) The English Rogue described in the Life of Meriton Latroon, a Witty Extravagant, comprehending the most eminent Cheats of both Sexes, FIRST EDITION, *frontispiece* (*lower margins cut into*), *original calf, good copy, scarce*
Fr. Kirkman, 1666

271 [Heath (James)] Flagellum: or the Life and Death, Birth and Burial of Oliver Cromwell, the late Usurper, faithfully described.....by S. T. Gent, FIRST EDITION, *fine impression of the portrait of Cromwell, modern calf antique, r. e.* 1663

272 HENLEY (W. E.) and R. L. Stevenson. Macaire, a Melodramatic Farce, in Three Acts, *original wrappers, printed for private circulation only, and very rare (some of the passages marked)* *Edinb.* 1885

273 [Herbert (George)] WITTS RECREATIONS, selected from the finest fancies of Moderne Muses, with a thousand outlandish Proverbs (selected by Mr. G. H.) *engraved frontispiece by W. Marshall, with the poetical explanation opposite,* FIRST EDITION, *a small portion of the outer blank margin of last leaf repaired, otherwise a* GOOD COPY *in russia extra, blind tooling* (ROGER PAYNE) *printed by R. H. for Humphry Blunden at the Castle in Cornhill,* 1640

*** EXCEEDINGLY RARE. The copy in the *Bibliotheca Anglo-Poetica* (1815) wanted the frontispiece and four other leaves. The volume was extraordinarily popular, and it passed through several editions before the close of the seventeenth century. Epigram 25 (*signature* B 5) is addressed to "MR. WILLIAM SHAKE-SPEAR," and others are offered to Ben Jonson, Chapman, Beaumont and Fletcher, Massinger, Heywood, Withers, Middleton, Shirley Ford, &c.

274 Horæ Beatæ Mariæ Virginis cum Calendario, MANUSCRIPT ON VELLUM (153 *ll.* $5\frac{1}{2}$ *by* $2\frac{1}{2}$ *in.*) *written in* gothic letters *by an Anglo-Norman or Northern French scribe, in red and black, a small square miniature of the Trinity,* 10 *historiated miniature initials with borders of ivy leaves, &c. and numerous ornamental capitals (imperfect), old calf* SÆC. XIV

275 HORÆ BEATÆ MARIÆ VIRGINIS cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON STOUT VELLUM (128 *ll.* $7\frac{3}{4}$ *by* $5\frac{3}{4}$ *in.*) *written in bold* gothic letters, *red and black, long lines,* 16 *to a full page, by a French scribe and illuminator, calendar in French in blue, red and gold,* XV *Joyes and* VII *Requestes in French, every page decorated with an outside border of floreate scrolls,* 7 *pages with full borders of a similar character, numerous ornamental and decorative details,* 8 BEAUTIFULLY PAINTED AND RICHLY ILLUMINATED FULL-PAGE MINIATURES, *surrounded by rich floreate borders interspersed with singular grotesque human and animal figures, fruits, birds, &c. representing* (1) THE ANNUNCIATION, *a gothic porch with cloisters;* (2) THE SALUTATION, *exterior of a Medieval Castle;* (3) OFFERINGS OF THE MAGI, *a landscape, buildings in the background;* (4) PRESENTATION IN THE TEMPLE, *Court of the Temple;* (5) CORONATION OF THE VIRGIN, *Deity on an Arched Throne, Virgin below crowned by an angel in red;* (6) DAVID PRAYING, *exterior of a Castle;* (7) THE CRUCIFIXION, *Jesus, Mary and John, Jerusalem in background;* (8) PENTECOST, *landscape interior, Jerusalem in background, modern boarded purple velvet sm. 4to.* SÆC. XV

*** A FINELY ILLUMINATED AND DECORATED MS. but the fore-edges have been cut into by the binder.

276 Horæ Beatæ Mariæ Virginis (sine Calendario), ILLUMINATED MANUSCRIPT ON VELLUM (250 *ll.* $7\frac{1}{4}$ *by* $5\frac{1}{4}$ *in.*) *written in* gothic letters, *in red and black, long lines,* 14 *to a full page, by a French scribe (some prayers, &c. at end in French), every page having an*

LOT 276—*continued.*

outside border of decorative scroll flower work, with 9 LARGE PAINTED AND ILLUMINATED MINIATURES *of the usual subjects, within richly decorated borders of flower scrolls, &c. an inner diaper border connecting a rich ornamental initial; many other smaller ornamental initials and decorative details* (2 *or* 3 *ll. slightly damaged and stained), old French red morocco sides tooled with rich gilt dentelle panellings* (*Le Gascon*), *back repaired sq.* 8*vo.* SÆC. XV

277 Horæ Beatæ Mariæ Virginis cum Calendario, MANUSCRIPT ON VELLUM (121 *ll.* $6\frac{7}{8}$ *by* $4\frac{3}{4}$ *in.*) *written in neat* gothic letters, *long lines,* 14 *to a full page* (*by a French scribe*), *every page having an outside border of richly painted and illuminated floreate branch decorations,* 7 *full-page* ILLUMINATED MINIATURES *of the usual subjects, within rich borders* (2 *slightly damaged*), *small miniatures in the calendar* (*which wants July to Dec.*); 11 *small miniatures of Saints, &c. in the text and numerous illuminated initials and decorative details* (*wants end*) (*flyleaves filled with Register of the Family of De la Fontaine, Srs. de Malgenestre,* 1581-1604), *half bound* SÆC. XV

278 HORÆ BEATÆ MARIÆ VIRGINIS cum Calendario, MANUSCRIPT ON VELLUM (133 *ll.* $7\frac{1}{2}$ *by* $5\frac{1}{4}$ *in.*) *written in bold* gothic letters, *red and black, long lines,* 12 *to a full page, by a French scribe, with elegant marginal decorations of scroll flower work;* FINE LARGE PAINTED ILLUMINATED MINIATURES *of the usual subjects* (*some slightly rubbed*), *within rich borders of flowers, birds, grotesques, &c. fine illuminated ornamental initials and decorative details, modern boarded crimson velvet* SÆC. XV

279 HORÆ BEATÆ MARIÆ VIRGINIS cum Calendario, MANUSCRIPT ON VELLUM (145 *ll.* $6\frac{3}{4}$ *by* $4\frac{1}{2}$ *in.*) *written in* gothic letters, 15 *lines to a page, calendar in red and black, by a French scribe; with* 3 *finely painted and illuminated miniatures, within rich borders of floreate scrolls, fruits, &c.* 16 *pages with similar borders;* 3 *other* SUPERIOR MINIATURES *cut from a XVth century Antiphonarium inserted, numerous decorative details, blue morocco extra, g. e. by Simier* SÆC. XV

280 HORÆ BEATÆ MARIÆ VIRGINIS cum Calendario, MANUSCRIPT ON VELLUM (268 *ll.* 5 *by* $3\frac{1}{2}$ *in.*) *written in neat lettres bâtardes, long lines,* 16 *to a full page, by a French scribe* (*calendar in French in red and black*), 18 *very finely painted and richly illuminated* FULL-PAGE MINIATURES, *within elaborate borders of leafy scrolls, flowers, fruits, birds, grotesques; the miniatures and figures executed with charming taste and delicacy;* 3 *pages with* $\frac{3}{4}$ *borders of similar ornaments and numerous decorative details, an emblazoned coat-of-arms of Man and Wife, with legend "Vize a la Fin l'une, et apres laultre," green velvet,* A CHARMING MANUSCRIPT

12*mo.* *late* XV CENT.

281 HORÆ BEATÆ MARIÆ VIRGINIS cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (178 *ll.* $7\frac{1}{4}$ *by* 5 *in.*) *written in* gothic letters, *double columns,* 24 *lines, of gold and blue divisions, by a Flemish scribe; every page with a finely decorated border of flowers, fruits, animals, &c.* 24 *small miniatures in the calendar,*

LOT 281—*continued.*

16 *fine* FULL-PAGE BRILLIANT MINIATURES, FINELY PAINTED AND RICHLY ILLUMINATED, *within architectural borders (some slightly rubbed), old boarded calf binding, line sides with corner fleurons, and head of Dido in centres* *late* SÆC. XV

*** The large miniatures in this MS. are full-paged within slight architectural borders, and are very rich in colour. Some are of an unusual character, and they comprise the following subjects: S. John in Patmos; The Annunciation (2 *rich miniatures*); Meeting of Mary and Elizabeth; Crucifixion; Pentecost; Nativity; Shepherds; Circumcision; Presentation in the Temple; Massacre of the Innocents; Coronation of the Virgin; David and Bathsheba (2 *nude female figures*); David receiving Bathsheba; The Last Judgment; Virgin and Child enthroned.

282 HORÆ BEATÆ MARIÆ VIRGINIS cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (190 *ll.* 6½ *by* 4¼ *in.*) *written in neat lettres bâtardes, long lines,* 16 *to a full page, by a French scribe (calendar in French in blue and red), nearly every page with a fine decorative border of floreate scrolls, flowers, fruits, delicately drawn figures of birds, insects, grotesques, &c. with* 17 FULL-PAGE FINELY PAINTED AND RICHLY ILLUMINATED MINIATURES *of the conventional subjects, with fine architectural exteriors and interiors, and landscape backgrounds; within rich borders of diagonal compartments of flower scrolls, birds, animals, grotesques, &c. (one slightly rubbed, but on the whole an attractively decorated MS.) old boarded black leather, in calf case*

283 HORÆ BEATÆ MARIÆ VIRGINIS ad usum Romanæ Ecclesiæ. Heures a lusaige de Romme, lit. goth. PRINTED UPON VELLUM, *within woodcut borders of scriptural subjects, Dance of Death, hunting and rustic subjects, figures of Saints, &c. Pigouchet's device on title, astrological man, Saint Graal, and* 18 *fine full-page woodcuts (some slightly soiled) (wants* 4 *ll. in sheet* O, f 7; *sold not subject to return), numerous illuminated ornamental initials, old calf with stamped centre gilt ornament, with initials* J. L. R. *and date* 1583, *fly-leaves of an ancient French MS. breviary*

very sm. 4*to. Paris. pour S. Vostre, s. a.* (*Almanack* 1501-20)

284 HORÆ BEATÆ MARIE VIRGINIS secundum usum Romanum totaliter ad longum sine requerir (Almanack 1523 to 1537), *in the original red morocco, full gilt sides and back, the sides are tooled with floral arabesques and marguerites, and the centre ornament comprises a large diamond within which the word JESUS appears in capitals, gilt and gauffred edges* *s. l. et anno*

*** Curious "Livre d'Heures," composed of 92 leaves printed on vellum, and ornamented with 16 large woodcuts finely illuminated. The title is found on C 1. At the commencement of the volume are some verses "au Juif qui molete une hostie." This issue appears to be that of G. Hardouyn, which Brunet describes under no. 259 in the Manual. The original binding is admirably preserved.

286 Hart (John) An Orthographie, conteyning the due order and reason, howe to write or paint thimage of mannes voice, most like to the life or nature, *old calf* *W. Seres*, 1569

*** The author was Chester Herald, and his book, which was reprinted by Isaac Pitman in 1850, is the earliest English work on the subject, and also the first suggestion of the phonograph. A fine copy (with uncut leaves) of an excessively rare volume.

287 Horn (H.) Perfect and Compleat Bel-man, or the Bel-man's Diurnal, being above an Hundred Stanzas for Festival and other Days (in verse), *calf extra, g. e.* 1666

*** A very rare poetical volume. There is no copy in the British Museum.

288 Hort (Lieut.-Col. J. J.) The Horse Guards, by the two mounted Sentries, *with* 12 *coloured illustrations, original boards* 1850

289 Jacopone da Todi. Laude di Frate Jacopone da Todi, prima edizione, *fine full-page woodcut, crushed blue morocco, with arms on sides and monogram on back, g. e. by Lortic*
very sm. 4*to.* *Firenze, Fr. Bonaccorsi*, 1490

290 Jest Book. No Jest like a true Jest, being a compendious Record of the Merry Life and Mad Exploits of Captain James Hind, the great robber of England, hanged at Worcester, 1653, **black letter**, *morocco extra, g. e.*
for T. Vere and W. Gilbertson (*circa* 1670)

*** In the finest condition. This appears to be a unique copy of an undescribed edition, and, according to Mr. Hazlitt, is earlier than the edition of 1674, which has hitherto been considered to be the first.

291 Joe Miller's Jests; or, the Wits' Vade Mecum, being a Collection of the most Brilliant Jests and the Politest Repartees, &c. second edition, *fine copy, morocco extra, g. e.* 1739

*** Early editions are of excessive rarity. Contains stories of Ben Jonson and other famous actors.

292 Keats (John) Lamia, a rough Proof, with numerous important corrections, alterations and additions in the autograph of Richard Woodhouse and John Taylor, and probably a few in the autograph of the author 1820

*** These most interesting proof sheets were bequeathed to John Taylor, of the firm of Taylor and Hessey, the publishers, by Richard Woodhouse, of King's Bench Walk, Temple, and bear his autograph, "Rich^d^. Woodhouse, Temple, May, June, 1820."

293 Kelmscott Press. The Floure and the Leafe, and the Boke of Cupide, God of Love, edited by F. S. Ellis, *with large woodcut initial letters, original boards* 1896

294 Kent's London Directory for the year 1772, *a few headlines shaved, half calf* 1772

295 OMAR KHAYYÁM, *the Astronomer Poet of Persia.* Rubáyát, translated into English verse [by Edward FitzGerald], *the extremely rare* FIRST EDITION, *containing* 75 *quatrains, in the original wrapper, with the autograph of George Meredith on the wrapper and title-page, also a MS. note by him,* "Before reading the Poem, go through the notes," *and some pages have been marked by him*
sm. 4*to. Quaritch,* 1859

296 Kirkman (Francis) THE WITS; OR, SPORT UPON SPORT, IN SELECT PIECES OF DROLLERY, DIGESTED INTO SCENES BY WAY OF DIALOGUE; together with variety of Humors of several Nations, fitted for the pleasure and content of all persons, either in court, city, countrey or camp, the like never before published, part 1, FIRST EDITION, *engraved frontispiece giving an interesting representation of a stage, with the characters of Sir John Falstaff, The Hostess, Simpleton, Tu Quoque, Changling, &c. acting upon it, frontispiece slightly shaved in outer and lower margins, but a remarkably fine copy in the original sheep* *sm.* 8*vo*
for H. Marsh, at the Sign of the Prince's Arms in Chancery Lane, 1662

*** EXCESSIVELY RARE; the earliest edition mentioned by Lowndes, Mr. Hazlitt, and the Dictionary of National Biography, was that of 1670, and the earliest quoted in Ingleby's *Shakespeare's Centurie of Prayse* was 1672. The above, though marked part I, is of course complete in itself, as the second part did not appear till ten years later (1672-3). The volume, besides containing what are perhaps the earliest engraved representations of two of Shakespeare's characters (Sir John Falstaff and The Hostess), contain also Droll 1, The Bouncing Knight out of Henry IV (misprinted Edward IV), and Droll 9, The Grave-makers, out of Hamlet Prince of Denmark. These may be regarded as the first selected scenes from our great Dramatist's plays ever printed. Both Lowndes and Mr. Hazlitt, referring to the later edition, point out that this work is invariably found in "poor state." It is all the more remarkable therefore that the present copy is in such a fine condition.

297 La Fontaine (J. de) Contes et Nouvelles en Vers, 2 vol. in 1, *Amst.* 1685—Contes et Nouvelles de Bocace, 2 vol. *Cologne,* 1702; *numerous engravings by Romain de Hooge, blue calf gilt, g. e. uniform* (3)

298 La Fontaine (J. de) Contes et Nouvelles en Vers, 2 vol. in 1, *portrait of La Fontaine* (only), *numerous beautiful plates after Eisen, and vignettes by Choffard, half morocco, g. e. Paris,* 1792

299 [LAMB (CHARLES)] The King and Queen of Hearts, with the Rogueries of the Knave who Stole the Queen's Pies, *illustrated in* 15 *elegant* (*coloured*) *engravings* (*after Mulready's designs*), *original blue wrappers, early and scarce edition*
sqr. 12*mo. Printed at the Juvenile Library,* 1808

300 [LAMB (CHARLES)] PRINCE DORUS, or Flattery put out of Countenance; a Poetical Version of an Ancient Tale, *illustrated with a series of elegant engravings* (*by Mulready ?*), *thick blue wrapper, scarce* *sq.* 12*mo. Printed for M. J. Goodwin,* 1811

301 Lathy (T. P.) The Angler, a Poem, containing proper instructions in the Art, &c. *portrait and woodcuts, original stamped green morocco, full gilt back,* PAINTING OF AN ANGLER FISHING *on fore edge* *J. Burn,* 1820

302 LEGRAND (D'AUSSY). Fabliaux, ou Contes, Fables, et Romans du XIIe et du XIIIe Siècle, traduits ou extraits, 5 vol. LARGE PAPER, *with numerous beautiful plates after Moreau and Desenne, engraved by Bosq, Croutelle, Devilliers, &c. in 2 states, open-letter proofs, and proofs on india paper before the letters, green morocco extra, g. e.* *Paris, J. Renouard,* 1829

303 Lever (Chas.) Charles O'Malley, the Irish Dragoon, FIRST EDITION, *illustrations by H. K. Browne,* 2 vol. (*binding broken*), *Dubl. Curry,* 1841—Mandevile (B.) The Fable of the Bees, or Private Vices, Publick Benefits, 2 vol. *old calf* (*broken*), *Tonson,* 1724 (4)

304 L'Office de la Semaine Sainte, corrigé par le Commandement du Roy, nouvelle édition, *ruled in red, fine copper-plate engravings after Lefebure, by C. Fosset, numerous contemporary Latin MS. notes in margins, old French red morocco, covered with crowned L's interspersed with fleur-de-lis, g. e.*
Paris, chez Chas. Fosset, &c. s. d.

*** A Latin note on the last leaf states that this book was given by Louis XIV to James Stuart, the Old Pretender, when residing at St. Germains.

305 Longus. Les Amours Pastorales de Daphnis et Chloé, *frontispiece of "Les Petits Pieds"; bound in white leather, with a ground of gilt dots inlaid with mosaics of red morocco, with gilt ornaments below tinsel, small circular paintings of Cupid and Psyche below talc in centres* (*very pretty*), *blue silk linings*
12*mo.* *s. l. ou nom d'impr.* 1777

306 MACGILLIVRAY (William) The Natural History of Dee Side and Braemar...Edited by Edwin Lankester, M.D., F.R.S., *frontispiece* (*Lochnagar*), *folding coloured Sketch Map of the Valley of the Dee and Braemar, by A. Keith Johnston, F.R.S.E. Geographer to the Queen, numerous plates and engravings in the text, original cloth, with the Royal arms on the sides*
printed for private circulation, 1855

*** This, the last completed work of the famous naturalist, was printed by command of Queen Victoria, who purchased the manuscript. Upon the fly-leaf of this copy is inscribed: "This Work, printed by command of the Queen, is presented to Captain Ramsay by H.R.H. Prince Albert."

307 LILFORD (LORD, *President of the British Ornithologists' Union*) Coloured Figures of the Birds of the British Islands; FIRST EDITION, complete in 36 parts, *portrait of the Author, and numerous beautifully coloured plates, R. H. Porter,* 1885-97—British Birds Key List, by Lieut.-Col. L. Howard Irby, *ib.* 1888

308 Maxwell (W. H.) History of the Rebellion in Ireland in 1798, *illustrations by G. Cruikshank, complete in the XV original parts, green wrappers, in good state* *Bailey & Co.* 1845

309 Matrimonial Ladder: or, Such Things Are, in panoramic form, *coloured*, drawn by M. E. engraved by G. Hunt, *in the original cover* 1825

310 Merry Drollery. The Second Part of Merry Drollery, or COLLECTIONS OF JOVIAL POEMS, MERRY SONGS, WITTY DROLLERIES, INTERMIX'D WITH PLEASANT CATCHES, Collected by W. N. C. B. R. S. and F. G. Lovers of Wit, FIRST EDITION (?), *an old crest and name of a former owner on the title, otherwise a large and clean copy in the original sheep* *sm. 8vo*
London, printed by F. W. for P. H. and are to be sold at the New Exchange, Westminster Hall, Fleetstreet, and Paul's Church-yard, n. d. (*circa* 1662-3)

*** The first part with similar imprint is in the Huth Library, BUT OF THIS, THE SECOND PART, IT IS BELIEVED NO OTHER PERFECT COPY IS KNOWN. At Dent's sale (in the early part of the last century) an imperfect one was sold, and this is the only one we are able to trace. The volume consists of very amusing poems, some of considerable interest, many of them not found elsewhere; the following relate to America: "A WEST COUNTRYMAN'S VOYAGE TO NEW ENGLAND" (p. 91), "OLD ENGLAND TURNED NEW" (p. 84), and "NEW ENGLAND DESCRIBED" (p. 103), &c. &c.

311 Milton (John) PARADISE REGAIN'D, a Poem in IV Books, to which is added Samson Agonistes, FIRST EDITION, *with the leaf of License dated July* 2, 1670, *and leaf of errata at end*, FINE COPY IN THE ORIGINAL ROUGH SHEEP
8vo. printed by J. M. for John Starkey, 1671

*** A very large copy (*measuring* $7\frac{1}{16}$ by $4\frac{3}{8}$ *inches*), with the original blank leaves at beginning and end.

312 Moore (A.) ANNALS OF GALLANTRY: or the Conjugal Monitor, a Collection of curious and important Trials for Divorces, and Actions of Crim. Con...with Biographical Memoirs and Anecdotes, 3 vol. *coloured plates by Geo. Cruikshank, half calf, very scarce* 1814-15

313 MORRIS (WM.) WORKS, 21 vol. *blue morocco extra, g. e.* ALL FIRST EDITIONS *except where otherwise stated*: Life and Death of Jason, 1869, 4th edition; Grettir the Strong, 1869; Earthly Paradise, 4 vol. 1870, vol. I and II, 5th edition, vol. III and IV FIRST EDITION; Volsungs and Niblungs, 1870; Love is Enough, 1873; Three Northern Love Stories, 1875; Defence of Guenevere, &c. 1875, *reprinted without alteration from the edition of* 1858; The Ænids of Virgil, 1876; Sigurd the Volsung, &c. 1877; Hopes and Fears for Art, 1882, second edition; Odyssey of Homer, 2 vol. 1887; Signs of Change, 1888; A Dream of John Ball, &c. 1888, *reprinted from the "Commonweal"*; The House of the Wolfings, 1889; The Roots of the Mountains, 1890; Poems by the Way, 1891; Story of the Glittering Plain, 1891 (21)

314 Morris (Wm.) Story of Grettir the Strong, by E. Magnússon and Wm. Morris, FIRST EDITION, *original cloth, uncut*
F. S. Ellis, 1869

315 MYTTON (JOHN) MEMOIRS of his Life: with Notices of his Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits, by Nimrod (C. J. Apperley), THIRD EDITION, *with considerable additions*, 18 *coloured plates by Alken and Rawlins, original picture cloth gilt, g. e.* *Ackermann*, 1851

316 Officium Beatæ Mariæ Virginis cum aliis et Calendario, MANUSCRIPT ON VELLUM (180 *ll.* 4½ *by* 2¾ *in.*), *written in small neat gothic letters by a Flemish scribe; calendar containing* 24 *small circular miniatures*, 13 *large miniatures surrounded by borders of natural flowers, fruits, &c. with opposite pages of similar decorative borders, many small miniatures of saints, &c. ornamental initials and decorated margins and details* (*some rubbed and soiled*), *modern brown morocco* SÆC. XV

317 Officium Beatæ Mariæ Virginis cum aliis et Calendario, MANUSCRIPT ON VELLUM (220 *ll.* 5 *by* 3½ *in.*) *finely written in roman letters by an Italian scribe, calendar in red and black*, 8 *pages very richly illuminated with miniatures surrounded by borders containing smaller miniatures of saints, &c.* (*slightly damaged and imperfect*), *old morocco* SÆC. XV

318 Officium in Epiphania Domini et per totam Octavam, &c. *red and black, old Spanish red morocco, back and sides covered in rich gilt floreate ornaments, brass clasps, gilt edges* (*well preserved*) *Matriti, J. Ibarra*, 1765

319 Omar Khayyam of Nishapour. The Quatrains, now first completely done into English verse, from the Persian, with Introduction by John Payne, *parchment, uncut, t. e. g. printed for the Villon Society for private circulation only, parchment, uncut, t. e. g.* 1898

320 Pater (Walter H.) Studies in the History of the Renaissance, FIRST EDITION, *original cloth, uncut, scarce* 1873

321 Paul (Jean) Leben des Quintus Firlein aus funfzehn Zettelkästen gezogen, 2 vol. 1796; Hatzenbergers Badereise, 2 vol. 1809; FIRST EDITIONS, *half bound* (3)

322 Philips (John) CYDER, a Poem in Two Books, FIRST EDITION, *engraved frontispiece by Vander Gucht, a remarkable copy, being* ENTIRELY UNCUT, *in old blue wrappers* 8*vo.* *J. Tonson*, 1708

*** Very scarce in this fine state.

323 Playing Cards. A Complete Pack of 52 Engraved German Pictorial Playing Cards, *gothic figures, in engraved case*, RARE [17—]

324 Playing Cards. A Pack of 52 Engraved Italian Playing Cards of Scriptural Subjects (1 *wanting*), *in Italian leather case, scarce* [*Visentini*, 1748]

325 Pope (A.) THE RAPE OF THE LOCK, AN HEROI-COMICAL POEM, in Five Cantos, written by Mr. Pope; A tonso est hoc nomen adepta capillo, Ovid. FIRST EDITION, *frontispiece and* 5 *plates by Lud. Du Guernier inv. et C. Du Bosc sculp.* A REMARKABLE COPY, BEING IN THE ORIGINAL SEWN AND UNCUT STATE *as published, in old marbled paper wrappers* 8*vo* *printed for Bernard Lintott at the Cross-Keys in Fleet Street*, 1714

*** It is believed that only two other copies exist in this fine condition, one of which was sold in these rooms in June, 1902.

326 Pope (A.) THE / DUNCIAD / AN / HEROIC POEM / IN / THREE / BOOKS / *woodcut ornament a vase of flowers, frontispiece the owl on a pedestal composed of books, with a scroll from his beak with "The / Dunci- / ad" / printed on it; the inscriptions on the books read "P & K Arthur" / "Shakesp: Restor'd" / "Ogil / by" / "Dennis's Works" / "New / cas / tle" / "Cibber's Plays" /, with imprint below "Dublin, printed; London, reprinted for A. Dodd," there is a trifling tear on this leaf, but it is neatly repaired, a very large copy,* SOUND AND CLEAN, *in the old calf binding* (LARGE PAPER, *measuring* $7\frac{7}{8}$ *by* $4\frac{3}{4}$ *in.*)

8*vo. Dublin, printed; London, reprinted for A. Dodd,* 1728

*** THE FIRST EDITION, AND THE FIRST ISSUE BEFORE THE ADVERTISEMENT WAS ADDED TO THE VERSO OF PAGE 51. EXCESSIVELY RARE.

327 PORTRAITS of Illustrious Personages of Great Britain, 12 vol. *original impressions of the* 240 *fine portraits,* with Biographical and Historical Memoirs of their Lives and Actions, by Edmund Lodge, *half russia gilt, m. e.* *imp.* 8*vo.* 1835

328 Preces. "Ein Schoone Œffeninghe so ons dagelicke Ghebet," &c. *Dutch* MANUSCRIPT ON VELLUM (16 *ll.*) *with* 44 MINIATURE DRAWINGS *in washed colours* (2 *on a leaf*) *of subjects connected with the life of Christ, &c.* ($4\frac{3}{8}$ *by* $3\frac{1}{4}$ *in.*) 12*mo.* SÆC. XVI

329 Proceedings of the Royal Zoological Society of London, from 1859 to 1890, with 3 indexes [1848-1880], *numerous plates (uncoloured), woodcuts, in the original wrapper* 1859-91

330 Psalms. The whole Booke of Psalmes, collected into English meeter by Sternhold and Hopkins, *embroidered binding of silk and silver threads, in high relief, with a beautiful design of birds and flowers on the sides and back, g. e.* 1640

331 Richardson (S.) The History of Sir Charles Grandison, by the Editor of Pamela and Clarissa, FIRST EDITION, 7 vol. *presentation copy, with inscription in vol. I: "A present from the Author," and the name "Vincent Mathias" on titles, old calf worn* 1754

332 Rowlandson. Journal of Sentimental Travels in the Southern Provinces of France, *with* 17 *beautifully coloured engravings from designs by Thos. Rowlandson, in the original salmon-coloured cloth, uncut, t. e. g.* *R. Ackermann,* 1821

333 Ruskin (John) POEMS, J. R. *original cloth* *collected* 1850

*** This extremely scarce book was issued for private circulation only. The work contains 51 distinct poems, of which 10 were now printed for the first time. The others had already appeared in the pages of Friendship's Offering and other periodicals.

334 Ruskin (J.) The Seven Lamps of Architecture, FIRST EDITION, *with illustrations drawn and etched by the author, original cloth, t. e. g.* *imp.* 8*vo.* 1849

335 Scrope (William) Days of Deer-Stalking, in the Forest of Atholl, third edition, *with engravings and woodcuts after E. and C. Landseer and the author,* 1847—Colquhoun (J.) The Moor and the Loch, third edition, *numerous engravings,* 1851, *original cloth, uncut* (2)

336 Scrope (William) Days and Nights of Salmon Fishing in the Tweed, second edition, *with coloured and other illustrations, original cloth, uncut* 1854

337 SENECA. A Frutefull Worke of Lucius Anneus Seneca, called THE MYRROUR OR GLASSE OF MANNERS AND WYSSEDOME, both in Latin and Englysshe, lately translated by Robert Whyttynton Poet Laureate, **black letter**, *woodcut on title, morocco extra, g. e.*

Imprynted at the Sygne of Saynt George by W. Myddylton, 1547

*** An extremely rare *school book*, in exceedingly fine preservation. There are copies in the British Museum and Bodleian Libraries, but *no others are recorded.* This little volume was designed as an educational manual by Robert Whittington, an Oxford man, and the master and predecessor of the famous William Lily. He was the first person who compiled a systematic grammar for use in schools.

338 SHAKESPEARE (WILLIAM) Macbeth: a Tragedy, as it is now Acted at the New Theatre of Edinburgh, written by Mr. Shakespeare, with alterations by Mr. Tate, *unbound*

Edinburgh, printed by T. and W. Ruddimans for Allan Ramsay and sold at his shop, 1731, *price one shilling.*

*** An excessively rare little volume, and the FIRST EDITION OF THE FIRST OF SHAKESPEARE'S PLAYS PRINTED IN SCOTLAND. The earliest Scottish edition of Macbeth in the British Museum "Catalogue of Shakespeareana" is that of 1753 (printed by W. Cheyne). *Collation:* Title (with Dramatis Personæ on the reverse) and pp. 1-72.

339 Shakespear (W.) Works, revis'd and corrected, with an Account of the Life and Writings of the Author, by N. Rowe, the Poems, and Critical Remarks on the Plays, &c. [by Charles Gildon], 7 vol. *portrait and plates, original calf*

J. Tonson & E. Curll, 1709-10

*** The first small edition, and the first with plates.

340 Shakespeare (W.) Dramatic Works, LARGE INDIA PAPER, *with the series of engravings by Stothard, &c. silk binding, uncut*

W. Pickering, 1826

341 SHAKESPEARE. England's Helicon, those Songs and Poems from the rare first edition which are connected with the Works of Shakespeare, *unbound*, 1865; THE WILL OF SIR HUGH CLOPTON, of New Place, Stratford-on-Avon, now first printed, *unbound*, 1865 (2)

*** Only 25 copies of each were privately printed by Mr. Halliwell for presents to Shakespearean students.

342 SHAKESPEARE. Memoranda on the Tragedy of Hamlet by J. O. Halliwell-Phillipps, *original cloth, uncut* 1879

*** Presentation copy, with signed inscription in Halliwell's autograph. Inserted is an autograph letter (2 pp. 4to) of James Plumptre, dated Sept. 1, 1819, relative to "The Black Letter Historie of Hamlet" and Drake's "Shakespeare and his Times."

343 SHAKESPEARE. An ivory Seal Top, forming a finely carved bust of Shakespeare

*** Bequeathed to Samuel Timmins by Charles Cowden Clarke. This seal is accompanied by the original document in Mary Cowden Clarke's autograph: "In the testamentary paper left by Charles Cowden Clarke are these words, 'To the constant and kind-hearted Samuel Timmins, Elvetham Lodge, Birmingham, the little ivory *Shakespearean* post seal.' The above words are transcribed for, and the memorial transmitted to, her esteemed friend Samuel Timmins by Mary Victoria Cowden Clarke (born Novello), Villa Novello, Genoa, March, 1877."

344 SHAKESPEARE (W.). ΛΟΓΙΣΜΟΣ, A RATIOCINATION UPON VOTING, OR SHAKESPEARS DEFENCE AGAINST HOPKINS, being the Substance of an Argument upon Voting for Members to Serve in Parliament between W. S. a true Member of the Church of England and H. H. who says he is a Member of the same Church, *one leaf cut into in the fore-margin*
Coventry, printed by S. Davis for the Authour, 1721

*** AN EXCEEDINGLY RARE WARWICK-SHIRE TRACT, PERHAPS UNIQUE.

345 [Shelley (Percy Bysshe)] ZASTROZZI, a Romance, by P. B. S. FIRST EDITION, *crushed green morocco extra, g. e. by F. Bedford*, FINE COPY, VERY RARE *G. Wilkie & J. Robinson*, 1810

346 [SHELLEY (P. B.)] ST. IRVYNE, or the Rosicrucian, a Romance, by a Gentleman of the University of Oxford, FIRST EDITION, *crushed green morocco extra, t. e. g. other edges uncut, by F. Bedford*, FINE COPY, VERY RARE *J. J. Stocdale*, 1811

347 Sheridan (Richard Brinsley) THE RIVALS, a Comedy, *with the half title and epilogue leaves, very rare, printed for J. Wilkie*, 1775; THE SCHOOL FOR SCANDAL, a Comedy, *the* EXCESSIVELY RARE GENUINE FIRST EDITION, *with the errata on reverse of last leaf, Dublin, for J. Ewling, n. d.*; THE CRITIC, a Tragedy Rehearsed, *with half title, T. Beckett*, 1781; A TRIP TO SCARBOROUGH, a Comedy, *G. Wilkie*, 1781; THE DUENNA, a Comic Opera, *T. N. Longman*, 1794; PIZARRO, a Tragedy, *J. Ridgway*, 1799; *together* 6 *vol.* ALL FIRST EDITIONS AND FINE COPIES, *in morocco extra, g. e. by Riviere and Son* 6 *vol.*

*** A COMPLETE SET OF SHERIDAN'S FAMOUS PLAYS IN THE GENUINE FIRST EDITIONS.

348 [Sheridan (R. B.)] THE DUENNA, a Comic Opera, in three acts, as it is performed by his Majesties Servants, FIRST EDITION, *title and last leaf slightly soiled and a few trifling tears where the former stitchings were used, otherwise a fine copy, unbound, very rare*
Printed for E. Johnson, near the Obelisk, Ludgate-Hill, 1776

*** The first *genuine* edition of "The Duenna" did not appear till 1794, although it was acted in 1775. The above is obviously a parody, probably called into existence from the great popularity of the original.

349 SHERIDAN (R. B.) THE SCHOOL FOR SCANDAL, a Comedy, FIRST EDITION, *a small hole burned through the blank margin of title, this penetrates also the next two leaves, affecting the letters "S n a" in the name "Snake" of the "Dramatis Personæ," otherwise* A

LOT 349—*continued.*

REMARKABLE COPY, BEING ENTIRELY UNCUT, AND HAVING THE BLANK LEAF AT END

Dublin, printed for J. Ewling, n. d. [1778 ?]

*** Exceedingly rare. The present copy, like that in the Rowfant Library, has the Errata printed on the reverse of last leaf, but Mr. Locker-Lampson's apparently has not the final blank leaf, *which completes the sheet, as this one has.*

350 Sheridan (R. B.) The Critic, or a Tragedy Rehearsed, a Dramatic Piece, in three acts, as it is performed at the Theatre Royal in Drury Lane, FIRST EDITION, *bound in modern cloth, rare* 1781

351 STANLEY (Thomas) POEMS, *printed in the year* 1651 ; ANACREON, BION, Moschus, Kisses, by Secundus ; Cupid Crucified, by Ausonius, Venus Vigils, Incerto Authore, *printed in the year* 1651 ; EXCITATIONS, *printed in the year* 1651 ; SYLVIA'S PARK, by Theophile ; Acanthus Complaint, by Tristan ; Oronta, by Preti ; Echo, by Marino ; Love's Embassy, by Boscan ; The Solitude, by Gongora, *printed in the year* 1651 ; A PLAUTONICK DISCOURSE upon Love, written in Italian by John Picus Mirandula in Explication of a Sonnet, by Hieronimo Benivieni, *printed in the year* 1651 ; AURORA ISMENIA and the Prince, by Don Juan Perez de Montalvan ; Oronta, the Cyprian Virgin, by Signor Girolamo Preti, 1650 ; *in* 1 *vol. red morocco extra, g. e. by Bedford* 1650-1651

*** THE PRIVATELY PRINTED ISSUE of these well-known poems. "There are a few copies of Stanley's Poems, the general title of which bears the date 1651, without any bookseller's name in the title, whence it is evident that they were not intended for publication, a circumstance sufficiently apparent when it is observed that the separate portions still remain without a publisher's name."—*Bibliotheca Anglo Poetica.* The present copy belonged to Park (in 1799) and afterwards to Mitford—the autographs of both of these distinguished scholars are in the volume. There are several notes referring to Thos. Stanley and his poems written upon the fly-leaves (in Park's autograph). *A very fine and entirely perfect copy, with all the blank leaves.*

352 Steele (Sir Richard) THE CHRISTIAN HERO : An argument proving that No Principles but those of Religion are sufficient to make a great Man, FIRST EDITION, *in the original calf,* FINE COPY

8*vo. Printed for Jacob Tonson, within Gray's-Inn Gate, next Gray's-Inn-Lane,* 1701

*** LARGE PAPER, EXCESSIVELY RARE ; NO OTHER COPY RECORDED ON LARGE PAPER (? UNIQUE). This book was written by Steele one morning after a night's conviviality, his hand shaking from the effects of the previous night, and his conscience rebuking him and depicting to his mind the good life of such a man as Addison, his firm friend, from whom probably the idea of the Christian Hero originated.

353 STEVENSON (R. L.) and W. E. Henley. Deacon Brodie: or the Double Life, a Melodrama, founded on facts, in Four Acts and Ten Tableaux, *the extremely rare original privately printed edition, in the original wrapper* 1880

354 Swift (Dean J.) Travels into several remote Nations of the World, by Lemuel Gulliver, FIRST EDITION, *with separate pagination, portrait and maps*, 2 vol. FINE COPY, *in the original calf* 8*vo. Benj. Motte*, 1726

*** This is the genuine first issue, with separate pagination to the four parts, and in remarkably fine condition. THERE IS A SERIES OF CONTEMPORARY ENGRAVINGS BY J. GRISON bound at end of each volume, THESE ARE VERY SCARCE.

355 Swift (Dean) Tale of a Tub . . . . . with an Account of a Battle between the Ancient and Modern Books in St. James's Library, *humorous coloured plates, calf* *Tegg*, 1811

356 Symonds (J. A.) Sketches in Italy and Greece, FIRST EDITION, *original cloth, uncut* 1874

357 Temple (Sir William) Miscellanea. Both Parts, 2 vol. in 1, *old calf* 8*vo. J. Tonson*, 1693

*** Interesting references to SHAKESPEARE on pages 314 and 356 of the Second Part, scarce.

358 TENNYSON (ALFRED, LORD) Poems, chiefly Lyrical, FIRST EDITION, *fine copy, in the original boards, uncut* *E. Wilson*, 1830

*** Several of these poems have not been reprinted.

359 Tennyson (Alfred, Lord) Poems, chiefly Lyrical, FIRST EDITION, *calf gilt* *ib.* 1830

360 Tennyson (Alfred, Lord) POEMS, *calf gilt, very scarce* *E. Moxon*, 1833

*** Several of these poems have not been reprinted.

361 TENNYSON (Alfred, Lord) POEMS, *original boards, uncut, with the paper label, very rare* *ib.* 1833

362 TENNYSON (ALFRED, LORD) POEMS, *in the original boards, uncut, very scarce* *ib.* 1833

363 Tennyson (Alfred, Lord) Idylls of the King, FIRST EDITION, signature of (*Sir*) "*Edwin Arnold Poona* 1859," *original cloth* *ib.* 1859

364 Thackeray (W. M.) The Rose and the Ring, FIRST EDITION, *with full-page and other illustrations, crimson morocco, g. e.* *sq.* 4*to.* 1855

365 [Thomson (James) and David Mallett] Alfred: a Masque, represented before the Prince and Princess of Wales at Cliffden, 1740, FIRST EDITION, *has the half-title, morocco gilt, g. e.* 1740

*** Contains the first edition of the Ode "Rule Britannia."

366 TOFT (MARY *the Rabbit Breeder*) VARIOUS PAMPHLETS; viz.—The Discovery: or the Squire turned Ferret, an excellent New Ballad, (4 ll.) *narrow folio, Westminster, A. Campbell*, 1727; A Short Narrative of an Extraordinary Delivery of Rabbits Performed by Mr. John Howard, Surgeon at Guildford, Pub-

LOT 366—*continued.*

lished by Mr. St. André (2 editions), *J. Clarke*, 1727 ; The Anatomist Dissected, or the Man-Midwife finely brought to Bed, being an Examination of the Conduct of Mr. St. André touching the Rabbit-Breeder, *Westminster*, *A. Campbell*, 1727 ; The Several Depositions of Edw. Costen, etc. relating to the Affair of Mary Toft of Godalming, being Delivered of Several Rabbits, *folding plate in red*, *J. Pemberton*, 1727 ; Much Ado about Nothing, or the Rabbit-Womans Confession, *A. Moore*, 1727 ; Remarks on a Short Narrative of an Extraordinary Delivery of Rabbits, as published by Mr. St. André, by Thos. Brathwaite, *portrait*, *N. Blandford*, 1726 ; An Exact Diary of What was Observed during a Close Attendance upon Mary Toft, the Pretended Rabbit-Breeder, by Sir Rich. Manningham, 1726 ; Douglas (Dr. J.) An Advertisement Occasion'd by some Passages in Sir R. Manningham's Diary, lately Published, *J. Roberts*, 1727 ; Ahlers (C.) Some Observations concerning the Woman and Godlyman, 1726 ; in 1 vol. *calf*, *a scarce collection*

367 VALE PRESS. Hero and Leander, by Christopher Marlow and Geo. Chapman, *border*, *woodcuts*, *and initial letters*, *vellum gilt*, *uncut*, *one of* 220 *copies* 1894

368 Walpole (Horace) Fugitive Pieces : in Verse and Prose, *one of* 200 *copies*, *a few portraits added*, *calf printed at Strawberry-Hill*, 1758

*** HORACE WALPOLE'S OWN COPY, with his arms on the sides, and MS. notes by him, afterwards belonged to Peter Cunningham (see note on fly-leaf).

369 Walton (Isaac) The Complete Angler, fourth edition, much corrected and enlarged, *engraved title and plates of fish*, *R. Marriot*, 1668—VENABLES (Col. R.) THE EXPERIENCED ANGLER, third edition, *brilliant impression of the engraved frontispiece by Vaughan*, *and the plates of fish*, *ib.* 1668 ; 2 vol. in one, REMARKABLY FINE COPIES, *in the original calf*, *ib.* 1668

*** From the library of the Rev. H. Cotton, who has inserted an autograph note of Walton's friend, Charles Cotton.

370 WATTS (DR. ISAAC) HYMNS AND SPIRITUAL SONGS in Three Books, I. Collected from the Scriptures, II. Compos'd on Divine Subjects, III. Prepared for the Lord's Supper, with an Essay towards the Improvement of Christian Psalmody, &c. *original calf*, *in very good condition*

E. Humfreys for John Lawrence, 1707

*** The EXTREMELY RARE FIRST EDITION ; and a PRESENTATION COPY, with inscription on fly-leaf : "*To John Hartopp*, *Esq. I. W.*"

371 [WESTMACOTT (C.)] THE ENGLISH SPY : an Original Work, ... being Portraits of the Illustrious, Eminent, Eccentric, and Notorious, drawn from the Life by Bernard Blackmantle, 2 vol. FIRST EDITION, *with numerous beautiful coloured plates and woodcuts*, *designed by Robert Cruikshank*, *fine copy*, *in the original half binding* 1825-26

371* Wharton (Sir George) Ephemeris, or a Diary Astronomicall, Meteorologicall, and Chronologicall for the year of Christ, 1655, *very brilliant impression of the fine portrait of Wharton by Faithorne, fine copy, original sheepskin binding* (*dated* 1655), *with clasps* 1655

372 Whitlock (Richard) ZΩOTOMIA, or, Observations on the Present Manners of the English: briefly Anatomizing the Living by the Dead, with an Usefull Detection of the Mountebanks of both Sexes, *engraved frontispiece with poetical explanation, fore-edge of title cut close, old calf* *printed by Tho. Roycroft*, 1654

*** In the index to this curious book there is an interesting use made of the titles of two of SHAKESPEARE'S plays, it reads as follows: "Man's speculation *a comedy of errours*, and imployments *much ado about nothing*." This incident is remarkable. There are also allusions to Bacon, Ben Jonson, &c. *see* Furnival's *Allusions to Shakespeare*, p. 165.

373 Xenophon. Di Senofonte Efesis degli Amori di Abrocome e d' Anthia lib. V, tradotti da A. M. Salvini, LARGE PAPER, *old French red morocco with gilt Toison d'Or on back and sides, the device of the Baron de Longepierre, g. e.*
Lond. G. Pickard, 1723

QUARTO.

374 D'Avenant (Sir William) The Platonick Lovers, a Tragæ-comedy, presented at the Private House in the Black-Fryers, FIRST EDITION, *some headlines and lower margins shaved, half morocco* (*sold not subject to return*) *R. Meighen*, 1636

375 D'avenant (Sir William) The Siege of Rhodes, FIRST EDITION *of both parts, a few headlines shaved, else a large copy in half morocco, very scarce* *H. Herringman*, 1663

376 Davies (John, *of Hereford*) THE MVSES-TEARES FOR THE LOSSE OF THEIR HOPE; HEROIC AND NERE-TOO-MVCH PRAISED, HENRY PRINCE OF WALES, &c. together with Times Sobs for the vntimely death of his Glory in that his Darling; and, lastly, his Epitaphs; whereunto is added, Consolatory Straines to wrest Natvre from her bent in immoderate mournings; most loyally and humbly wisht to the King and Qveenes most excellent Majesties, FIRST EDITION, *a slight stain on some leaves, but a large and fine copy, sewn, unbound* *sm. 4to*
At London, printed by G. Eld for John Wright, and are to be sould at his shop neere Christchurch Dore, 1613

*** EXCESSIVELY RARE. This copy has the blank leaf at end completing the final sheet.

377 Davies (John, *of Hereford*) Mirum in modum, a Glimpse of God's Glorie and the Soules Shape, FIRST EDITION, *calf extra, g. e. by Bedford* 1602

*** Dedicated to William Herbert Earl of Pembroke (Shakespeare's patron). It was the first publication of John Davies of Hereford and is of the greatest rarity. There was no copy in the *Bibliotheca Anglo-Poetica*, although no less than ten of this author's works were included in that famous collection.

378 DAVIES (John, *of Hereford*) Wittes Pilgrimage (by Poeticall Essaies) Through a World of Amorous Sonnets, Soule-passions, and other Passages, Divine, Philosophicall, Morall, Poeticall, and Politicall, by John Davies, Jucunda vicissitudo rerum, FIRST EDITION, *blue morocco extra, g. e. by C. Lewis*
At London. Printed for John Browne, and are to be sold at his shop in Saint Dunstones Church-yard in Fleet streete, n. d. (circa 1603)

*** QUITE PERFECT WITH THE EXCESSIVELY RARE ORIGINAL TITLE-PAGE. The "Amorous Sonnets" are in Number 104, and are followed by 48 "other Sonnets upon other subjects." To which succeeds "An amorous colloque 'twixt Dorus and Pamala," consisting of 52 four-line verses, commencing—

"In a Garden rich of Flowers,
Wall'd with Baies and Hawthorn Towres,
In a Towre, the rest forsaking,
Woe kept Philomela waking."

379 Defoe (Daniel) The True-Born Englishman, a Satyr, FIRST EDITION, *several headlines cut into, morocco, t. e. g. sold not subject to return* *Printed in the year* 1700

*** Hitherto the accepted First Edition bears the date of 1701.

380 Dryden (John) Of Dramatick Poesie, an Essay, 1693; The Wild Gallant, a Comedy (*Dryden's first attempt in Dramatic writing*, 1694; The Rival Ladies, a Tragi-Comedy, 1693; The Indian Emperour, 1696; Secret-Love, or the Maiden-Queen, 1698; Sir Martin Marr-All, a Comedy, 1697; The Tempest, or the Enchanted Island [by John Dryden and Sir W. D'avenant], *the whole groundwork of this play is built on Shakespeare, very scarce*, 1695; The Evening's Love: or the Mock-Astrologer, 1691; Tyrannick Love, a Tragedy, 1695; The Conquest of Granada by the Spaniards, 1695; *old calf, rebacked* *in* 1 *vol.*

381 Erasmus. THE PRAISE of FOLIE; Moriae Encomium, a booke made in latyne; englished by Sir Thomas Chaloner Knight, FIRST EDITION, black letter, LARGE COPY WITH AMPLE MARGINS (measures $7\frac{5}{8} \times 5\frac{1}{8}$ inches), *half morocco, formerly Sir Mark Masterman Sykes' copy with his ex-libris, and arms on cover*
sm. 4to. T. Berthelet, 1549 (*dated in error at end* 1569)

*** A scarce book in this fine state.

382 ESQUEMELING (J.) and B. Ringrose. Bucaniers of America, or a true Account of the most remarkable Assaults committed of late years upon the Coasts of the West-Indies, by the Bucaniers of Jamaica and Tortuga . . . . now faithfully rendred into English, parts I to III, *portraits, maps, and plates, a large and fine copy in panelled calf gilt, g. e. by W. Pratt* 1684

383 Estienne (Charles) Discours des Histoires de Lorraine et de Flandres, *original calf* *Paris, C. Estienne*, 1552

384 FENTON (E.) CERTAINE SECRETE WONDERS OF NATURE, containing a descriptiō of sundry strange things, seeming monstrous in our eyes and judgement, because we are not privie to the reasons of them, Gathered out of divers learned authors as well Greek as Latine, sacred as prophane, by E. Fenton. Apres fortune espoir. Seene and allowed according to the

LOT 384—*continued.*

order appointed, black letter, *illustrated with extraordinary wood engravings*, FIRST EDITION, *a beautiful copy in the original sheepskin binding*, HENRY FITZALAN, EARL OF ARUNDEL'S COPY, *with his signature* "ARUNDEL" *on the title-page* 1569

*** The Earl of Arundel (1511-1580) was Lord Chamberlain to both Henry VIII and Edward VI and Lord Steward to Queen Mary and Queen Elizabeth. The Earl formed a magnificent library, the greater part of which fell, at his death, into the possession of his son-in-law, Lord Lumley, and afterwards passed into the hands of Prince Henry (son of James I).

It has been stated that most copies of this important poetical volume were issued by the author without a title-page. The late Mr. Lilly possessed a copy with title in MS. which had been the Bibl. Anglo-Poet. copy (marked £25), afterwards Perry's (sold for £28 at his sale). The Lilly copy was originally Major Pearson's, and then Park's (who had written on the flyleaf "This is the only copy I have ever seen."). Sir M. Sykes', Bright's and Utterson's all had the title in MS.

385 Fletcher (Phineas) The Purple Island, or the Isle of Man; together with Piscatorie Eclogs, and other Poetical Miscellany, FIRST EDITION, *title in red and black, half bound, ex-libris of David Garrick, and another*

Printers to the University of Cambridge, 1633

386 GAUFREDY (Lewis) The Life and Death of Lewis Gaufredy, a Priest of the Church of Accoules in Marceilles in France, who (after hee had given himself soule and bodie to the Divell) committed many most abominable Sorceries, and was burnt alive on the last day of April, 1611; and a True Discourse of a most inhumane Murther committed by *Foure Women Witches*, translated out of two French copies, *half russia*, UNCUT, *excessively rare in this state*

Tho. C. for Rich. Redmer, 1612

*** Very rare. Unknown to Lowndes. See George Steevens' reference to this volume in his notes on Shakespeare and Witchcraft.

387 GROLIER (P.). PLAIDÉ POUR UN AMOUREUX injustement détenu prisonnier, apellant au siège Royal criminel de Lyon, faict par monsieur Grolier advocat, *red morocco extra, g. e.*

Lyon, 1556

*** "L'auteur, Pierre Grolier, a dédié son livre à M. Buatier, vicaire général du cardinal de Tournon, archevêque de Lyon; il était parent de Jean Grolier, le célèbre bibliophile. L'ouvrage renferme la critique d'une procédure extraordinaire, faite par un juge contre un amoureux qui fut détenu sur la plainte du père de la jeune fille qu'il aimait. Rarissime. Non cité dans le Manuel de Brunet et dans l'ouvrage de M. Le Roux de Lincy."

388 GROLIER.—INSTITUTION de la Discipline Militaire au Royaume de France, *original vellum*, ANTOINE GROLIER DE SERVIÈRES' *copy, with his arms impressed on the sides*

Lion, Macé Bonhome, 1559

*** "L'auteur de cet ouvrage n'est pas nommé par Du Verdier,

LOT 388—*continued.*

il a été attribué à Fr. de La Noue, le célèbre capitaine protestant.

"Très-curieux exemplaire *aux armes de Antoine Grolier de Servières, échevin de la ville de Lyon, neveu de Jean Grolier, le célèbre bibliophile.*

"Les livres provenant d'Antoine Grolier, qui fut amateur distingué et qui avait réuni un intéressant cabinet de curiosités, *sont excessivement rares et Guigard mentionne seulement un volume portant ses armes conservé à la bibliothèque de la ville de Lyon.*

"La signature de Grolier se trouve en haut du titre."

389 GUEVARA. The Familiar Epistles of Sir Anthonie of Guevara, Preacher, Chronicler, and Counsellor to the Emperour Charles the fift, translated out of the Spanish tongue by Edward Hellowes, Groome of the Leash, and now newly imprinted, corrected and enlarged, with other Epistles of the same author, *Ralph Newberrie*, 1577; GOLDEN EPISTLES, conteyning varietie of discourse, both morall, philosophicall and divine, gathered, as well out of the remaynder of Guevaraes woorkes, as other authours, . . by Geffrey Fenton, *ib.* 1577; A CHRONICLE, conteyning the lives of tenne Emperours of Rome, wherein are discovered their beginnings, proceedings and endings, worthie to be read, marked and remembered &c. compiled by the most famous Syr Anthonie of Guevara Bishop of Mondonnedo, translated out of Spanish into English by Edward Hellowes Groome of her Majesties Leashe, 3 vol. bound in 1, black letter, REMARKABLY FINE COPIES, *in the original calf gilt, ib.* 1577

390 [Henderson (R.)] The Arraignement of the whole creature, at the Barre of Religion, Reason, and Experience, *with the curious frontispiece, and verses opposite, calf* 1631

*** Of Shakespearian interest.

391 HEYWOOD. The Phoenix of these Late Times, or the Life of Henry Welby who lived at his house in Grub Street forty foure yeares, and in that space was never seene by any, *fine impression of the extremely rare portrait of Welby by W. Marshall*, VERY FINE UNCUT COPY, *old calf* 1637

*** This rare book contains poems by Thomas Heywood, Shackerley Marmion, Taylor (the Water Poet), Thos. Nabbes and others. This is the Bindley, Heber and Corser copy. *Perhaps unique in uncut state.*

392 HORÆ BEATÆ MARIÆ VIRGINIS cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (202 *ll.* 9 × 6¼ *in.*) *finely written in bold* gothic letters, *long lines*, 15 *to a full page, Calendar in blue, red and gold, rubrics in blue, by a French scribe, Calendar and Prayers at end in French; nearly every page decorated with a full or half border of floreate ornament;* 12 *small circular miniatures of the occupations of the months in the Calendar; miniatures of SS. John, Matthew and Mark:* 13 LARGE FINELY PAINTED AND ILLUMINATED MINIATURES *in the text, surrounded by rich and thick borders of floreate decora-*

LOT 392—*continued.*

tion in various colours, red preponderating; the Propria SANCTORUM, &c. HAS 44 BEAUTIFUL SMALL SQUARE MINIATURES OF SAINTS, &c. *mostly on rich diapered grounds* (1 *rubbed*), *and there are many decorative and ornamental initials throughout, modern boarded crimson velvet* SÆC. XV

*** A VERY FINE BURGUNDIAN MS. of the FIRST HALF of the 15th Century. Some of the floreate borders to the miniatures are depicted as emanating from the natural soil; and one is especially notable for a representation of four Mummers, one a female, dancing, one playing a pipe and beating a drum, the other two posturing in motley dresses. Below the miniature of the Shepherds is painted a flower garden with birds and a silver lake with ducks. The subjects of the 13 LARGE MINIATURES in the body of the book are as follow: Virgin and Child enthroned (*angels playing musical instrument below*); the Annunciation (*angels bearing a blue silk shield, peacocks, &c.*); the Salutation (*grotesques*); the Shepherds; Offerings of the Magi; Presentation in the Temple; Coronation of the Virgin (*figure of a magician, &c. in margin*); David praying (*monkey and birds*); Crucifixion; Pentecost (*fruit trees in baskets*); Virgin and Child and Joseph in a garden, angels worshipping; the Last Trump (*angels and birds*); Service for the Dead (*interior*). The smaller miniatures of the *Propria Sanctorum* are very fine, and there are in the *Bibliotheque Nationale of France*, a series of figures engraved on metal, of which these could well be the original designs. A large miniature of the *Saint Graal* within a floreate border with a leaf of text, apparently belongs to a different MS.

393 HORÆ. HEURES A LUSAIGE DE BESENSON (BESANÇON) tout au long sans requerir. Avec plusieurs belles oraisons. Ont este īprimees a Paris pour Guillaume Godard libraire (avec Calendrier), lit. goth. *printed within woodcut borders in compartments of nude figures, saints, scenes in the Life of Christ, Dance of Death, &c. Godart's large device on title* (*the shield coloured*); VERY FINE LARGE *woodcuts of the Passion, &c. capitals painted in blue and red* (*wants a leaf in sheet* B); *old brown calf, thick ground of au pointillé tooling, with black geometrical scrolls* (*maioliesque*), *g. e.*

Paris, Guillaume Godard, s. d. Almanack 1521-33

*** EXTREMELY RARE. Not in Brunet.

394 Humphreys and Westwood. British Moths and their Transformations, 2 vol. *original impressions of the numerous beautifully coloured plates, uncut* *W. Smith*, 1843

395 Ireland. A True Account of the State of Ireland, giving a full Relation of the New Establishment made by the late King James, &c. 1689—True and Perfect Journal of the Affairs in Ireland since His Majesties (James II.) Arrival in that Kingdom, 1690—Vindication of the Rev. Alex. Osborn in reference to the Affairs of the North of Ireland, 1690—An Apology for George Walker's Account of the Siege of Derry, 1689—Short View of Methods used in Ireland against the Protestant Religion, 1689—List of Names attainted by King

LOT 395—*continued.*

James's Parliament at Dublin 7th May, 1689, 1690—Vindication of the True Account of the Siege of Derry by Geo. Walker, 1689—Hamilton (A.) Relation of the Acts of the Inniskilling Men, 1690; in 1 vol. *old calf, a scarce collection*

396 JAMES V OF SCOTLAND. D'ARFEVILLE (Nicolay) Navigation du Roy Jaques Cinquiesme du nom, autour de son Royaume et Isles Hebrides et Orchades soubz la conduicte d'Alexandre Lyndsay, *folding map of Scotland, and plate,* ORIGINAL VELLUM *Paris,* 1583

*** Lyndsay was a celebrated Scottish pilot. "It appears by the dedication to the Duc de Joyeuse that Nicholay (premier Cosmographe du Roy) had made a map and a memoir on Scotland during his residence there, and that he printed this, together with a translation of Lyndsay's navigation of Ja. 5, at the request of Dudley, afterwards Duke of Northumberland, who was ambassador from Henry VIII, to the French King in 1546. Lyndsay's Navigation was translated into English from this book in 1710."—*Grenville Catalogue.*

397 Jardine (Sir Henry, *King's Remembrancer*) Report of the King's Remembrancer relative to the Tomb of King Robert the Bruce, and the Cathedral Church of Dunfermline, *plates, with 7 original drawings of James Skene of Rubislaw, with his bookplate, inscription at back of title: "To James Skene Esq. from his sincere friend, the Author," original boards, uncut* *Edinb.* 1821

398 JORDAN (Thomas) The Triumphs of London, performed on Friday, October 29th, 1675, for the Entertainment of Sir Thomas Sheldon, Lord Mayor of the City of London; all set forth at the proper costs and charges of the Worshipful Company of Drapers, *morocco extra, g. e.* 1675

*** One of the rarest of Jordan's Pageants, it is interspersed with curious poems and songs. We can trace no copy as having occurred for sale beyond Bindley's (nearly 100 years ago). ONLY TWO COPIES WERE KNOWN TO LOWNDES, one of which is in the British Museum, the other in the City of London library.

Thomas Jordan (born 1612) was originally a player at the famous Red Bull Theatre.

399 KEATS (John) Holograph Letter signed, 4 pages, 4to, Wentworth Place (June, 1819), to Miss Jeffrey.

*** A VERY LONG AND MOST IMPORTANT LETTER.

Keats writes that he has an aversion to South Devon from a continual remembrance of his brother Tom. Refers to his lodgings in Hampstead.

The description of Bradley given by Miss Jeffrey he likes very much, and he will probably be there in the course of the summer. A friend has proposed he should spend a month with him at the back of the Isle of Wight, which "is just the thing at present." . . .

Your advice about the Indiaman is a very wise advice because it just suits me, though you are a little wrong concerning its destroying the energies of Mind; on the contrary it would be the finest thing in the world to strengthen them. To be thrown among people who care not for you, with whom you have no Sympathies forces the Mind upon its

LOT 399—*continued.*

own resources, and leaves it free to make its Speculations of the differences of human character and to class them with the calmness of a Botanist. An Indiaman is a little world. One of the great reasons that the English have produced the finest writers in the world, is that the English world has ill-treated them during their lives and foster'd them after their deaths . . . They have not been treated like the Raphaels in Italy. And where is the Englishman and Poet who has given a magnificent Entertainment the christening of one of his Hero's Horses as Boyardo did . . . He was a noble Poet of Romance; not a miserable, and mighty Poet of the human Heart. The middle age of SHAKESPEARE was all covered (?) over; his days were not more happy than *Hamlet's who is perhaps more like Shakespeare himself in his common everyday Life than any other of his characters. Ben Johnson* was a common Soldier, and in the Low Countries in the face of two armies, fought a single combat with a French Trooper and slew him. For all this I will not go on board an Indiaman . . . I have been very idle lately, very averse to writing, both from the overpowering idea of our dead poets and from abatement of my love of fame. I hope I am a little more of a Philosopher than what I was, consequently a little less of versifying Pet-lamb. You will judge of my 1819 temper when I tell you that the thing I have most enjoyed this year has been writing an *Ode to Indolence.* Why did not you make your long-haired Sister put her great brown hard fist to paper and cross your letter? Tell her when you write again that I expect chequer work. Keats' friend, Mr. Brown, is writing a life of David, and reads his passages, "stuffing my infidel mouth as though I were a young rook. Infidel Rooks do not provender with Elisha's Ravens." . . . Mentions his brother Tom again, &c. &c. &c.

The poet's brother Tom, died on December 1st, 1818, and his friend Brown invited Keats to keep house with him at Wentworth Place (from whence this letter is dated) till his sorrow for the loss of his brother wore off.

The *Ode to Indolence* referred to in this letter is one of those "meditative odes which have done as much as anything else to give Keats his high place among English poets."

400 Lamb (Charles) A. L. s. "C. L." This important letter covers 4 pp. 4to, dated Enfield, 25 Feb. 1822, addressed to his close friend Charles Cowden Clarke, with the latter's note authenticating it

". . . You have been accumulating on me such a heap of obligations that I feel uneasy in writing as to a Benefactor. Your smaller contributions: the little weekly rills, are refreshments in the Desert, but your large books were feasts. I hope Mr. *Hazlitt*, to whom I encharged it, has taken (*Leigh*) *Hunt's* (*Life of*) *Lord B*[*yron*] to the Novellos. His picture of literary Lordship is as pleasant as a disagreeable subject can be made, his one poor man's education at dear Christ's is as good & hearty as the subject. *Hazlitt's* speculative episodes are capital. I skip the Battles. But how did I desire to have this Book? The companion has too much of Madame Pasta . . ." &c.

401 Lilly (William) Guillelmi Lilli Angli Rudimenta (*at end* Carmen ad Dicipulos de Moribus), black letter, *morocco extra, g. e.* (*Richard Pynson*, 1512 *or* 1513)

*** There can be but little doubt that this is *the earliest printed edition of Lilly's famous Grammar.* This extremely curious early ENGLISH SCHOOL-BOOK commences: "To make latyn when I have an englisshe to be tourned into latyn I shall reherse it twyes or thryes and loke out ye verbe." This appears to be THE ONLY COPY KNOWN of this issue. It consists of 8 leaves only, therefore its practical extinction can be easily understood. *A very large and beautiful example.*

402 Lilly (William) Absolutissimus de Octo Orationis partium constructione libellus, *very fine woodcut border to the title-page designed by Hans Holbein, calf gilt, g. e.*
Basileæ, pro Jo. Erasmo Frobenio, 1517

*** No other copy of the present edition is noticed. Lowndes cites nothing before 1540.

403 London Chair-Makers' and Carvers' Book of Prices for Workmanship, with both Supplements, *plates*, 1802-11—London Cabinet Makers' Union Book of Prices, *front. and plates*, 1836—London Cabinet Makers' Book of Prices for the most improved extensible Dining Tables, *plates*, 1846; in 1 vol. *soiled copies, half bound, sold not subject to return* (2)

404 London. A collection of 30 Views of old London, the Bankside, Lambeth, Windsor, the Thames, Richmond, &c. by Hollar and others, in one volume, *old calf* 1638, *&c.*

*** Very brilliant impressions.

405 London Views by Loveday, and Sea Views by Parr, 15 *coloured plates mounted on stiff paper*

406 L[ynton] (A[nthony]) Newes of the Complement of the Art of Navigation. And of the mightie Empire of Cataia. Together with the Straits of Anian by A. L. *calf extra, g. e.*
F. Kyngston, 1609

*** One of the earliest accounts (in English) of Japan and China. Lowndes was unable to indicate the whereabouts of any copy of this very rare volume, but there is one in the Grenville collection.

407 Martinet (F. N.) A series of 1008 beautifully coloured plates of birds, like drawings, bound in 7 vol. (*no titles*), *original calf* (1787—)

408 Mary I. Coronatione de la Serenissima reina Maria d'Inghilterra, fatta il di primo d'Ottobre, 1553, *arms on title*
Roma, 1553

*** Printed by the Court of Rome in honour of the Catholic Queen of England. A very rare tract of 4 leaves; containing an account of a merchant of Venice. *Not mentioned by Lowndes.*

409 Mary I's Marriage. Niger (Franc. Petrus). A Secretis Senatus Mediolanen. Britannicar. Nuptiar. libri tres, *vignette on title containing portraits of Philip and Mary, old half binding* *Mediolani* (*Milan*), 1559

410 Military Library (British) or Journal: comprehending a complete body of Military Knowledge, 2 vol. *maps, plans, and numerous finely coloured plates, several of which are heightened with gold, some leaves soiled, half morocco, m. e. very scarce* 1799

411 Milton (John) Paradise Lost, a Poem written in Ten Books, by John Milton, Licensed and Entred according to Order, first edition, and the first title-page, *trifling wormholes in the two blank leaves at end*, a most excellent copy, sound and clean *in the original sheepskin as published* (measures $7\frac{1}{16}$ by $5\frac{3}{8}$ inches)
Printed and are to be sold by Peter Parker, 1667

*** Exceedingly rare in this remarkably fine original state.

412 MILTON (JOHN) PARADISE LOST, a Poem in Ten Books, FIRST EDITION, *with the seventh title-page,* and the five-line address of the Printer to the Reader, *S. Simmons,* 1669—Paradise Regain'd, a Poem, in IV Books, to which is added Samson Agonistes, *a few leaves stained and headlines shaved,* FIRST EDITION (8vo), *J. M. for John Starkey,* 1671 ; *russia in 1 vol.*

413 Moore (Thomas) Lalla Rookh : an Oriental Romance, FIRST EDITION, *original boards, uncut* 1817

414 Motets pour la Chapelle du Roy imprimes par Ordre de Sa Majesté, *old French olive morocco, rich gilt ornaments and Royal French Arms (stained) Paris, C. J. F. Ballard,* 1763

415 MUDFORD (WILLIAM) Historical Account of the Battles of Waterloo, Ligny, and Quatre Bras, *map, plan (damaged) and finely coloured plates, drawn and etched by Geo. Cruikshank and James Rouse, some soiled, half bound, sold not subject to return* 1817

416 Original Sepia Drawings for Mirrors, Chimney-Pieces, Cornices, with other ornamentation, beautifully executed, in the style of Chippendale (*circa* 1750) (13)

417 Original pen-and-ink and pencil Drawings by Parris: designs for Chairs, Tables, Cabinets, Settees, Sofas, Side-Boards, with other ornamentation, *mounted on 8 large sheets*

418 OXENDEN (HENRY) Religionis Funus et Hypocritae Finis, *with the* EXCESSIVELY RARE PORTRAIT *by* GLOVER, *brilliant impression,* VERY FINE COPY, *red morocco extra, t. e. g. other edges* ENTIRELY UNCUT 1647

*** *In verse.* The Musgrave copy of this rare portrait (*alone*) sold for £8 8s.

419 POE (E. A.). RICE (S. S.) Edgar Allan Poe, a memorial volume, FIRST EDITION, *original cloth Baltimore,* 1877

*** A SIGNED AUTOGRAPH LETTER OF POE IS INSERTED. "A thousand thanks for your repeated kindness, and, above all, for the comforting and cheering words of your note. Your advice I feel as a command which neither my heart nor my reason would venture to disobey. May Heaven for ever bless you and yours. A day or two ago I sent to one of the Magazines the Sonnet enclosed. Its tone is somewhat too light ; but it embodies a riddle which I wish to put you to the trouble of expounding. Will you try ? " &c. &c.

420 Pope (Alexander) AN ESSAY ON CRITICISM, FIRST EDITION, *a remarkable copy, being in the original sewn condition in old blue wrapper,* EDGES ENTIRELY UNCUT (*probably unique state*) *4to. Printed for W. Lewis, &c.* 1711

*** POPE'S FIRST BOOK ; and published anonymously when he was only nineteen years old. The rarest of all his publications, Col. Grant had no copy. The above contains the half title with the corresponding advertisement leaf ; these are of unusual occurrence, and were absent from the copy which sold in these rooms in 1901.

421 Postage Stamps. Collection of 2800 British and Foreign Stamps, including early issues of Austria, Bavaria, Bergedorf, Bremen, France, Great Britain, Hamburg, Luebeck, Sardinia, Spain, Ceylon, Hong Kong, Cape, Canada, New Brunswick, United States, Mexico, Nevis, Trinidad, St. Vincent, New Zealand, Samoa, South Australia, Victoria, &c. *mounted in one of Oppen's albums*

422 Pricket (Robert) Unto the Most High and Mightie Prince, his Soveraigne Lord King James. A poore Subject sendeth, a Souldier's Resolution; humbly to wait upon his Majestie, &c. by Robert Pricket, VERY LARGE AND FINE COPY, *in the original limp vellum* 1603

*** Pricket was the author of two or three volumes in verse, which are now excessively rare.

423 Psalter. The CL. Psalmes of David, in Scots Meter, after the forme that they are used to bee sung in the Kirke of Scotland, *printed in roman letter, double columns, soiled, but a large copy* *Edinburgh, Heires of Andro Hart*, 1632

424 PYNE (W. H.) HISTORY of the ROYAL RESIDENCES of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore, 3 vol. *with numerous beautifully coloured engravings, facsimiles of original drawings by C. Wild, Cattermole, Stephanoff, &c. fine copy in the original calf* 1819

425 Quarles (Francis) A Feast for Wormes set forth in a Poeme of the History of Jonah, *small vignette on title,* A REMARKABLE *copy, being in the original sewn condition, the edges being* UNCUT, *as published* *F. Kyngston for R. Moore*, 1626

*** Probably unique in this fine state.

426 RUSKIN (JOHN) LECTURES ON ARCHITECTURE AND PAINTING, 1853. Known as the Edinburgh Lectures, and consisting of four Lectures, with addenda

*** This MS., which is throughout in Mr. Ruskin's handwriting, consists of 217 leaves (100 of which are on f'cap folio and the remainder, except about a dozen leaves on fancy notepaper, on crown 4to). On the backs of some of the leaves there are eleven sketches by the author, in line and wash, almost all architectural in character, and some more finished than others—one of the egg-and-arrow moulding in wash. Besides these, there are the rough drafts of three letters—two to his father and one to Lady Walter Trevelyan—mentioning (*inter alia*) his opinion of a paper then being contributed by Manning to the famous series of "Tracts for tne Times"—and "Everett's Sketches" (the late Sir J. E. Millais), particularizing one of Loch Katrine. The MS. of Preface and the addenda to the fourth lecture is missing. The MS. is otherwise perfect and not soiled, and in the precise condition in which the author left it.

427 RUSKIN (J.) EARLY VERSE. THE EXILE OF ST. HELENA (printed in "Collected Poems"). This MS., WHICH IS THROUGHOUT IN MR. RUSKIN'S HANDWRITING (except lines 1-8 and 11 in his father's hand) consists of fourteen f'cap folio leaves and is not soiled. It is complete, containing the extra matter only lately published in the "Library Edition of Ruskin" now issuing (cf. Vol. II of that edition, pp. 45, 46, 47)

428 RUSKIN (J.) Fors Clavigera, THE ORIGINAL AUTOGRAPH MANUSCRIPT OF LETTER 91 dated September 1883 and published under the title of "Dust of Gold." Consisting of eleven pages, foolscap 8vo, with a proof of the first page (in addition) with illustration by Kate Greenaway. *Complete* except for the speeches between Montague and Capulet (the continuous quotation) from "Romeo and Juliet", and in the

LOT 428—*continued.*

condition in which Ruskin left it. It is not marked by the compositors. This particular Letter has a special interest as being in some respects a pendant to Mr. Ruskin's earlier views in "Sesame and Lilies" on woman's part in the world.

429 SCOTT (Sir Walter) The Lady of the Lake, FIRST EDITION, AUTHOR'S PROOF COPY when preparing the second (first octavo) edition, with alterations and additions in his handwriting (pages 179-182 of text and cxxvii-viii of notes at end wanting), *old binder's cloth, preserved in drop Levant morocco case* 1810

*** On the half-title is the following note, "*The alterations in this book are in the handwriting of Mr. Scott.* (*Signed*) JAMES BALLANTYNE." Small alterations and additions occur on nearly 50 of the pages, but one of the additions extends to 8 LINES, beginning

"Such as the rugged days of old
Deem'd fit for captive Nobles bold."

These lines, which now form part of this celebrated poem, were here added by Scott for the first time, and are thus *the original MS.* of a portion of his most celebrated poem. With the relic is an uncut copy of the second edition (an 8vo), giving the added lines. It is bound in half levant morocco of similar colour.

430 Scott (Sir Walter) Border Antiquities of England and Scotland, 2 vol. *with original impressions of the numerous beautiful engravings, in the original stamped morocco, g. e.* 1813-15

431 Scott (Sir W.) The Lord of the Isles, LARGE PAPER, PRESENTATION COPY, *in original boards, uncut edges, with labels* *Constable*, 1815

*** On the flyleaf is written "FROM THE AUTHOR."

432 Scrap Book containing nearly 300 Small Prints, Portraits, Humorous Subjects, Sketches, &c. *half morocco*

433 Scrap Book containing 150 Engravings, Old and Modern, Costumes, Civil, Ecclesiastical, and Military, Humorous Prints, Studies of Animals, &c. *half morocco*

434 SHAKESPEARE. Heads of All Fashions, being a Plain disection or definition of Diverse and sundry sorts of Heads, Butting, Jetting or Pointing at Vulgar Opinion, *two portraits of Shakespear on title*, VERY FINE COPY, *morocco extra, g. e.* *John Morgan*, 1642

*** FIRST EDITION. Published anonymously, but ascribed to John Taylor, the "Water-Poet". Of the greatest Shakespearean interest, for among the group of portraits on the title will be found two of SHAKESPEARE. The only earlier engraved portraits of Shakespeare are Droeshout's to the "Works," 1623, and Marshall's to the "Poems," 1640. In his address to the reader Taylor remarks: "All shall be well in spite of little *Will.*" Professor Ashbee issued a private reprint of this excessively rare volume in 1871.

435 SHAKESPEARE. The Tragedy of Hamlet Prince of Denmark. As it is now Acted by Her Majesty's Servants. By William Shakespeare, *unbound*

Printed for Rich. Wellington, at the Dolphin and Crown in Paul's Church-yard, and E. Rumbull in Covent Garden, 1703

*** An account of this very rare edition is given in Dr. Furness'

LOT 435—*continued.*

edition of Hamlet (Vol. II, pages 35-36). *This is the earliest issue of this date*—"Barnardo" at the foot of page 1 being correctly spelt. *Collation:* Title, To the Reader (with "Person's Represented" on the reverse), text pp. 1-82. Books printed and sold for R. Wellington pp. 1-2 (amongst the plays advertised in Wellington's list are *Julius Cœsar, Othello, Richard the Second, Henry the Sixth, &c.*).

436 Smith (C. H.) COSTUME OF THE ARMY OF THE BRITISH EMPIRE, according to the last regulations, 1814, designed by an Officer on the Staff, 61 *beautifully coloured plates, aquatint by J. C. Stadler, in the original half calf, very scarce*
Bulmer, 1851

437 SPENSER (EDMUND) THE FAËRY QUEENE, disposed into twelve books fashioning XII Moral Virtues, FIRST EDITION, 2 vol. *large and fine copies in old vellum, exceedingly rare*
sm. 4to. Printed for W. Ponsonbie, 1590-6

*** AN EXCELLENT COPY OF THE FIRST ISSUE with the blank space on page 332 which was filled in in the later issues; and with the *four unpaged leaves* of "Sonnets" between page 600 and 605. In some copies these leaves were substituted by two leaves only paged 601-2 and 603-4. So fine a copy has not occurred for sale for a great many years.

438 TAYLOR. An Answer (by Henry Walker) to a Foolish Pamphlet entitled a Swarme of Sectaries and Schismaticks, put forth by John Taylor, the Water-Poet, *calf extra, g. e. by F. Bedford* *Printed in the yeare* 1641

*** Secretly printed—partly in *verse.*

439 Thomassin (S.) Recueil des Figures, Groupes, Thermes, Fontaines, &c. de Versailles, *numerous plates*, 1695; and another (2)

440 UBALDINI (*Petruccio*) Le Vite delle Donne Illustri del Regno d'Inghilterra, et del Regno di Scotia, e di quelle due d'altre Paesi ne i due detti Regni sono stato maritate, &c. *woodcut initials, calf gilt, g. e.* *appr. Giovanni Wolfio*, 1591

*** Shakespeare is stated to have obtained the name *Petruccio* from this excessively rare publication (the *Taming of the Shrew* was first printed in 1594). The volume also contains a curious account of Richard III.

441 UNIFORMS OF THE BRITISH ARMY, a series of 21 highly finished water-colour Drawings, *in a small portfolio*

442 Vases. A New Book of Vases, Modern and Antique, *a series of 39 plates, engraved by P. Columbani, and others, calf gilt* 1773

443 VICTORIA. Portrait Album, *ormolu and morocco binding, with large centre oval in malachite, and 4 small circular pieces of the same stone, watered silk linings, clasps, g. e.*

*** Presentation from the late Queen Victoria to the Prince Imperial, with inscription on flyleaf: "Victoria R. Osborne, 23 Juillet, 1867." The various names written inside were some of the late Prince's companions at Woolwich Academy, when he was in residence there.

444 WALLACE (Sir William) The Acts and Deeds of Sir William Wallace, Knight of Ellerslie, written by blind Harry in the year 1361, together with Arnaldi Blair Relationes, LARGE PAPER, *original boards*, ENTIRELY UNCUT *Edinburgh*, 1758

*** Possibly unique in this uncut state.

445 Wallis (N.) The Complete Modern Joiner: a Collection of Original designs in the present taste, for Chimney-Pieces, and Door Cases, with their Mouldings and Enrichments at large; Friezes, Tablets, Cornices for Rooms, &c. 36 *finely engraved plates, calf gilt, scarce* *oblong.* 1772

446 Watt Club. Memorials of James Watt, by Geo. Williamson, *portrait, map, tinted plates, &c.* 1856

447 WEBBE (Edw.) The Rare and most Wonderful Things which Edw. Webbe an Englishman borne, hath seene and passed in his troublesome travailes, in the Cities of Jerusalem, Damasko, Bethelem and Galely and in the landes of Javrie, Egypt, Grecia, Russia, and Prestes John, black letter, *with the excessively rare woodcut frontispiece, the text being illustrated with most extraordinary woodcut engravings (including a portrait of the author), morocco, g. e.* *printed for William Wright,* 1590

*** FIRST EDITION. A very fine copy of an excessively rare Elizabethan volume, illustrated with most remarkable wood-engravings. It has been thought sufficiently important to be reprinted in succession by Professor Arber and by Dr. Ashbee.

448 Wordsworth (William) The White Doe of Rylstone: or the Fate of the Nortons, a Poem, FIRST EDITION, *front. spotted, original boards, uncut* 1815

449 WORTLEY (Francis) Characters and Elegies. By Francis Wortley, Knight and Baronet, FIRST EDITION, *calf extra, g. e. by Bedford, printed in the yeere* CIƆIƆCXLVI (1646)

*** Without the publisher's name or place of printing. *Probably printed for presents only* (see B. A. P. catalogue). A very rare volume, quite half of which is in *verse.*

FOLIO.

450 Ackermann (R.) The MICROSCOSM OF LONDON, or London in Miniature, 104 *finely coloured plates by Pugin and Rowlandson,* 3 vol. *original half russia gilt, uncut imp. 4to.* 1811

451 Ackermann (R.) History of the ABBEY CHURCH of ST. PETER'S, WESTMINSTER, its Antiquities and Monuments, *portrait of Dean Vincent and 65 finely coloured plates by Pugin and Mackenzie,* 2 vol. *original half russia, uncut imp. 4to.* 1812

452 Ackermann (R.) History of the UNIVERSITIES of CAMBRIDGE and OXFORD, and of COLLEGES and PUBLIC SCHOOLS, *numerous fine coloured plates by Pugin and others,* 5 vol. *original half russia, uncut, uniform* *imp. 4to.* 1814-15-16

453 Ackermann (R.) Picturesque Tour of the RIVER THAMES, from Oxford to its Mouth, LARGE PAPER, *map, vignettes and 24 finely coloured views by W. Westall and S. Owen, original half morocco, uncut, wrapper bound in* *imp. 4to.* 1828

454 ALKEN (HENRY) Symptoms of being Amused, 41 (*should be* 42) *beautifully coloured plates, McLean,* 1822—Illustrations to Popular Songs, 40 (*should be* 43) *coloured plates, ib.* 1831; *half bound, g. e.* *in 1 vol.*

455 AUDUBON (J. J.) and J. BACHMAN. The VIVIPAROUS QUADRUPEDS of NORTH AMERICA, 150 *large and finely coloured plates*, in 3 vol. atlas fol. *half morocco*, 1845-48; and 3 vol. sup. imp. 8vo. of text, 1846-54 *New York*

456 Benlowes (Edward) Theophila, or Loves Sacrifice, a Divine Poem, several parts thereof set to fit Aires by Mr. J. Jenkins, *engravings, several are wanting, half of a leaf torn off, and another defective, original calf, sold not subject to return* 1652

457 BIBLIA SACRA LATINA; EDITIO VULGATA cum Prologis S. Hieronymi et Interpretationibus Hebr. Nom. MANUSCRIPT ON VELLUM (788 *ll.* 13 × 8 *in.*) *finely written in neat* gothic letters, *double columns*, 53 *lines, by an Anglo-Norman or Northern French scribe, rubricated capitals painted in blue and red; a fine illuminated initial miniature before the Psalms (some ll. supplied from another MS. of similar date and execution); modern boarded red morocco extra, gilt tooled, g. e.* SÆC. XIII-XIV

*** At the end of the volume is a note to the effect that the learned Père Mabillon assigned this MS. Bible to the 12th century.

458 Biblia (Vulgata) cum Concordantiis Veteris et Novi Testamenti (Prologis S. Hieronymi) et Interpr. Hebr. Nom. &c. *one of the "Fontibus ex Græcis" editions*, lit. goth. *title in red, numerous spirited woodcuts and ornamental initials (coloured by hand), old oak boarded calf, with clasps* *Lugd. Jo. Saccon*, 1515

459 BIBLIA, das ist, die ganze heylige Schrifft; deudsch; auffs new zugericht D. MART. LUTHER, lit. goth. *fine woodcut titles and numerous spirited German woodcuts in the text, full-page cuts of the 4 Evangelists, &c. a few ll. slightly wormed, otherwise a clean and sound copy of a* RARE EDITION, 2 vol. *contemporary oaken boards, stamped leather, clasps (repaired)* *Nürnb. Johann Von Berg u. Ulrich Heuber*, 1554

460 Bicken (Sigmund von) Spiegel der Ehren des Hochslöbliche Ertzhauses Oesterreich, *numerous portraits, vignettes, and engravings of arms, 3 leaves defective and mended, old oak boards, covered with stamped pigskin, clasps* *Nurnberg*, 1668

461 Blaeuw (Guil.) Atlas of Scotland and Ireland, *numerous large maps, with coloured figures, and coats of arms, no title, calf (rebacked), with arms on the sides, Amst. n. d.*; and another (2)

462 BOCCACE. Cy Commence le Prologue du liure de Jehan Bocace, des Nobles hommes et femmes trāslate de Latin en François par Laurens du Premierfait, MANUSCRIPT, *written on* 418 *leaves, double columns,* ILLUSTRATED WITH EIGHT *paintings and several illuminated letters, original oaken boards covered with velvet* SÆC. XV

*** A very beautiful illuminated French manuscript, written on paper. It dates from the middle of the fifteenth century. The first leaf (which is vellum) is ornamented WITH A FINE PAINTING, measuring $7\frac{1}{2}$ in. by $6\frac{3}{4}$ in. There are SEVEN OTHER PAINTINGS distributed throughout the volume. The preservation of this manuscript is remarkable.

463 Book-Plates (Ex-Libris). A SELECT COLLECTION OF 177 SPECIMENS hinged and arranged alphabetically, INCLUDING SOME EARLY AND SCARCE PLATES, amongst others may be mentioned:—Joseph Ablett (*pictorial*), M. Barker (*ditto*), Elizabeth Duchess of Beaufort, C. Bell (*literary*), J. Collinson, (*Chippendale*), M. Cardonnel (*Chippendale*), De Burgh Earl of Clanricarde (2 *varieties*), G. D. Daunt (*trophy*), Rev. G. E. Evans (*bookpile*), Mr. A. Hurd, Rev. T. Hugo (*pictorial by Bewick*), Philip Justice (*Chippendale*), Count Korffe (*Polish, anon.*), Bishop Mant, Mary Macfarland (*Chippendale*), C. Nicholls 1814, E. Place (*pictorial*), E. Smith (*Chippendale*), J. Vaughan, M.D., George White, James Yates (*pictorial*), &c. &c. &c. *the whole mounted in an oblong folio volume, half red morocco*

464 BOOK-PLATES (EX-LIBRIS). A CHOICE COLLECTION OF 125 LADIES' PLATES, INCLUDING MANY WHICH ARE RARE AND VALUABLE, *neatly hinged in an album, brown morocco extra, gilt ornaments on sides, a handsome volume* *sm. folio*

*** As is well known Ladies' Book-Plates are very uncommon; this Collection is a representative one of its class, embracing examples of all styles and periods. Amongst others may be mentioned:—Countess of Albemarle, Dorothy Allen (*Chippendale*), Gracilla Boddington (*pictorial*), Elizabeth Cecil (*Jacobean*), Mary Conyers (*Chippendale*), Margaret Clough (*Chippendale*), Sarah Chapman (*Chippendale*), Anna Damer (*pictorial*), Mrs. Fitzgerald (*Chippendale*), Lady Elizabeth Germain (*Lady Betty, Horace Walpole's friend*), Jane Hill (*pictorial*), Viscountess Howe (*early plate*), Susannah Knott (*label*), Ann Manvers (2 *varieties*), Maria M. Maurice (*Chippendale*), Mary Macfarlane (*Chippendale*), Martha Streatfield (*Chippendale*), Marchioness Townshend (2 *varieties*), &c.

465 BOYDELL'S SHAKESPEARE GALLERY. A Collection of Prints, from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, by the Artists of Great Britain, 2 vol. 100 *beautiful illustrations, including the two portraits and two vignettes, blue morocco gilt, g. e.*
J. and J. Boydell, 1803

466 British Gallery of Engravings, from Pictures of the Italian, Flemish, Dutch and English Schools, with Descriptions, in English and French, by Edward Forster, *fine impressions of the plates, morocco extra, g. e.* 1807

467 BURLINGTON FINE ARTS CLUB. EXHIBITION OF PORTRAIT MINIATURES, 36 *plates, containing about* 200 *miniatures, original cloth* *imp. 4to.* 1889

468 Camden (William) Britannia: a Chorographical Description of Great Britain and Ireland, translated, with large Additions, by Bp. Gibson, 2 vol. *portrait, maps, and plates of coins, original calf* *n. d.*

469 Caricatures, Coloured and Plain, and other Engravings, 45 pieces in 1 vol. *oblong*

470 Caricatures, Humorous and other Broadsides, Mixed Subjects on Single Plates, South Sea Bubble Plates, Scarce Sheet in 12 compartments of Mary Tofts the Rabbit-Breeder,

LOT 470—*continued.*

Theatrical and Political Caricatures, Scenes in the Life of Charles I, &c. 165 *pieces of the* 17*th and* 18*th Centuries, many scarce, neatly mounted in a scrap-book, half bound*

471 Caricatures, Political and Humorous, by H. B. and others, chiefly of the Wellington Period, *some coloured*, 150 *plates mounted in a scrap-book, half bound*

472 Caricatures on the Duke of York, Mrs. Clarke and Col. Wardle, 44 *plates, a scarce collection mounted in a vol. half bound*

473 CHAUCER (GEOFFREY) The Workes of our Ancient and Learned English Poet, Geffrey Chaucer, newly printed, to that which was done in the former Impression, thus much is now added. 1. In the life of Chaucer many things inserted. 2. The whole worke by old Copies reformed. 3. Sentences and Proverbes noted. 4. The Signification of the old and obscure words prooved; also Characters shewing from what Tongue or Dialect they be de-rived. 5. The Latine and French, not Englished by Chaucer, translated. 6. The Treatise called Jacke Upland, against Fri-ers, and Chaucer's A.B.C. called La Priere de nostre Dame, at this Impression added, LARGE COPY IN THE ORIGINAL VELLUM

London, printed by Adam Islip, An. Dom. 1602

474 CHIPPENDALE (THOMAS, *Cabinet-Maker*) THE GENTLEMAN AND CABINET-MAKER'S DIRECTOR, being a large Collection of the most elegant and useful Designs of Household Furniture, in the Gothic, Chinese, and Modern Taste, *the whole comprehended in* 161 *beautifully engraved plates*, FIRST EDITION; *with the exception of a small portion of one of the plates being slightly rubbed, and a few of the margins stained, the copy is a large and sound one in the original rough calf* (*rebacked*)

Printed for the Author, 1754

475 CHIPPENDALE (T., *Cabinet-Maker*) THE GENTLEMAN AND CABINET-MAKER'S DIRECTOR, being a large collection of the most Elegant and Useful designs of Household Furniture, in the Gothic, Chinese, and Modern Taste, FIRST EDITION, 161 *plates, several leaves of text and some plates stained by damp, in the original rough calf* 1754

476 CHRONICON NUREMBERGENSE. Liber CRONICARUM cum figuris ab Initio Mundi (auctore H. Schedel), FIRST EDITION, *numerous spirited woodcuts by Wolgemut and Pleydenwurff, the Masters of Albert Durer*, A COMPLETE COPY, *very neatly repaired and cleaned throughout and bound in boarded black morocco, antique style, rough edges, by Riviere*, A FINE LARGE COPY

Nurembergæ, Ant. Koburger, 1493

477 Churchill (T. O.) Life of Lord Viscount Nelson, *portrait, and numerous beautiful engravings after Bramley, by Worthington, red morocco, g. e.* *roy. 4to.* 1810

478 Claude le Lorrain. Liber Veritatis, or a Collection of Prints after the original designs, executed by R. Earlom; etc. *portrait by Earlom, and* 300 *fine mezzotints*, 3 vol. *original cloth, uncut* *Boydell & Co. n. d.*

479 Cooke (Robert, *Clarencieux King of Arms*) A Coppie of the English Barons Booke, from the Conquest to this yeare Ano. 1592, Dedicated to the Queenes Ma^ty by Clarencieulx King of Armes and by her Highness most graciously accepted and

LOT 479—*continued.*

princely rewarded, CONTEMPORARY MANUSCRIPT ON PAPER (96 *ll.* 16 *in. by* 10¾ *in.*) *very neatly written, with* 492 RICHLY EMBLAZONED COATS OF ARMS; *inscription on title,* "*Clarenceux Cook compiled this Book, Richard Lee Clarencieux*" (*Cooke's successor*), *vellum* 1592

*** An important illuminated Heraldic MS. A note on the fly-leaf states that this splendid volume was "presented to Queen Elizabeth." It is particularly valuable to Elizabethan students.

480 Cricket. The Devil and the Peers: or, The Princely way of Sabbath-breaking. Being a TRUE ACCOUNT OF A FAMOUS CRICKET-MATCH between the Duke of M——, another Lord, and two Boys, on Sunday the 25th of May last, 1712, near Fern-Hill in Windsor Forrest; for Twenty Guineas, *a broad-side, printed on one side only*

folio. Printed for J. Parker in Paternoster-Row, 1712

*** ONE OF THE EARLIEST, IF NOT THE FIRST, SEPARATE PRINTED REFERENCE TO A CRICKET MATCH. PROBABLY UNIQUE.

481 Criminals. A Collection of Single Sheet Broadsides, mostly Provincial, 1759-1816, comprising last dying Speeches of Criminals, Accounts of Highwaymen, Murderers, Forgers, &c. Calendars of Crown Prisoners, &c. *about* 150 *pieces, neatly mounted in a scrap book, half bound, a scarce collection*

482 Cuitt (George) Etchings of Ancient Buildings in the City of Chester, Castles in North Wales, Miscellaneous Subjects, *fine impressions, half calf* *Chester,* 1816

483 Dighton. Caricature Portraits by Rich. Dighton, 52 *coloured plates, mounted on green paper, loose in portfolio*

484 Drayton (M.) THE BATTAILE OF AGINCOURT, Fought by Henry the Fift against the whole Power of the French, Anno Dom. 1415; The Miseries of Queen Margarite, the unfortunate Wife of Henry the Sixt; Nimphidia, the Court of Fayrie; The Quest of Cinthia; The Shepheard's Sirena; The Moone-Calfe; Elegies upon Sundry Occasions, *portrait by* W. Hole (*frequently wanting*), FIRST EDITION, *in the original vellum* (*very scarce state*) 1627

*** This volume enters into the Shakespearean Library for its interesting reference and keen appreciation of our immortal bard, in the Elegy "*Of Poets and Poesie,*" page 204, &c.

485 Dryden (John) TO HIS SACRED MAJESTY, a Panegyrick on His Coronation, FIRST EDITION, *a large copy, sewn*

Printed for Henry Herringman, 1661

*** DRYDEN'S THIRD BOOK AND EXCESSIVELY RARE.

THIRD DAY'S SALE.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 486.

URNS (Robert) Poems, chiefly in the Scottish Dialect, *portrait, calf, Dublin*, 1787—Lloyd (C.) Desultory Thoughts in London, Titus and Gisippus, &c. *original boards, uncut*, 1821 (2)

487 Herbert (George) The Temple: Sacred Poems, and Private Ejaculations, second edition, *a few headlines shaved, Camb. T. Buck and R. Daniel*, 1633—Horace. Odes, and the Satyres of Persius, translated into English by Barten Holyday, 1652—Barclaii (J.) Poemata, 1636; *original calf in* 1 *vol.*

488 Johnson (Dr. Samuel) Thoughts on the late Transactions respecting Falkland's Islands, FIRST EDITION, *half bound, uncut* 1771

489 Munchausen at the Pole: or the Surprising and Wonderful Adventures of a Voyage of Discovery . . . by the renowned Capt. Munchausen, G.C., B.A. *with curious coloured plates in the style of Geo. Cruikshank, original boards, uncut, scarce* 1819

QUARTO.

490 Massinger (Philip) The Renegado: a Tragae Comedie, FIRST EDITION, *headlines cut into, morocco, g. e. sold not subject to return* 1630

491 Massinger (P.) The Great Duke of Florence, a Comicall Historie, FIRST EDITION, *title and a few leaves of text cut into, morocco, g. e. sold not subject to return* 1636

492 MILTON (JOHN) Paradise Lost, a Poem, in Ten Books, FIRST EDITION, *with the seventh title page, title cut round and mounted, most of the marginal numbers cut into, a few leaves soiled, crimson morocco extra, g. e.* *S. Simmons*, 1669

493 Milton (J.) The History of Britain, that part especially now call'd England, FIRST EDITION, *with the portrait by Faithorne, cut round and mounted, some leaves soiled, has the leaf of errata* 1670

494 Samuele (Rabi) Opuscula, gothic letter, *painted initial letters, unbound* *Colonie*, 1499

FOLIO.

495 Polus. Reginaldi Poli, Cardinalis Britanni, ad Henricū Octavum Britanniae Regem, pro ecclesiasticae unitatis defensione, libri quatuor, *some leaves stained, blue morocco super-extra, g. e.* VERY RARE
Romae, apud Ant. Bladum, absque anno (*circa* 1536)

The Property of a Gentleman.

496 Bible Illustrations. A SERIES OF WOODCUTS extracted from an early Venetian Bible and mounted in a diminutive volume (size $3\frac{1}{2} \times 3\frac{3}{8}$ inches), *old oaken boards covered with stamped leather, with elegant blind tooling* 18*mo.* SÆC. XVI

*** A GOOD SPECIMEN OF OLD STAMPED BINDING, PROBABLY EXECUTED IN THE LOW COUNTRIES ABOUT 1520.

497 Ellesmere (Earl of) The Mill, a Moravian Tale. Founded on Fact, *a presentation copy from Lady Anne Hamilton*, WITH A SERIES OF CLEVER ORIGINAL DRAWINGS ILLUSTRATING THE STORY, INSERTED, *half morocco* (UNIQUE) *sm.* 4*to.* 1829

*** A scarce poem. The drawings were evidently intended for engraving, but we are unable to say whether they were ever done.

498 Hamilton Family. A collection of some Pindarick Odes, Heroick Stanzas, Funeral Elegies, Pastorals, Epitaphs, on the untimely Death of LORD BASIL HAMILTON (*wants signature* E.), *very rare, Edinb.* 1701—A Broadside Sheet of Latin verses headed: In Obitum Illustrissimi Principis JACOBI DUCIS DE HAMILTON, &c. *vignette at top, ib.* 1712—LA PARADE DES ARCHERS ECOSSOIS, Poeme Dramatique, addressé au . . . JACQUES DUC D'HAMILTON, *ib.* 1734; 3 RARE PIECES in 1 vol. *half morocco, and a small parcel* (2)

*** A VOLUME OF EXTRAORDINARY INTEREST ON ACCOUNT OF THE PRESENTATION INSCRIPTION AND QUOTATION FROM OSSIAN ON FLY-LEAF IN THE HANDWRITING OF SIR WALTER SCOTT. It reads—

"Right Honble.
Lady Anne Hamilton
from Walter Scott.

"We roll back Maid of Clutha, the memory of the heroes who have passed away.—"*Ossian.*"

ACCOMPANYING THE VOLUME there are also (loose, in an envelope), six interesting LETTERS, POEMS, &C. RELATIVE TO THE HAMILTON AND DOUGLAS FAMILIES, 5 PORTRAITS, including A SCARCE MEZZOTINT of Elizabeth Duchess of Hamilton, *printed by R. Sayer*, and a drawing (*by Caldwell of Edinburgh*) of the "Heroe of Otterburne" from the original in the collection of the Marquis of Lothian. 2 HAMILTON BOOK-PLATES, and a drawing of the Hamilton arms.

The Property of A. Jeffrey, Esq.

QUARTO.

499 CHARLES I, by Sir John Skelton, JAPANESE VELLUM PAPER, *with a duplicate set of the numerous beautiful photogravure plates, one of* 500 *numbered copies* *Goupil & Co.* 1898

500 CHARLES II, by Osmund Airy, JAPANESE VELLUM PAPER, *with a duplicate set of the numerous beautiful photogravure plates, one of* 300 *numbered copies* *ib.* 1901

501 HENRY VIII, by A. F. Pollard, JAPANESE VELLUM PAPER, *with a duplicate set of the numerous beautiful photogravure plates, one of* 250 *numbered copies* *ib.* 1902

502 MARY STUART, by John Skelton, JAPANESE VELLUM PAPER, *with with a duplicate set of the numerous beautiful photogravure plates, one of* 200 *numbered copies, for Europe* *Boussod, Valadon & Co.* 1893

503 OLIVER CROMWELL, by S. R. Gardiner, JAPANESE VELLUM PAPER, *with a duplicate set of all the portraits, except the frontispiece, one of* 350 *numbered plates* *Goupil & Co.* 1899

504 PRINCE CHARLES EDWARD, by Andrew Lang, JAPANESE VELLUM PAPER, *with a duplicate set of the numerous beautiful photogravure plates, one of* 350 *numbered copies* *ib.* 1900

505 QUEEN ELIZABETH, by the Right Rev. M. Creighton, Lord Bishop of Peterborough, JAPANESE VELLUM PAPER, *with a duplicate set of the numerous beautiful photogravure plates, one of* 200 *numbered copies for Great Britain* *Boussod, Valadon & Co.* 1896

506 QUEEN VICTORIA, by R. R. Holmes, JAPANESE VELLUM PAPER, *with a duplicate set of the large plates, one of* 350 *copies for the United Kingdom* *ib.* 1897

*** The above 8 lots are uniformly bound in light brown morocco super-extra, uncut, t. e. g. with arms or devices on the sides and back of each volume.

507 Saunders (Edward) The Hymenoptera Aculeata of the British Islands, *with* 52 *finely coloured plates* *impl.* 8*vo.* 1896

Other Properties.

FOLIO.

508 Dryden (John) BRITANNIA REDIVIVA: a Poem on the Birth of the Prince, FIRST EDITION, *a fine copy with the "Imprimatur" leaf before title, in the original sewn state,* EDGES UNCUT *(exceedingly rare)* *Printed for J. Tonson,* 1688

509 Engravings. Various Old, chiefly after Italian Masters, *some scarce,* 100 *pieces mounted in a scrapbook, half bound* *oblong*

510 FIRDOUSI. The SHAH NAHMEH. PERSIAN MANUSCRIPT *on upwards of* 600 *ll. of glazed paper* (13½ × 9 *inches*), *neatly written in* 4 *columns, within gold lines, the introduction within wavy gold lines with illuminations;* 2 *full-page illuminated paintings at the beginning* (*slightly damaged in margins*); *with* 114 VERY FINE LARGE ILLUMINATED PAINTINGS IN THE TEXT; OF A VERY CLEVER AND BRILLIANT CHARACTER; *old doublé native morocco binding, the outsides worn; a* SUPERB MANUSCRIPT, *but some insect holes have been mended in the plain margins* SÆC. XVII ?

511 Florio (John) A Worlde of Wordes, or most copious, and exact Dictionarie in Italian and English, *title with architectural woodcut border* (signed C. T.) UNUSUALLY LARGE COPY, *in the original limp vellum*

London, Arnold Hatfield for Edward Blunt . . . 1598

*** FIRST EDITION of the most famous of the Shakespearean Dictionaries. Dedicated "To the Right Honorable Patrons of Vertue, Patterns of Honor, Roger Earle of Rutland, Henrie Earle of Southampton (*Shakespeare's patron*), Lucie Countesse of Bedford". There are dedicatory verses to each signed: "Il Candido" (Matthew Gwynne), and commendatory verses by "B"(arnaby) "B"(arnes). The present copy was purchased at the time of its publication by Sir George Carew, afterwards Earl of Totness, and bears his bold signature and date on title: "George Carew, 1598". Afterwards it passed into the hands of Sir Thomas Stafford (whose signature, "Tho. Stafford, 1611" is below the Carew signature)—he was Carew's natural son. *This present copy is of peculiar Shakespearean interest because Carew was a fellow townsman of the dramatist and owned the famous Clopton House at Stratford-on-Avon.* Carew obtained Clopton House by his marriage (in 1580) with Anne daughter of William Clopton, he died March 1629 and (like Shakespeare) is buried in the Church of Stratford-on-Avon. Mr. Halliwell Phillipps in his "Life of Shakespeare" gives interesting particulars of both Florio and Carew.

512 FLORIO (J.) Essayes written in French by Michael Lord of Montaigne, Knight of the Order of St. Michael, Gentleman of the French King's Chamber; done into English, according to the last French edition, by John Florio, Reader of the Italian tongue unto the Soveraigne Majestie of Anna, Queene of England, Scotland, France and Ireland, &c. and one of the Gentlemen of his Royall Privie Chamber, *brilliant impression of the fine portrait of* FLORIO (*in his* 58*th year*), *by* HOLE, A LARGE COPY *in its original calf binding*

London: Printed by Melch. Bradwood for Edward Blount and William Barret, 1613

*** The second edition in English, and perhaps rarer than that of 1603. It was an important book in Shakespeare's library,—*vide* his play "The Tempest". The verses ascribed to Shakespeare at folio A 4 are here printed for the first time:—

"CONCERNING THE HONOR OF BOOKES."

"Since Honor from the Honorer proceeds,
How well do they deserve that memorie
And leave in bookes for all posterities

LOT 512—*continued.*

The names of worthyes, and their vertuous deedes
When all their glorie els, like water weedes
Without their element, presently dyes,
And all their greatness quite forgotten lyes :
And when, and how they florisht, no man heedes
How poor remembrances, are statues Toomes
And other monuments that men erect.
To Princes which remaine in closed roomes
Where but a few behold them in respect
Of Bookes that to the universall eye
Show how they lived, the other where they lye."

Two portraits of Montaigne are added—one being a brilliant impression of de Leu's early and well-known portrait.

513 FRANKAU. An Eighteenth Century Artist and Engraver: JOHN RAPHAEL SMITH, his Life and Works, compiled, arranged and written by Julia Frankau, a portfolio *containing fifty examples of stipple, mezzotints, paintings, and drawings, printed in colours and monochrome*, 1902—An octavo volume, containing a Life of John Raphael Smith, with a Description of Prints and short Biographies of Persons represented, accompanies this portfolio, 1902; *white buckram* (2)

514 FURNITURE AND DECORATION. Livre de Plusieurs Cheminées Nouvelles de plus à la mode, 12 *plates* (*n. d.*)—Recueil des plus beaux Portails de plusieurs Eglises de Paris à 1660, P. Cottart fecit, 12 *plates*—Nouveau Livre d'Autels inventé et gravé par J. Dolivar, 6 *plates*, 1690—Livre de Divers Morceau d'Orfeurerie pour enrichir les Ornemens Dautelles, Nouvellement inventé et gravé par Jean le Pautre, 5 *plates* (*n. d.*)—Grotesques et Moresques à la Moderne, par J. le Pautre, 6 *plates* (*n. d.*)—Montans de trophees d'armes à l'antique, desinés par J. le Pautre, 6 *plates*, 1659—Differents Morceaux d'Ornements à la Romaine pour servir aux Frises et Corniches, inventées par J. le Pautre, 6 *plates* (*n. d.*)—Fontaines ou Jets d'eau à la Moderne, par le Potre, 6 *plates* (*n. d.*)—Ironwork Gates and Banisters, by M. Haste, 6 *plates* (*n. d.*)—Designs for Ceilings, 9 *plates* (*n. d.*)—Designs of Military Trophies and Armour, Renatus Boyvinus Andegavensis Faciebat, 12 *plates*, 1575-6; bound in 1 vol. *old vellum* 1575, *&c.*

*** James Adam's (the celebrated architect's) copy, with his bookplate and several fine drawings, probably by him.

515 Gainsborough (Thomas, R.A.) Collection of Prints illustrative of English Scenery, from Drawings and Sketches, *tinted and other illustrations engraved by Wells and Laporte* 1819

516 Gay (John) THE FAN, a Poem in Three Books, FIRST EDITION, *a remarkably fine copy in the original sewn condition*, WITH THE EDGES QUITE UNCUT *J. Tonson*, 1714

*** PROBABLY UNIQUE STATE.

517 GOLDSMITH (O.) The Mystery Revealed, a Series of Transactions and Authentic Testimonials respecting the supposed Cock Lane Ghost, which have hitherto been concealed from the Public, *text neatly inlaid, and illustrated by the insertion of caricatures, satirical prints, portraits, extracts and cuttings, &c. including: The Cock Lane Uproar, English Credulity, portrait of Dr. Johnson after Reynolds, rare mezzotint portrait of*

LOT 517—*continued.*

Bampfylde Moore Carew, by Faber, after R. Phelps; The Breeder of Rabbits, 1727, *rare mezzotint portrait of Mary Tofts of Godalming, the Pretended Rabbit Breeder, by Faber, after Laguerre; the Doctors in Labour, &c. old half binding*
1742 (*for* 1762)

*** This is the First Edition of Goldsmith's second publication and extremely rare, so rare, indeed, that his biographer, Mr. Forster, was unable to find a copy, *and supposed it to be lost.* "His first undertaking in 1762 was a pamphlet on the Cock Lane Ghost, for which Newbery paid him three guineas; but whether, with Johnson, he thought the imposture worth grave enquiry, or, with Hogarth, turned it to wise purposes of satire, or only laughed at it, as Churchill did, THE PAMPHLET HAS NOT SURVIVED TO INFORM US."—*Forster's "Life of Goldsmith." This volume was extra-illustrated in the* 18*th century; many of the prints are of extreme rarity.*

518 GOULD (JOHN) MONOGRAPH OF THE TROGONIDÆ, or Family of Trogans, complete in three parts, *with original impressions of the large and beautifully coloured plates, limp boards*
Published by the Author, 1838

519 GROLIER. RHODIGINUS (L. C.) ANTIQUARUM LECTIONUM LIBRI, &c. *fine woodcut title and numerous woodcut initials, with printer's mark, half calf*
(*colophon*) *Parrhisiis in Ædibus Jodoci Badii,* 1517

*** Dedicated to the famous bibliophile Jean Grolier. This dedication is printed in full in Le Roux de Lincy's *Recherches sur Jean Grolier.*

520 HAZLITT (WILLIAM, *the Essayist*) ORIGINAL HOLOGRAPH MANUSCRIPT, being portions of his "Lectures on the Comic Writers, &c. of Great Britain": "Lecture I, On Wit and Humour"; "Lecture VI, On Young, Gray, Collins, &c."; "On Political Consistency," &c. This Manuscript covers 120 pp. folio

*** In the course of these famous lectures Hazlitt mentions Shakespeare a great many times, and a reference occurs to Shakespeare's use of North's Plutarch in constructing *Coriolanus* and *Julius Cæsar.* Mention is also made of Prospero, *Caliban, Setebos, King Lear, Othello, Hamlet, Macbeth, Romeo and Juliet,* and *Iago.* In order to illustrate the interest of this MS. to the student of Shakespeare, we give the following—one of the many extracts which could be given if space would permit:—"Mr. *Wordsworth* says of *Milton,* that 'his soul was like a star, and dwelt apart'. This cannot be said with any propriety of *Shakespear,* who certainly moved in a constellation of bright luminaries and 'drew after him a third part of the Heavens.' If we allow for argument's sake (or for truth's, which is far better) that he was in himself equal to all his competitors put together, yet there was more dramatic excellence in that age than in the whole of the period that has elapsed since. If his contemporaries with their united strength would hardly make one *Shakespear,* certain it is that all his successors would not make half a one." &c. An interesting similarity "of the same

LOT 520—*continued.*

magnanimity, directness, and unaffected character" is discovered by Hazlitt betwixt *Burns*, "the Scottish Poet," and *Shakespeare.*

521 Heath (H.) Omnium Gatherum; or Caricature Scrap-Book, 60 *plates, cloth* *oblong folio. McLean*

522 HISTORICAL NARRATIVE of those Momentous Events which have taken place in this Country during the period 1816 to 1823, *with large coloured and other engravings by Stephanoff, Dubourg, &c. original boards, uncut* 1823

523 Hogarth (William) Original Works, *two portraits of Hogarth, and* 110 *plates (a few loosely inserted), several of which are fine early impressions, some of the engravings are cut round and mounted, russia (broken)* 1795

524 HOUGHTON GALLERY (The); a Set of Prints engraved after the most Capital Paintings in the Collection of Catherine Empress of Russia, lately at Houghton Hall, Norfolk, *portraits of Catherine and Lord Orford (the latter loose), plans of Houghton Hall, and* 160 *fine plates,* 2 vol. *red morocco extra, g. e. (worn)* *imp. atlas folio. Boydell,* 1788

525 ILLUSTRATED RECORD of important events in the Annals of Europe during the years 1812, 1813, 1814, and 1815, *comprising a series of large and beautifully coloured views of Paris, Moscow, the Kremlin, Dresden, Berlin, the Battles of Leipsic, &c. plans and portraits,* with a History of those Momentous Transactions, *in the original half russia binding* 1815

526 JAMES III. A Letter from a Gentleman at Paris to his Correspondent at the Hague, dated May 31, 1718 *n. s.* Relating to the death of the Queen Dowager, *half morocco* 1718

*** A very rare broadside.

527 Kean (Edmund) in the Character of Richard the Third, *coloured,* sketched from ye Life by I. R. Cruikshank, *etched by Geo. Cruikshank, scarce* (1)

528 Kelmscott Press. Morris (William) Life and Death of Jason, *with large and beautiful woodcuts, elaborate borders, and numerous initial letters, limp vellum, uncut* 1895

529 Linschoten (John Hughen van) His Discours of Voyages into ye Easte and West Indies, devided into foure Bookes, black letter, *folding maps and views, somewhat defective and stained, two leaves defective and several stained, calf gilt, sold not subject to return* *J. Wolfe* (1598)

530 LOUIS XV. Représentation des Fêtes données par la Ville de Strasbourg, pour la Convalescence du Roi (Louis XV) à l'arrivée et pendant le séjour de Sa Majesté; inventé, dessiné et dirigé par J. M. Weis, BRILLIANT IMPRESSIONS *of the equestrian portrait by Will, and of the* 11 *large and beautiful engravings by Le Bas, the text entirely engraved within elegant borders, with vignettes, red morocco extra, g. e. by* PADELOUP, *with his ticket, from the Beckford Library, Hamilton Palace* *Strasbourg,* 1744

531 Meyrick (Sir S. R.) Critical Inquiry into ANTIENT Armour chiefly in England, from the Norman Conquest to K. Charles II, ORIGINAL EDITION, 80 *fine plates, mostly coloured*, 3 vol. *original half morocco, uncut* *R. Jennings*, 1824

532 MORLAND (GEORGE) LIFE AND WORKS; with Remarks on his ability and progress as an Artist, and a Variety of Anecdotes, &c. by JN. WM. BLAGDON, 20 *finely coloured plates, original half binding* *imp. oblong folio.* *E. Orme*, 1806

534 PALÆOGRAPHICAL SOCIETY'S PUBLICATIONS: First Series, Facsimiles of Ancient Manuscripts, &c. edited by E. A. Bond and E. M. Thompson, 13 parts, 1875-83; Second Series, 10 parts, 1884-94; Facsimiles of Ancient Manuscripts: Oriental Series, edited by Prof. Wright, 8 parts, 1875-83; *numerous large and finely executed autotype plates* *in 4 portfolios*

535 PARKINSON (JOHN) Paradisi in Sole; Paradisus Terrestris: a Garden of all sorts of pleasant flowers which our English ayre will permitt to be noursed up: with a Kitchen Garden of all manner of herbes, rootes, and fruites, for meate or sause used with us, &c. FIRST EDITION, *woodcut title (stained and defective) and numerous woodcuts, two leaves of Table imperfect, original rough calf, sold not subject to return* 1629

536 PLOOS VAN AMSTEL. Collection d'Imitations de Dessins d'après les principaux Maitres Hollandais et Flamands, continuée avec des Renseignements historiques et détaillés sur ces Maitres et sur leurs Ouvrages, 3 vol. *portrait, and original impressions of the numerous beautiful plates, some of which are coloured like the original drawings, mounted on drawing paper, half russia, y. e.* *Amst.* 1821

*** Only a very limited number of copies of this fine work were got up by Mr. C. Josi, successor to Mr. Ottley, as keeper of the drawings in the British Museum. The collection contains examples of the works of Ostade, Rembrandt, Paul Potter, and other Masters of the Flemish School of Art.

537 Pole (Reginald Cardinal) Ad Henricum VIII pro ecclesiasticæ Unitatis Defensione Libri IV, FIRST EDITION, *old half calf* *Romæ, A. Bladus (Typis Aldinis), s.a. (sed circa* 1536)

*** This excessively rare and most important book for the ecclesiastical history of this country was privately printed by Cardinal Pole, who distributed *only a few copies as presents* to the Pope and Cardinals. Pole promised Henry VIII not to distribute the work, and the King tried in vain to obtain a copy from the Cardinal. On obtaining one, Henry ordered Archbishop Cranmer and the other bishops to draw up an answer. Bishop Latimer preached against the work, and Henry tried to inveigle the Cardinal into England, offered 50,000 crowns for his head, and caused his brother to be arrested and executed.

538 Pope (Alexander) AN ESSAY ON MAN, Address'd to a Friend, 4 parts, FIRST EDITIONS, *blank top corners of part I are repaired, but no text is affected, otherwise fine copies in the original sewn condition* WITH THE EDGES UNCUT (VERY RARE STATE)
J. Wilford, n. d. (1732-4)

*** THE FIRST EDITION OF PART I IS EXCEEDINGLY SCARCE.

539 Pope (A.) An Essay on Man in Epistles to a Friend, Epistle I corrected by the Author, the second edition, *J. Wilford*, 1734; Parts II, III and IV, FIRST EDITIONS, *ib. n. d.* 4 parts, *old half marbled boards*, EDGES UNCUT, *a few interesting contemporary notes on margins showing variorum readings*

*** The first part here has the words "*The Second Edition*" printed on it, and is a scarce issue. The second and third parts, though uniform in size and appearance, are on comparison a different printing to those parts in the previous set above described. The second part here is without the numbering of the verses and the ornaments and setting up vary in many respects. Part III also varies in the latter details from the one above.

540 Pope (A.) The Impertinent, or a visit to the Court, a Satyr by an Eminent Hand, FIRST EDITION, *fine copy, bottom edges rough, sewn, J. Wilford*, 1733; The same, the third edition, by Mr. Pope, *last leaf repaired, sewn*, E. HILL, 1737

*** Very scarce. What hand Pope had in this is not known, but the Third Edition is set out as being entirely his work.

541 Sallust. HERE BEGYNNETH THE FAMOUS CRONYCLE OF THE WARRE, WHICH THE ROMAYNS HAD AGAYNST JUGURTH, usurper of the kyngdome of Numidy: whiche cronycle is compyled in latyn by the renowned romayn Salust, and translated into englysshe by SYR ALEXANDER BARCLAY, preest, at commaundement of the right hye and mighty prince: Thomas Duke of Northfolke, black letter, *large woodcut on title and A 4, small blank portion of lower margin of title repaired, otherwise a fine copy, in green morocco extra, interlaced gold tooling on sides, g. e. by Riviere & Son*
sm. folio. Imprented at London by RICHARDE PYNSON, *Printer unto the Kynges noble grace: s. a.* (*circa* 1519)

*** THE FIRST ENGLISH TRANSLATION OF SALLUST AND A PERFECT COPY; EXCESSIVELY RARE.

542 SANTAREM (VICOMTE DE) ATLAS COMPOSÉ DE MAPPEMONDES, de Portulans, et de Cartes Hydrographiques et Historiques, depuis le VIe jusqu' au XVIIe Siècle, pour la plupart Inédites, *numerous very large lithographic plates, half morocco, uncut*
Paris, 1849

*** Publié sous les auspices du Gouvernement Portugais.

543 Serlio (Seb.) The first Booke of ARCHITECTURE (THE FIVE BOOKS COMPLETE), translated out of Italian into Dutch, and out of Dutch into English by Robert Peake, FIRST EDITION, black letter, *numerous woodcuts, inner margin of title mended (dedication scribbled on), old calf, scarce*

Printed for R. Peake by S. Stafford, 1611

544 Shakespeare (W.) MR. WILLIAM SHAKESPEARES COMEDIES, HISTORIES, AND TRAGEDIES, PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES, *fine portrait by Droeshout on title, leaf of verses torn and mended, title mended, dedication leaf torn, cleverly repaired; a few blank margins of the preliminary leaves and of the last leaf mended;* BUT ON THE WHOLE A SOUND AND GOOD COPY, *old russia, g. e. probably bound about* 1770, *an old MS. note on flyleaf records the volume as having been purchased in* 1772 *for the sum of five guineas* (SIZE $12\frac{1}{2}$ BY 8 INCHES)

London, Printed by Isaac Jaggard, and Ed. Blount, 1623

*** THE FIRST FOLIO EDITION OF SHAKESPEARE. THIS COPY IS UNRECORDED BY MR. SIDNEY LEE. As some of the preliminary leaves are mended in blank margins as stated above, and appear to have been cleaned, as are also a few in the body of the book, THE VOLUME WILL BE SOLD NOT SUBJECT TO RETURN.

545 Shakespeare. MR. WILLIAM SHAKESPEARS Comedies, Histories and Tragedies, published according to the true original copies, unto which is added Seven Plays, never before printed in Folio, THE FOURTH EDITION, *wants the portrait, and title is defective and mounted, otherwise a sound and clean copy, measuring* $14\frac{1}{8}$ *by* $8\frac{3}{4}$, *calf* *H. Herringman, &c.* 1685

546 Shakespeare. MR. WILLIAM SHAKESPEARS Comedies, Histories, and Tragedies, published according to the true original copies, unto which is added Seven Plays never before Printed in Folio, THE FOURTH EDITION, *imperfect, commences with* "Names of the principal Actors," *one leaf, after which signature A to Bbbb* 2, *a few leaves defective and some stained, half calf, sold not subject to return* (1685)

547 SHAKESPEARE GALLERY. Boydell's beautiful edition, 100 *large fine plates (including the Seven Ages) after Westall, Reynolds, Stothard, &c.* 2 vol. in 1, *calf, enclosed in portfolio*

atlas fol. ib. 1803

548 Shakespeare Medal in Silver, issued by Boydell and Nicol in 1803, with their famous Shakespeare Gallery, *in a leather case, well preserved* (1)

549 Shakespeare (W.) Songs, illustrated by the etching club, *India proofs (spotted)* 1843

550 SIDNEY (SIR PHILIP). HOLOGRAPH LETTER SIGNED, 1 page folio, to MONSIEUR PLANTIN, ASKING FOR CERTAIN BOOKS. WRITTEN IN FRENCH

*** *One of the rarest and most desirable literary autographs that has ever occurred for sale.* Sidney, one of the most eminent names in English literature, and the greatest Poet of his age, died (in his 32nd year) 30 years before the death of Shakespeare. (*Continued over.*)

LOT 550—*continued.*

The fact of this letter being addressed to Plantin (the famous printer of the sixteenth century), renders it additionally interesting. IT IS IN FAULTLESS PRESERVATION.

A letter (dated 1820) of Thomas Thorpe, the archivist, relative to this letter of Sidney's accompanies the lot.

551 Smith (Sir J. E.) A Tour to Hafod, in Cardiganshire, the Seat of Col. T. Johnes, *with* 15 *large and beautifully coloured views, original boards, uncut* 1810

552 SPECULUM Passionis Domini Nostri Jhesu Christi cum textu quatuor Evangelistarum et glossis doctorum, &c. per Doct. Udalricum Pinder convexum, 40 *fine full-page woodcuts by Hans Schaufelein, and* 37 *smaller ones in different styles,* PAINTED ORNAMENTAL INITIALS IN BLUE AND RED, *contemporary MS. notes in margins, signature of "Joannes Ergen* 1507*" on title, blue morocco, blind stamped ornaments, inside gilt borders, g. e. by Hering* *Nurenberg*, 1507

553 Stark (James) Picturesque Views on and near the Eastern Coast of England, comprising the Yare, the Waveney, and the Bure, LARGE PAPER, *India proofs of the beautiful plates and vignettes, engraved by Cooke, Goodhall, &c. with Descriptive Text by J. W. Robberds, tree-calf gilt, g. e.* 1834

554 TASSO (Torquato), THE FALCONIERI MANUSCRIPT. Letters and Poems dating between the years 1556 and 1593, in a vol. *half morocco*

*** Mr. Dawson Turner has recorded that in Rome he paid 200 *Louis d'or* for this most interesting volume, which he thus described :—"Of the three hundred and twenty pieces in this volume, in prose and verse, *by far the largest number have never been printed;* or where they have been so, it has only been done inaccurately, and the republication of them in a perfect form is altogether to be wished. Most of them are transcripts, and the work of several copyists. *Some are by the hand of the poet himself, which may be considered remarkable.* What can hardly fail to appear still more so, is that he has written upon them 'copie'. For their being, however, *autographs,* I have the best authority, that of Professor Rossini, of Pisa, who has published the most valuable edition of Tasso's collected writings. By him the book was carefully examined when I passed through that city in the winter of 1825, and he certified the originality of some of the contents by subscribing to them '*di mana di Tasso.*' Serassi in his 'Vita di Tasso' makes mention in three places (pp. 290, 533 and 537) of the existence of certain of his manuscripts in the library of the Falconieri Palace at Rome; *and it was thence that this volume was brought.* It bears, on two of its pages, *the stamp of that collection* (dated 1770) and it is still in the red silk covering, the whole loosely put together, as when there. Abundant further proofs of its authenticity may be found in Serassi, 'Vita di Tasso.' Thus, to take one example from the many, he says in the last of the pages just quoted, '*Tra componimenti inediti di Tasso, debbono in primo luogo, annoverarsi*

LOT 554—*continued.*

le seu Poesi latine . . . Ora questi Poesi si conservano in un MS. della Libreria Falconieri . . . Oltre alle accenate Poesie Latine, si trova altrese i presso i medesimi Sigg. Falconieri, qualche numero di Rime Toscane, tuttavia inedite, e due volume in foglio di lettere bellissime e molto importanti.' Now one of these is evidently the present which contains the Latin poetry, and likewise wholly agrees with what it said of the Italian verses and letters. The latter are truly very interesting; they extend throughout the whole of Tasso's life, and enter into minute particulars concerning his writings, his feelings, his honours and his misfortunes. Among the individuals here addressed by Tasso are the Grand Duke and Grand Duchess of Tuscany; the Cardinals of Medici, Santa Severina, Aldobrandino, San Georgio and Spinelli; the Dukes of Urbino, Guastalla and Ferrara; the Princess of Mantua and Conca, and the Prince and Princess of Avellino; together with Aldus Manutius and his own sister, Cornelia." The volume also contains Letters from his father Bernardo, and others to him from the Duke of Urbino, and some addressed to different persons, but of which the contents relate to the Poet.

555 Terry (D.) British Theatrical Gallery; a Collection of Whole Length Portraits with Biographical Notices, 20 *fine coloured plates, original half morocco, t. e. g.* *H. Berthond*, 1825

556 Turner (J. M. W.) The Harbours of England, *original impressions of the plates, on India paper, engraved by T. Lupton, will illustrative text by John Ruskin* *Gambart*, 1856

557 Typotius (Jac.) Symbola Divina et Humana Pontificum Imperatorum Regum, &c.; accessit brevis et facilis Isagage, 2 *engraved titles and numerous fine plates by E. Sadeler,* 2 vol. in 1, *original limp vellum, with black ornaments, g. e.* *Pragae*, 1601

558 Waller (Edmund) TO THE KING, UPON HIS MAJESTIES HAPPY RETURN, FIRST EDITION, *a fine copy in the original sewn condition,* EDGES BEING UNCUT (*perhaps unique in this state*) *Printed for R. Marriot* (1660)

*** EXCEEDINGLY RARE.

559 Weirother (F. E.) A series of 187 beautiful etchings of views, shipping, antiquities, &c. with a portrait of the artist, *half bound* *in* 1 *vol.*

The Property of Mrs. Leigh Hunt,

Widow of Colonel Leigh Hunt, Grandson of Leigh Hunt.

OCTAVO ET INFRA.

560 SHELLEY (P. B.) ROSALIND AND HELEN, a modern Eclogue with other Poems, FIRST EDITION, *with half title, with autograph of "Henry Sylvan Leigh Hunt" on title, half morocco* 1819

*** This is the copy which was forwarded at Shelley's request to his friend Leigh Hunt; see note on flyleaf by his descendant, Colonel Shelley Leigh Hunt.

561 SHELLEY (P. B.) THE CENCI, a Tragedy, in five Acts, FIRST EDITION, *wanting title and dedication, half morocco* *Italy*, 1819

*** LEIGH HUNT'S COPY with his pencil scoring on the margins; see memorandum on flyleaf by Colonel Shelley Leigh Hunt.

562 KEATS (JOHN) ENDYMION: a Poetical Romance, FIRST EDITION, *with half title and autograph of Henry Sylvan Leigh Hunt on title, and copious MS. Notes and corrections in pencil by Richard Woodhouse, Keats's intimate friend (see MS. readings inserted)* 1818—SHELLEY (P. B.) EPIPSYCHIDION, Verses addressed to the Noble and Unfortunate Lady Emily V——, now imprisoned in the Convent of ——, FIRST EDITION, *of which only* 100 *copies were printed privately, with rare half title, and autograph of "Henry Sylvan Leigh Hunt"* 1821, *half morocco,* LEIGH HUNT'S COPY *in* 1 *vol.*

The Property of the late Canon Ainger, LL.D.,

Master of the Temple, London, sold by order of the Executor and by desire of Canon Ainger, who left instructions by letter dated August 10, 1898.

563 Annual Anthology, 2 vol. *in the original half russia* *Bristol*, 1799-1800

*** Contains, besides a number of pieces by Robert Southey, and a blank-verse production of Charles Lamb, a series of poems by S. T. Coleridge.

564 Arnold (Matthew) Poems, second edition, *original cloth, uncut,* 1854—Kingsley (Chas.) Phæthon: Loose Thoughts for Loose Thinkers, 1852—Plinii Epistolæ, *calf, Lugd. Bat. Elzevier.* 1653 (3)

565 British Poets (Works of the) collated with the best editions by Thomas Park, with Supplement, bound in 47 vol. *plates, calf gilt, m. e. not quite uniform* 1808-9

566 Browning (Robert) Christmas-Eve and Easter-Day, a Poem, FIRST EDITION, *original cloth, uncut* 1850

567 Browning (R.) Men and Women, 2 vol. FIRST EDITION, *original cloth, uncut, scarce* 1855

568 Browning (R.) The Ring and the Book, second edition, 4 vol. *with inscription on flyleaf:* "Ernest Benzon, Esq. from his very affectionately, Robert Browning," *light brown morocco super-extra, g. e. by F. Bedford* 1872

569 Clough. Ambarvalia: Poems by Thomas Burbidge and Arthur H. Clough, FIRST EDITION, *original cloth, uncut* 1849

570 Coleridge (S. T.) Poems on various Subjects, FIRST EDITION, *in the original half binding* 1796

*** The "Effusions" signed C. L. were written by Mr. Charles Lamb, of the India House.

571 Coleridge (S. T.) Poems, second edition, to which are now added Poems by Charles Lamb and Charles Lloyd, *in the original tree cal* 1797

572 Coleridge (S. T.) Poems, third edition, *half morocco, uncut, t. e. g. very scarce* 1803

*** This third edition of Coleridge's Poems was arranged by Charles Lamb, and passed through the press under his care, during the author's absence in the Lake district.

573 Coleridge (S. T.) Christabel: Kubla Khan, a Vision; the Pains of Sleep, FIRST EDITION, *half calf gilt, uncut* 1816

574 Coleridge (S. T.) "Blessed are ye that sow beside all Waters!" A Lay Sermon, addressed to the Higher and Middle Classes, on the existing Distresses and Discontents, FIRST EDITION, *with inscription on flyleaf:* "The Rev^d. R. Cattermole, with truest respect from his obliged friend, S. T. Coleridge," *half morocco gilt, t. e. g.* 1817

575 Collins. Scripscrapologia: or Collins's doggerel Dish of All Sorts, *portrait, half bound* *Published by the Author himself*, 1804

576 Collins (Charles Allston) The Eye-Witness, and his Evidence about many wonderful Things, FIRST EDITION, *engraved title, half calf gilt, t. e. g. by Worsfold* 1860

577 Dickens (Charles) A Christmas Carol, *with coloured illustrations and woodcuts by John Leech, original cloth, g. e.* 1844

578 FitzGerald. Readings in Crabbe, "Tales of the Hall," [edited by Edward FitzGerald] *sprinkled edges* *Quaritch*, 1882

*** In 1883, FitzGerald wrote to Prof. Norton:—"And now I have tacked to it a little Introduction, and sent forty copies to lie on Quaritch's counter, for I do not suppose they will get further."

579 Fortunate (The) Blue-Coat Boy: or Memoirs of the Life and Happy Adventures of Mr. Benjamin Templeman, formerly a Scholar in Christ's Hospital, 2 vol. *original binding* 1770

*** This book is alluded to by Charles Lamb in his "Recollections of Christ's Hospital."

580 Greene (Robert) Dramatic Works, to which are added his Poems, with some account of the Author, and Notes, by the Rev. Alexander Dyce, 2 vol. *calf extra, g. e. by F. Bedford* *Pickering*, 1831

581 KEATS (JOHN) LAMIA, ISABELLA, The Eve of St. Agnes, and other Poems, FIRST EDITION, *with inscription on title:* "To B. Davenport, Esqre with J. Keats's comp^ts," (*a few letters of the inscription cut off*) *red morocco extra, g. e.* *Taylor and Hessey*, 1820

*** A most interesting copy, as, at the head of the Advertisement (relating to Hyperion) Keats has written: "*This is none of my doing—I w[as] ill at the Time.*" The Advertisement reads:

> "If any apology be thought necessary for the appearance of the unfinished poem of Hyperion, the publishers beg to state that they alone are responsible, as it was printed at their particular request, and contrary to the wish of the author. The poem was intended to have been of equal length with Endymion, but the reception given to that work discouraged the author from proceeding. Fleet Street, June 26, 1820."

Underneath this Advertisement, Keats has written: "*This is a lie.*"

582 Lamb (Charles) John Woodvil; a Tragedy, to which are added Fragments of Burton, the author of the Anatomy of Melancholy, FIRST EDITION, *fine copy in half morocco, uncut, t. e. g. by Riviere* 1802

583 Lamb (C.) Adventures of Ulysses, FIRST EDITION, *front. and vignette title, calf, g. e. by Riviere* *Juvenile Librarg*, 1808

584 Lamb (C.) Specimens of English Dramatic Poets, who lived about the Time of Shakspeare, with Notes, FIRST EDITION, *calf extra, uncut, t. e. g. by Riviere and Son, fine copy* 1808

585 Lamb (Charles and Mary) Mrs. Leicester's School: or the History of several Young Ladies, related by themselves, second edition, *front. original half calf* *M. J. Godwin*, 1809

586 Lamb (Charles) Tales from Shakespear, designed for the use of Young Persons, 2 vol. second edition, *plates by William Blake, in the original half calf* *M. J. Godwin*, 1810

587 Lamb (C.) Elia, Essays which have appeared under that signature in the London Magazine, FIRST EDITION *of the First Series, a fine and nearly uncut copy, in calf extra, t. e. g. by Riviere and Son* *Taylor and Hessey*, 1823

588 Lamb (C.) ELIA, Essays which have appeared under that signature in the London Magazine, and Last Essays of Elia: both series, 2 vol. FIRST EDITION, *calf extra, g. e. fine copy* *Taylor and Hessey, and E. Moxon*, 1823-33

589 Lamb (C.) ELIA: Essays which have appeared under that signature in the London Magazine, both series, 2 vol. *original boards, uncut, very scarce* *Philadelphia*, 1828

*** An interesting letter of C. B. Foote to the Rev. Alfred Ainger, referring to the above edition, and also to First Editions of the works of Charles Lamb, is inserted.

590 Lamb (C.) The Last Essays of Elia, being a sequel to Essays published under that name, FIRST EDITION *of the Second Series, calf extra, g. e. by Riviere and Son* *E. Moxon*, 1833

591 Lamb (C.) Album Verses, with a few others, FIRST EDITION, *original cloth, with the paper label* *E. Moxon*, 1830

592 Lamb (C.) Works, first collective edition, 2 vol. *original cloth, uncut* *C. and. J. Ollier*, 1818

593 Lamb (Charles and Mary) Poetry for Children, reprint of the very rare original of 1809, 2 vol. *fronts. one of* 112 *copies, Spanish morocco gilt, uncut, t. e. g.* 1892

AUTOGRAPH LETTERS, &c.

594 LAMB (CHARLES and Mary) A. L. s. 1 page 4to. addressed to Mrs. Badams, *n. d.* (August 20, 1833)

"Dear Mrs. Badams, I was at church, as the grave Father, and behaved tolerably well, except at first entrance, when Emma in a whisper repressed a nascent giggle. I am not fit for weddings or burials. Both incite a chuckle. Emma look'd as pretty as Pamela, and made her responses delicately and firmly. I tripped a little at the altar, was engaged in admiring the altar-piece; but recalled seasonably by a Parsonic rebuke, 'Who gives this woman'? was in time resolutely to reply 'I do.' Upon the whole the thing went off decently and devoutly.' . . . . Signed Chas. and Mary Lamb.

A most interesting and characteristic letter.

595 LAMB (CHARLES) A. L. 3 pp. 8vo. addressed to Miss Holcroft, *n. d.* 1827?

"Mary Lamb has written her last Letter in this world. Do not imagine 'that her individual substance has perished, 'tis extant yet and sleek, but her epistolary part is dead before her, and has left me *writing legatee.* Could not you have slipt down for a day or two this Michaelmas vacation? Twoud have been worth while to have seen the difference on our Green. On the 28th. twas whitened over by those pretty Birds that look like snow in summer and cackle like ice breaking up—The fatal 29th, arrove (is that English?) and their place knew them no more. . . You send loves to Mrs. Morgan—who or what is she or what dream was it that any such person is here? You add too that she is grown plump—is that a reason why love should be sent her? I understand neither the logic, nor affection, implied in that passage. . . . and how are all the little orphans committed to your trust? mind their morals first. I would not give two pence for all the Learning you can put into them—in comparison with that. Do they lay three in a bed? Mary tells me to say that Mrs. Collier knows we shall be happy to see her any day without ceremony." . . .

596 LAMB (C.) A. L. s. 3 pp. 4to. addressed to Dear Miss H. *n. d.* (December, 1828)

"Mary, who never writes, bids me thank you for the handkerchief. I do not understand such work, but if I apprehend her rightly, she would have preferred Blonde to white sarcenet for the trimming; but she did not wish me to tell you so. . . . Your little protegée is well, and as yet honest, but she has no one to give her caps now. Thus far I had written last night. You will see by my altered scrawl, that I am not so well this morning. I got up with a fever'd skin, and spots are come out all over me. Pray God it is not the measles. You did not let any of the children touch the seal with their little measly hands, did you? . . . I never had the measles. How my head throbs! . . . I have seen the apothecary. He pronounced my complaint to be, as I feared, of the variola kind, but gives me hopes I shall not be much marked—. . . Yours in constant Pain, C. L."

597 LAMB (C.) A. L. s. 3 pp. 4to. addressed to Dear Mrs. B. *n. d.* (December 31, 1832)

"Dear Mrs. B.—Mary has not enterprise enough to venture on a *journey* at this dreary time of the year, and 'tis too uncomfortable for us to leave her, for a night even, to the discourteous hospitalities of old frosty W—— and his thin spouse: types of Christmas turn'd sour, or the 1st of January born with teeth and wrinkles. . . . On the night of our murder (an hour or two before it) the maid being busy, I went out to order an additional pint of porter for Moxon, who had surprised us with a late visit. Now I never go out quite disinterested upon such occasions. And I beg'd a half pint of ale at the bar, which our sweet-faced landlady good humour'dly complied with, asking me into the parlour, but a side door was just open that disclosed a more cheerful blaze, and I enter'd where four people were engaged over Dominoes. One of them, Fare, invited me to join in it . . . I complied, and played with Danby, but soon gave over, having forgot the game." . . ,

598 LAMB (C.) Description of Capt. Burney's Treatise D A B C, 3 pp. sm. folio

A sits with the left hand to B
B sits with the left hand to C
C sits with the left hand to D
D sits with the left hand to A

Then follows a description of the Game, concluding with:

"And this is all I know, or pretty nearly—*Mister* Badams may study Capt. Burney's little Treatise, but dont you puzzle yourself with it yet. Milk for Babes. C. Lamb." This Manuscript is addressed to Mrs. Badams.

599 LAMB (C.) A. L. s. addressed to J. Badams, Esq. 1 page, 8vo. *n. d.*

"Dear Badams, I am very, very sorry at my heatedness yesterday, which spoil'd the pleasure I should have taken in seeing you better, but but I had had a four or five hours' hot walk with the delicate task of dissuading a friend from a purpose of taking a house here, which friend would have attracted down crowds of literary men, which men would have driven me wild. . . . Respects and sincere likings to Mrs. Badams, and the most humble apology C. L. can offer."

600 LAMB (C.) Manuscript Verses entitled "Hester Savory," 1 page folio, commencing :—

"When maidens such as Hester die,
Their place ye may not well supply,
Though ye among a thousand try
With vain endeavour."

The Verses are addressed to Mr. Manning, Hotel de Paris, Rue de la loi, Paris, March, 1803.

"Dear Manning, I send you some verses I made on the death of a young Quaker (you may have heard me speak of as being in love with for some years, while I lived at Pentonville tho' I had never spoken to her in my life) she died about a month since. . . . What think you of destroying Xtianity by some such familiar couplets as these; easy to be remembered from their briefness, and affecting from their particularity. . . . Yours, etc. C. Lamb."

601 LAMB (C.) Manuscript Verses "To Bernard Barton, his Friend, C. L. sends Greetings," 2 pp. 4to. commencing :—

When last you left your Woodbridge pretty,
To stare at sights, and see the City,
If I your meaning understood,
You wish'd a Picture, cheap, but good,
The colouring? decent; clear, not muddy;
To suit a Poet's quiet study:
Where Books, and Prints, for delectation
Hang, rather than vain ostentation. . . .

enclosed in a glass frame

602 Lamb. Play Bill, Theatre Royal, Drury Lane, December 10, 1806, including the Farce, Mr. H——, by Charles Lamb, with Mr. Elliston in the cast, *enclosed in a glass frame*

sm. folio

*** Crabb Robinson, one of Lamb's more recent friends, accompanied the brother and sister to the first and only performance. The curtain fell amid a storm of hisses, in which Lamb is said to have taken a conspicuous share.

603 Lamb. Profile Portrait, three quarters' length, on ebony plaque, *framed and enclosed in a velvet lined case, glazed*

*** The above model was done by John Lamb, father of Charles Lamb, and represents Samuel Salt, politician and lawyer, friend and benefactor of Charles Lamb, whose father was his clerk for many years.

A silver plate placed beneath the model bears the following inscription :

"Samuel Salt: Bencher of the Inner Temple; modelled by his servant JOHN LAMB. "Moulded heads in clay or plaster of Paris to admiration by the dint of Natural Genius merely." The Old Benchers of the Inner Temple."

604 Lamb. An octagonal wooden case, containing a Collection of small Shells from the West Indies, *glazed*

*** A present to Mrs. Arthur Tween, from her dearly loved friend, Miss Lamb, sister of Charles Lamb.

605 Lloyd (Charles) Poems on various subjects, FIRST EDITION, *with the leaf of errata, original calf, very scarce* *Carlisle*, 1795

606 Lloyd (C.) and Charles Lamb. Blank Verse, FIRST EDITION, *in the original boards, uncut, with the paper label, very rare in this state* 1798

607 Marlowe (Christopher) Works, with Notes, and some account of his Life and Writings, by the Rev. Alexander Dyce, 3 vol. *morocco gilt, g. e.* *Pickering*, 1850

608 Mirrour for Magistrates, edited with Historical Notes, &c. by Joseph Haslewood, 3 vol. *morocco, tooled sides, gilt gaufré edges, one of* 150 *copies* *4to.* 1815

609 Montgomery (James) The Chimney-Sweeper's Friend, and Climbing-Boy's Album, *with illustrative designs by Cruickshank (sic), calf extra, g. e. by Riviere* 1824

610 [Reynolds (John Hamilton)] Peter Bell: a Lyrical Ballad, second edition, *presentation copy from Mr. J. D. Campbell to the Rev. Alfred Ainger* 1819

*** A very amusing skit on Wordsworth's Peter Bell.

611 Rogers (Samuel) Italy: a Poem, FIRST EDITION, *with the numerous beautiful vignettes after Turner and Stothard, morocco, g. e.* 1830

612 Shakespeare (W.) The First Edition of the Tragedy of Hamlet, 1603, reprinted at the Shakespeare Press, *with inscription on flyleaf, in the handwriting of Charles Lamb:* "Present this to Mr. Mitford in my name, if he has not got it.—C. L." *half calf, uncut, t. e. g. the original wrappers bound up* 1825

613 Tennyson (Alfred, Lord) Timbuctoo, a Poem which obtained the Chancellor's Medal at the Cambridge Commencement, 1829, by A. Tennyson, of Trinity College (with the other Cambridge Prize Poems for 1829), *half calf, t. e. g.* *Cantab.* 1829

614 Tennyson (A. Lord) Poems, chiefly Lyrical, FIRST EDITION, *in the original boards, uncut, with the paper label, fine copy* *Effingham Wilson*, 1830

615 Tennyson (A. Lord) Poems, chiefly Lyrical, FIRST EDITION, *olive morocco super extra, g. e. by Riviere and Son* *E. Wilson*, 1830

*** Several of these poems have not been reprinted.

616 Tennyson (A. Lord) POEMS, *olive morocco super-extra, g. e. by Riviere and Son, very scarce* *E. Moxon*, 1833

*** Many of these poems have not been reprinted.

617 Tennyson (A. Lord) Poems, first collective edition, 2 vol. *calf gilt, m. e.* *E. Moxon*, 1842

618 Tennyson (A. Lord) In Memoriam, FIRST EDITION, *original cloth uncut, scarce* *E. Moxon*, 1850

619 Tennyson (Frederick, *elder brother of the late Poet-Laureate*) Days and Hours, FIRST EDITION, *original calf gilt, m. e.* 1854

620 Thackeray (W. M.) Doctor Birch and his Young Friends, *illustrations by the author, uncoloured*, 1849; Rebecca and Rowena, *with illustrations by R. Doyle, uncoloured*, 1850; FIRST EDITIONS, *calf, m. e.* *in* 1 *vol.*

621 Wordsworth (William) Lyrical Ballads, with a few other Poems, 2 vol. FIRST EDITION *of both volumes, original calf, m. e.* 1798-1800

622 Wordsworth (W.) Lyrical Ballads, with other Poems, 2 vol. (Second Edition of vol. I, FIRST EDITION of vol. II) *half calf, y. e.* 1800

623 Wordsworth (W.) Lyrical Ballads, with Pastoral and other Poems, 2 vol. third edition, *in the original blue morocco gilt, g. e.* 1802

624 Wordsworth (W.) Lyrical Ballads, with Pastoral and other Poems, 2 vol. fourth edition, *original calf, m. e.* 1805

625 Wordsworth (W.) Poems, 2 vol. FIRST EDITION, *fine copy in the original boards, uncut* 1807

626 Wordsworth (W.) Poems, including Lyrical Ballads, and the Miscellaneous Pieces of the Author, with additional Poems, &c. 2 vol. *fronts. half calf gilt* 1815

Other Properties.

---

627 Burns (Robt.) Poems, chiefly in the Scottish Dialect, "second edition" (*i.e.* second Edinburgh issue) "considerably enlarged" 2 vol. crown 8vo, *contemporary calf gilt, with bookplate of* PATRICK HERON OF HERON *Edinb.* 1793

*** This copy of Burns' poems is of unique interest. It is evidently one of the copies secured by the author (see accompanying Letter) for presentation to his friends, for it contains no less than forty entries in his handwriting made for the eye of his friend Patrick Heron, in whose political interest he penned *The Heron Ballads.* The poet has filled in with ink the names which are represented in the text by asterisks or lines, and has made one or two corrections on the text, but a peculiar charm is added to this copy by the two notes which make reference to his contemplated departure to the West Indies. They read as follows:—

1. After the poem "*On a Scotch Bard going to the West Indies,*" is added "This was written when I was preparing for Jamaica."

2. After the song "*The gloomy night is gathering fast,*" is written "I composed this song on the way to Greenock, to embark for the West Indies. I meant it as the last voice of Coila in Caledonia."

The portrait is wanting, but there is no trace of its having been in this copy. As it had been removed from the last presentation copy of this issue which was offered for sale, it is possible that it was not approved by the author.

With the two volumes is a Signed Autograph Letter from the Poet, of $2\frac{1}{2}$ pp. 4to., dated "Dumfries, 16th April, 1792," to Mr. Creech the publisher, relating to this edition (1793) of his works. He says:—

"I suppose, at a gross guess, that I could add of new materials to your two volumes, about fifty pages.—I would also correct and retrench a good deal. These said fifty pages you know are as much mine as the thumb-stall I have just drawn on my finger which I unfortunately gashed in mending my pen. A few Books which I very much want, are all the recompense I crave, together with as many copies of this new

LOT 627—*continued.*

edition of my own works as Friendship or Gratitude shall prompt me to *present*. . . . So soon as I hear from you, I shall write Mr. Tytler, and in a fortnight more I shall put my MSS. in his hands. If the thing were possible that I could receive the Proof Sheets by our Dumfries fly, which runs three times a week, I would earnestly wish to correct them myself."

This important document is slightly defective, four or five words being affected, but it is of exceptional value as touching this edition.

The volumes have been enclosed in Scotch blue levant morocco cases, and the MS. is between leather covers of a similar colour.

628 Burns (R.) Johnson's The Scots Musical Museum, vols. I-IV (all that were published in the lifetime of Burns), bound in 2 vol. *contemporary half calf binding* *Edinb.* 1787-92

*** Two volumes of very special interest, as having been presented by the poet Burns and inscribed by him *with very special care in the handwriting:* "To ANN MASTERTON FROM ROBT. BURNS."

In Burns' own interleaved copy of the "Museum" he says of the song, *Beware of Bonie Ann*, "I composed this song out of compliment to Miss Ann Masterton, the daughter of my friend, Allan Masterton, the author of the air *Strathallan's Lament*, and two or three others in this work." These were *The Braes of Ballochmyle*, and *O, Willie brew'd a peck o'Maut.* In the latter song Burns has immortalised Masterton as one of the "three merry boys," William Nicol, and the poet himself being the others.

The volumes are in excellent preservation.

The Property of John Chetwood Aiken, Esq., J.P.,

Stoke Pogis, Gloucestershire, great grandson of Robert Aiken, writer, Ayre, to whom the Poem is dedicated.

---

629 BURNS (Robert) "THE COTTER'S SATURDAY NIGHT, A SCOTCH POEM," 20 stanzas, 9 verses in each

My lov'd, my honor'd, much respected friend
No mercenary Bard his homage pays;
With honest pride I scorn each selfish end,
My dearest meed, a Friend's esteem and praise:
To you I sing, in simple Scottish lays,
The lowly train, in life's sequester'd scene,
The native feelings strong, the guileless ways—
What AIKEN in a Cottage would have been;
Ah, tho' his worth unknown, far happier there I ween!

*** This autograph manuscript on four folio sheets was sent to Robert Aiken by Burns accompanied with a letter; the letter has been lost; another autograph letter is framed with the manuscript, referring to a copy of his poem "Elegy on Sir J. Hunter Blair."

The Property of a Gentleman.

QUARTO.

630 SHAKESPEARE (WM.) THE MOST EXCELLENT AND LAMENTABLE TRAGEDIE OF ROMEO AND JULIET. As it hath been sundry times publikely Acted by the Kings Majesties Servants at the Globe, written by W. Shake-speare. Newly Corrected, augmented and emended; PERFECT, *containing A-L in 4's, and a large and* EXCELLENT COPY, ($7\frac{3}{8} \times 5\frac{1}{4}$ *in.*) *with some "temoins," modern vellum gilt binding, water-stained*

sm. 4to. R. Young for John Smethwick and are to be sold at his Shop in St. Dunstans Church yard in fleetstreet under the Dyall, 1637

*** THE FIFTH EDITION IN 4TO of Romeo and Juliet and the last of the EARLY QUARTOS; EXTREMELY RARE.

631 SHAKESPEARE (WM.) THE MOST EXCELLENT HISTORIE OF THE MERCHANT OF VENICE, with the Extreme Cruelty of Shylocke the Jewe towards the said Merchant in cutting a just Pound of his flesh; and the obtaining of Portia by the Advice of three Chests. As it hath beene divers times acted by the Lord Chamberlaine his Servants written by WILLIAM SHAKESPEARE (*running headlines, "The Comicall Historie of the Merchant of Venice"*); PERFECT, *containing A-I in 4's, printed on very thin paper, title and 2 or 3 ll. slightly soiled, otherwise an excellent copy; measuring* $7\frac{1}{8} \times 5$ *in. red morocco gilt, silk doublures, binding water-stained*

sm. 4to. Printed by M. P. for Lawrence Hayes, and are to be sold at his Shop on fleetbridge, 1637

*** THE FIFTH EDITION IN 4TO of The Merchant of Venice, and the last but one of the EARLY QUARTOS; the later one being published by Leake in 1652. EXTREMELY RARE.

The Property of a Great-Great Nephew of the Rev. Gilbert White.

632 WHITE (REV. GILBERT) *Author of the History and Antiquities of Selborne, Co. Hants.* A VALUABLE SERIES OF 19 VERY INTERESTING AUTOGRAPH LETTERS, ADDRESSED TO HIS BROTHER, THE REV. JOHN WHITE, Chaplain to the Garrison of Gibraltar, between May 10, 1768, and Sept. 8, 1775, dealing chiefly with NATURAL HISTORY SUBJECTS; FOR THE MOST PART UNPUBLISHED. They will first be offered in one lot, but if the reserve price be not realized, they will then be sold separately as catalogued *folio and 4to*

I. A. L. s. 3 full pages, folio, *with address and seal, May* 10, 1768. "I desire as a Naturalist that in your next you would be very circumstantial with regard to the arrival, stay and departure . . . of any periodical Birds that may visit your rock, especially of the Swallow kind."

LOT 632—*continued.*

II. A. L. s. $2\frac{1}{2}$ pp. folio, *May* 9, 1769, *with address* (*with a postscript by B. White dated July* 4) [*refers to the subject of the former Letter*]. "What you advance with respect to the Winter Martins is amazing, and beyond what I could credit was not my authority so good." Refers also to Vultures as always gregarious and "more properly cadaverous birds, than birds of prey" [gives many particular instructions as to the methods of observing Nature, &c.], &c.

III. A. L. s. 4 pp. folio, *Selborne, Sept.* 4, 1769, *with address.* "Your two birds that you have so well described, and which you call *Motacillae*, are now, according to the last edition of the *Syst. Nat. Linnæi*, to be called *Muscicapae*, they are different from the former and constitute a new genus."

IV. A. L. s. $3\frac{1}{4}$ pp. folio, *Selborne, Oct.* 10, 1769, *with address.* [A most interesting letter relating almost entirely to Entomology].

V. A. L. s. 4 pp. folio, *with address; Selborne, Nov.* 29, 1769. (*Most of the first page being occupied by a Letter of Mr. B. Willis, Schoolmaster of Holyborne*); mostly on family matters, with a list of Livings in the gift of the Archbp.

VI. Letter, 4 pp. folio, *Selborne, May* 26, 1770 (*copied; the address only in White's hand*).

VII. A. L. s. 4 pp. folio, *with address, June* 16, 1770 (*the last p. written by B. White*) [relating to Natural History specimens sent from Gibraltar].

VIII. A. L. s. 3 pp. folio, *dated Selborne, Aug.* 30, 1770, *with address, the first page occupied with a letter of John White* (*Gilbert's Nephew*), *and a portion of the next by one of B. Willis, the Schoolmaster*) [advising his brother in writing a book on the Natural History of Gibraltar].

IX. A. L. s. 4 full pp. folio, *with address, Selborne, Nov.* 6, 1770. Refers to the discovery by his brother of the winter quarters of *Hirundo Hyberna* in Spain and Barbary, "Always procure what anecdotes you can of the life and conversation of animals; they are the soul of Natural History."

X. A. L. s. 4 pp. folio, *with address, Selborne, Jan.* 25, 1771 [relating chiefly to his brother's discoveries and notes on birds and insects in Gibraltar, &c.].

XI. A. L. s. $3\frac{1}{4}$ pp. folio, *with address, Selborne, April* 6, 1771 (*first half of page one occupied by a letter of his Nephew*). "Foreign faunists are content if they can get a specimen and describe it exactly, and can clap a few synonyms underneath; but you will be able to show them in many instances that ye life and manners of animals are the best part of Natural History."

XII. A. L. s. 4 pp. folio, *with address, Selborne, July* 2, 1771 [deals chiefly with birds and insects] "and here I must hint to you, that Mr. P. (Pennant)—tho' a gentleman like person—is too apt to disregard what expence he puts his friends to . . . get all the information you can about Swallows. It will be a great stroke in Natural History to be able to ascertain what becomes of them in winter."

Lot 632—*continued.*

XIII. A. L. s. 4 pp. folio, *with address (Selborne), Sept.* 14, 1771 (*half of first p. occupied by a Letter of his Nephew*). "Your lot of birds, received Aug. 10, . . . was the most valuable one I have seen, because it contained several most rare specimens."

XIV. A. L. s. 12 pp. 4to (*unfinished*), *no address, dated Tyfield, Oct.* 23, 1771, *and Ringmer, Nov.* 8, 1771. Refers to the proposed publication of a Fauna of Gibraltar by John White (*never published*). "I hope to see White's Gib. quoted as an authentic work . . . never fear but that your work in due time will make a respectable quarto . . . you must not talk much longer of insufficiency, booksellers don't love to hear writers acknowledge their defects too much. . . . True Naturalists will thank you more for the life and conversation of a few animals well studyed and investigated, than for a long barren list of half the fauna of the globe."

XV. A. L. s. 4 pp. folio, *with address (Selborne), Jan.* 18, 1772. Nearly wholly relative to his brother's Natural History researches in Gibraltar.

XVI. A. L. s. 4 pp. folio, *without address, March* 9, 1772. Mostly relating to family affairs and his brother's intending return to England.

XVII. A. L. s. 4 pp. folio, *Selborne, May* 8, 1775, *addressed to his brother John "At Blackburn, Lancashire"* [refers to the proposed publication of his own and his brother's works on Natural History]. "What I said to Mr. Pennant, Aug. 17, 1768, concerning the three Willow-Wrens, is as follows: 'I have now, past all dispute, made out three distinct species of the *Motacilla trochilus*, which *constantly* and *invariably* use a distinct note,'" &c.

XVIII. A. L. s. 3 pp. 4to, *Selborne, Sept.* 8, 1775, *with address to his brother John at Blackburne, and seal* [*p.* 1 *occupied by a paper in French with heading "Filets de St. Martin" in another hand, taken from Huetiana CXXXI*]. Relates a remarkable shower of Cobwebs happening on Sept. 21, 1741. "It would be best, perhaps, to settle with your bookseller for a sum and not to print in conjunction. No two men can think more differently than an author and a bookseller about a work," &c.

XIX. Portion of a Letter, to his Brother at Gibraltar (4 pp. 4to), *not dated or signed*—Letter of the Rev. John White to his Brother Gilbert, 2¼ pp. folio, *dated Aug.* 1, 1772.

XX. White (Rev. John, *Chaplain to the Garrison at Gibraltar and brother of the Rev. Gilbert White of Selborne*) Flora Calpensis, a Calendar of the Flora of Gibraltar, original Autograph Manuscript, 2 parts, *containing altogether* 31 *pp. Jan.-Feb.* 1771

*** This is the Monograph compiled by the Rev. John White in Gibraltar, mentioned in several of the above letters from his brother Gilbert of Selborne [unpublished].

XXI. White (Rev. John, *of Gibraltar*) Original Pencil Drawings of Natural History Subjects; Crustacea, Ichthyology, Entomology, Aves, &c. intended for a work on the Natural

LOT 632—*continued.*

History of Gibraltar (*unpublished*), *referred to continually in the above letters of Gilbert White*, 100 *cleverly drawn objects, mounted.*

The Property of a Lady.

FOLIO.

633 ALKEN (HENRY) THE NATIONAL SPORTS OF GREAT BRITAIN, FIRST EDITION, *illustrated and printed titles, and* 50 *large and beautifully coloured plates*, with descriptions in English and French, *in the original morocco gilt, symbolically tooled, g. e. fine copy* *T. McLean*, 1821

The Property of a Gentleman.

OCTAVO.

634 LILFORD (Lord) COLOURED FIGURES OF THE BIRDS OF THE BRITISH ISLANDS, complete in 36 parts, as issued, FIRST EDITION *throughout, portrait, and numerous beautifully coloured plates* *R. H. Porter*, 1885-97

The Property of a Gentleman.

635 KEATS (JOHN) MINIATURE PORTRAIT IN WATER COLOURS, by JOSEPH SEVERN (5 *inches* × $3\frac{3}{4}$ *inches*)

*** This miniature, with two others of Keats' brothers, were given to the late owner by his mother in 1858, who received them from her mother, Mrs. John Jeffery, whose first husband was George Keats, younger brother of John Keats. When George Keats went to America in 1818 (See Speed's edition of Keat's *New York*, 1883, Vol. II p. xix), Joseph Severn painted portraits of the three brothers, John, George, and one for George to take with him ; at his death they passed to his widow, whose daughter, as stated above, gave them to her son, the late owner. The three miniatures are reproduced in the edition of Keats' Works published by Dodd, Mead, and Co., New York, 1883.

The Property of a Relation of Mrs. Brookfield.

OCTAVO ET INFRA.

636 CARLYLE (Thomas) A. L. S. 2 pp. 8vo. *Oct.* 4, 1866, to Miss Bromley : "I find I like something in the *Pall Mall* perceptibly better than what other newspapers usually yield me."

637 CARLYLE (Mrs. Jane) Two Autograph Letters to Mr. Brookfield and one from Lady Ashburton to the same (3)

638 TENNYSON (Alfred, Lord) A. L. s. 1 p. 8vo. "initials" to Mrs. Brookfield on hearing of the death of Mr. W. H. Brookfield

639 TENNYSON (Lord) Autograph Sonnet to his friend W. H. Brookfield with note at the foot to Mrs. Brookfield :

"My dear Jane,

"I am glad you like it, perhaps you will not like this revise so well, if so, I think it will be because you saw the other first Affectionately yours

"A. T."

640 TENNYSON. Twelve pages of the proof sheets of "The Princess: a Medley," *with several manuscript corrections and alterations by Alfred, Lord Tennyson*

641 THACKERAY (W. M.) A page of the MS. of the Four Georges, dictated to Mrs. Brookfield by Thackeray and corrected by him

642 THACKERAY (W. M.) A pencil drawing by him, "Jeames' relations visiting him in the Albany," sent by Sir A. H. Elton with his letter

643 WHISTLER (John McNeil) artist. Three Letters to Mr. and Mrs. Brookfield, *scarce*

The Property of A. Constable, Esq.,

Berwick Lodge, Clevedon.

644 Book-Bindings. Facsimiles of old Book-Binding in the collection of Jas. Gibson Craig, 27 *chromolithographs, only* 25 *copies privately printed, half morocco* 4*to. Edinb.* 1882

645 Browning (Rob.) Christmas-Eve and Easter-Day, FIRST EDITION, *original cloth, scarce* *cr.* 8*vo. Chapman & Hall*, 1850

646 Keats (John) Poems, FIRST EDITION, *half morocco, g. e.* *cr.* 8*vo. C. & J. Ollier*, 1827

647 Richard [Aungerville] de Bury, Episc. Dunelm. Philobiblon Tractatus Pulcherrimus de Amore librorum, *Petit's device on title, with autograph of Steph. Baluzius, Paris, Jo. Parvus,* 1500—De Advocatis Libellus Salutaris, *woodcut title, and ornamental initials, ib. Petrus Vidove,* 1516 ; in 1 vol. *old calf* *sm.* 4*to*

648 SCOTT (SIR WALTER). BALLANTYNE (JOHN) *Printer of Sir Walter Scott's Works.* PRIVATE DIARY, 1819-1821 (138 *ll. some blank*) *with several* AUTOGRAPH SIGNATURES *of* SIR WALTER SCOTT *in attestation of Accounts between John Ballantyne and himself, in Jan. March, Aug. and December,* 1820 ; *old rough calf* 4*to*

*** This DIARY COVERS AN INTERESTING PERIOD OF THREE YEARS (being the last three of John Ballantyne's life), during which Sir Walter Scott was in full literary energy and activity, and is full of details relating to the business transactions of Ballantyne and Scott, especially in reference to the Novels Ivanhoe, The Abbot, Kenilworth, The Monastery, The Pirate, &c.; it has also copies of Agreements between Constable and Ballantyne for the production of the Novels, &c. Some of the private entries of Ballantyne are singularly interesting.

LOT 648—*continued.*

Under date Friday, April 28, 1820, Ballantyne writes: "This ought to be the proudest day of my life. Sir Walter Scott returned from London last night full of fame and dignity, and made his first call on me this morning at Trinity Grove. Plain, simple, and unaffected as ever, his friendship 'like an elder brother's love' (and how much more effectual) was calm to my heart. What ought I *not* to do for this man!" Under date Jan. 3. 1821. "This Day, 15 years ago I came to Edinburgh a pennyless man, with no prospect beyond the Servitude of a Clerkship. Through Sir Walter Scott and Sir Walter Scott alone, I am now worth, at least seven thousand pounds, and of course, independent." The last entry is of June 15, 1821 and Ballantyne died the next morning at 8.30. There is also a Diary of his Journeys through the Highlands, London, Cheltenham, &c.

649 SCOTT (SIR W.) ORIGINAL MS. PREFACE and NOTES to his New Edition of RICHARD FRANCK'S NORTHERN MEMOIRS, 1821; *the* PREFACE (*which is incomplete*) *consisting of* 3 *folio leaves,* $2\frac{1}{2}$ *full pp. of writing with some notes on the back of* 2 *pp.* HOLOGRAPH OF SIR WALTER, *the* NOTES *occupy* 11 *pp. folio* (12 *ll.*) *and are also* HOLOGRAPH

650 Scott (Sir Walter) Ancient and Modern Scottish Songs, Heroic Ballads, &c. [by David Herd] FIRST EDITION, *vignettes,* 2 vol. *old calf* *sm. 8vo. Edinb. Dickson & Elliot,* 1776

*** The Editor's own Copy with a few MS. notes in the volumes by SIR WALTER SCOTT. PRESENTED TO A. CONSTABLE, with signatures of D. Herd and D. Constable; with some loose Papers containing the MS. notes to which Sir Walter refers on the corresponding page of print; The "*Macpherson's Farewell*" and the note on Trumpeter Mavine are HOLOGRAPH of SIR W. SCOTT, the other papers have his docket.

651 SCOTT (SIR W.) PREFACE to CARLETON'S MEMOIRS, containing biographical notices of the Earl of Peterborough, HOLOGRAPH MANUSCRIPT *of* SIR W. SCOTT, $6\frac{1}{4}$ *pp.* 4to, *with notes on reverse of each page; and a loose leaf in another hand, docketed by Sir Walter* 1809

652 SCOTT (SIR W.) Description of the Regalia of Scotland, *the Original Pamphlet,* 17 *ll. J. Ballantyne,* 1819; *with a* PORTION *of the* ORIGINAL AUTOGRAPH MS. *on* 4 *separate pieces of paper* (*containing* 57 *lines in all*) 1819

653 SCOTT (SIR W.) AUTOGRAPH NOTES (I) As to Constable's £2000 to be paid to Mr. Usher; with a Memorandum on back as to the position of Mathurin's MS. of Bertram in the Abbotsford Library—(II) Card of Invitation to Dine with Lord Justice Clerk, on Reverse an Order of Sir Walter's to Pay to John Usher's Account with the Leith Bank £2000 (2)

654 Willoughby and Cognate Families. Genealogical Roll of the Families of Willoughby, Marmion, Mountfort, Haversham, Buttetort, de la Zouch and Filiott, from K. John to 1573, *with numerous emblazoned Coats of Arms, vellum roll* 4 *ft. long by* 1 *ft.* 6 *in. wide*

The Property of Lady Simeon,

Deceased, from the Library of her late husband, Sir John Simeon, Bart.

---

655 [Ruskin (J.)] Modern Painters, their Superiority in the Art of Landscape Painting, &c. by a Graduate of Oxford, *original cloth* 1844

656 Digby (J. K.) Mores Catholici or Ages of Faith, 11 vol. *blue morocco extra, g. e.* 1831-42

657 Burbidge (T.) and A. H. Clough. Ambar Valia. Poems, FIRST EDITION, *original cloth, uncut* 1849

658 Gilchrist (J.) Collection of Ancient and Modern Scottish Ballads, Tales, and Songs, with explanatory notes and observations, 2 vol. *calf extra, g. e. by F. Bedford* 1815

659 Elliott (E.) The Splendid Village: Corn Law Rhymes and other Poems, *portrait*, 3 vol. *half morocco gilt, g. t.* 1833-5

660 Vies des SS. Pères des Desertes et des Saintes Solitaires d'Orient et d'Occident, *plates*, 4 vol. *red morocco extra, full-gilt backs, g. e.* (*Padeloup*) *Anvers*, 1714

661 Wordsworth (W.) Lyrical Ballads, with a few other Poems, FIRST EDITION, *half calf* 1798

662 [Goldsmith (O.)] The Vicar of Wakefield, a Tale supposed to be written by himself, 2 vol. *original calf* *F. Newbery*, 1766

663 [Peacock (T. L.)] Rhododaphne or the Thessalian Spell, a Poem, FIRST EDITION, UNCUT 1818

664 Tennyson (Frederick) Days and Hours, *original cloth, uncut* *Parker*, 1854

*** Presentation copy from Lord Tennyson, with an inscription in his Autograph, "John Simeon from A. Tennyson."

665 Giusti (G.) Versi Editi ed Inediti, *calf extra, g. e. by F. Bedford* 1852

666 Dante Alighieri. Opere Minori, 3 vol. *calf extra, g. e. by F. Bedford* *Firenze*, 1856-7

667 Sidney (Sir P.) and the Countess of Pembroke. The Psalms of David translated into divers and sundry kindes of Verse, *portraits, purple morocco extra, g. e. by F. Bedford* *Triphook*, 1823

668 Keats (John) Life, Letters and Literary Remains, edited by R. M. Milnes, *portrait*, 2 vol. *original cloth*, *Moxon*, 1843—Metrical Miscellanies, by A. C. S. *portrait, original cloth, Privately Printed*, 1854 (3)

669 Béranger (P. J. de) Œuvres Complètes, *portraits, plates, Music, &c.* 5 vol. *half morocco extra, g. t.* *Perrotin*, 1856-8

670 Burns (Robert) Works, with an Account of his Life and a Criticism on his Writings, by J. Currie, *portrait*, 4 vol. LARGE PAPER, 1801—Cromek (R. H.) Reliques of Robert Burns, 1808; together 5 vol. *russia extra, m. e.* (5)

671 Piers Ploughman. The Vision and the Creed of Piers Ploughman, newly imprinted, with notes and a Glossary by Thomas Wright, *frontispiece*, 2 vol. *original cloth* *Pickering*, 1842

672 Locker (Frederick) London Lyrics, *original cloth, uncut, presentation copy, with inscription on half title, "Sir John Simeon from the Author"* *ib.* 1862

673 Racine (J.) Œuvres Complètes, avec les Notes de tous les Commentateurs, par L. Aimé-Martin, *portrait*, 7 vol. *half morocco gilt, g. t. uncut, contents lettered* 1825

674 Warburton (R. E. Egerton) Hunting Songs and Miscellaneous Verses, *original cloth, uncut*, 1860—Piscatorial Reminiscences and Gleanings, by an Old Angler and Bibliopolist, to which is added a Catalogue of Books on Angling, *frontispiece, original cloth, uncut, Pickering*, 1835 (2)

675 Sterling (John) Poems, FIRST EDITION, *original boards, uncut, Moxon*, 1839—Metrical Version of the Song of Solomon, &c. by a late Graduate of Oxford, *original cloth*, 1845 (2)

676 D'Israeli (I.) Curiosities of Literature, *both series*, 6 vol. 1824—Commentaries on the Life and Reign of Charles the First, 2 vol. 1828; together 8 vol. *calf gilt* (8)

677 Novelle Scelte Rarissime stampate a Spese di XL Amatori, *dark blue morocco, sides and back richly gilt with an elaborate floral design, doublé with brown morocco, gold paper flyleaves, g. e.* 1814

678 Chap Books. The History of the Earl of Derwentwater, *Newcastle, n. d.*—The History of Lambton Worm, &c. *ib. n. d.*—History of James Allan, the celebrated Northumberland Piper, *ib. n. d.*—The Newcastle Songster, *ib. n. d.*; and others in 1 vol. *half morocco gilt*

679 Isle of Wight Garland in three Parts, *half morocco gilt, only twenty-five copies privately printed* *Ryde, Isle of Wight*, 1839

680 Hugues de Lincoln, Recueil de Ballades Anglo-Normande et Ecossoises relatives au Meutre de cet Enfant Commis pas les Juifs en MCCLV, *roxburghe, uncut* *Paris*, 1834

681 Libro Chiamato Antifor di Barosia, il qual tratta delle gran battaglie d'Orlando e di Rinaldo, e come Orlando prese Re Carlo e tutti li Paladini, *woodcuts (some leaves of text slightly cut into), old calf gilt* *Venet.* 1615

682 Gaultier (Bon) Book of Ballads, *illustrated by Alfred Crowquill and Richard Doyle*, FIRST EDITION, *original cloth* *Orr & Co.* 1849

683 Liste Générale et très Exacte de tous ceux qui ont été Condamnés à mort, par le Tribunal Revolutionnaire établi à Paris depuis le commencement de la Révolution jusqu'à la suppression du tribunal, 11 numbers in 1 vol. *half calf, some additional manuscript matter* *L'An III*

684 Cruikshank. The Bee and the Wasp, a Fable in Verse, *illustrations by George Cruikshank, original boards, Pickering*, 1861; and another (2)

685 Umbra. A Tour of Twenty Years Ago, *frontispiece, original wrappers*, 1863—Graphidæ or Characteristics of Painters, *original boards, Privately Printed*, 1838; and others (4)

686 Volksbücher herausgegeben von G. D. Marbach, *illustrations, numbers I to LII*, 3 vol. *half calf, remainder unbound* *Leipsic*, 1838

687 Chap Books. The Wife of Beith, reformed and corrected, *Stirling, n. d.*—Scotland's Skaith or the History o' Will and Jean Ayr, 1817—Chicken (E.) The Collier's Wedding, a Poem, *Penrith*, 1805—Forbes (W.) The Dominie Depos'd, *Falkirk, n. d.*; and others, *all unbound as issued*

688 TENNYSON (LORD) THE CHARGE OF THE LIGHT BRIGADE, ORIGINAL PROOF, *with manuscript alterations in the* POET'S AUTOGRAPH, VERY INTERESTING

*** The first Version of this famous Poem appeared in the Examiner of December 9, 1854. The subsequent Versions vary.

689 Tennyson (Lord) Hands All Round, ORIGINAL GALLEY PROOF *as it appeared in the Examiner of* 1852

690 Tennyson (Lord) Britons Guard Your Own, ORIGINAL PROOF *as it appeared in the Examiner of January* 1852

691 Tennyson (Lord) Suggested by Reading an Article in a Newspaper, ORIGINAL PROOF *as it appeared in the Examiner of Feby.* 1852

692 Tennyson (Lord) Maud and other Poems, ORIGINAL PROOF SHEETS *of pp.* 1 *to* 128, FIRST EDITION, *unbound* 1855

693 Tennyson (Lord) Maud, &c. *another collection of odd proof sheets* 1855

694 TENNYSON (LORD) ENID AND NIMUË, ORIGINAL PROOF SHEETS, *with corrections in* POET'S AUTOGRAPH, *no title-page, unbound* 1857

*** Mr. R. H. Shepherd, in his Bibliograph of Tennyson, says: "At present Enid and Nimuë may be considered to be what the French bibliographers term *introuvable.*"

695 Biblia. The Gospels and Epistles, Metrical Version, MANUSCRIPT *in English, very neatly written on paper, original brown calf, large Tudor Rose, surmounted by a Crown, and the initials M. T. on the sides, clasps* SÆC. XVII

QUARTO.

696 Sanazzaro (M. J.) Opere Volgari, *old red morocco, full-gilt back, g. e. with the* ARMS OF MADAME DE POMPADOUR *on the sides, by Padeloup, in fine condition* *Padova*, 1623

697 Fenelon (M. de la Mothe) Les Avantures de Telemaque fils d'Ulysse, *portrait (inserted), plates, and vignettes, by Picart, Dubourg, Debrie, &c. old French red morocco extra, full-gilt back, g. e. by Dérome* *Amst.* 1734

698 Molière (J. P. de) Œuvres précédées d'une Notice sur sa Vie et ses Ouvrages par M. Sainte Beuve, *numerous woodcut illustrations by Tony Johannot*, 2 vol. *mottled calf extra, g. e.* *imp. 8vo.* 1835

699 Cervantes (M. de) L'Ingénieux Hidalgo Don Quichotte de la Manche, traduit et annoté par Louis Viardot, *numerous woodcut illustrations by Tony Johannot*, 2 vol. *mottled calf extra, g. e.* *imp. 8vo.* 1836

700 Chants et Chansons Populaires de la France, *numerous beautiful illustrations*, 3 vol. FIRST EDITION, *half morocco gilt, g. t. the original wrappers mounted and preserved* *imp. 8vo.* *Paris, Delloye*, 1843

701 Disraeli (B.) The Revolutionary Epick, the Work of Disraeli the Younger, 2 vol. *original boards, uncut* *Moxon*, 1834

702 Lear (Edward) Journal of a Landscape Painter in Corsica, *illustrations*, FIRST EDITION, *original cloth* *imp. 8vo.* *Bush*, 1870

703 Motherwell (W.) Minstrelsy, Ancient and Modern, with an Historical Introduction and Notes, *frontispiece and engraved title, tree-calf extra, m. e.* *Glasgow*, 1827

704 Reynard the Fox. The Most Delectable History of Reynard the Fox, *woodcuts*, black letter, 2 parts in 1 vol. 168— —The Shifts of Reynardine the Son of Reynard the Fox, or a Pleasant History of his Life and Death, black letter, 1684, *uniformly bound, calf gilt* (2)

705 Tennyson. Helen's Tower, Clandeboye, *with a Contribution by Lord Tennyson, engraved title, presentation copy with inscription, original wrappers* (1861)

706 Milnes (R. M.) To the Men of Birmingham, an Ode composed for the Opening of their first public Pleasure Ground, *original wrappers* *Birmingham*, 1856

707 Milnes (R. M.) From the Grange, Dec. 31, 1857, 3 *pp.*—A Monument for Scutari, 4 *pp.* 1855 *Privately Printed* (2)

708 Codrington (R.) The Memorialles of Queene Margaret as it was compiled in French by her owne most delicate and royall hand, and faithfully translated into English by Robert Codrington, ORIGINAL MANUSCRIPT, *old olive morocco, richly gilt sides, g. e.* 1641

*** Presented to Sir Thomas Barrington, to whom the volume is dedicated, by the translator, with his inscription.

END OF SALE.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON W.C.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1904.